The
WESTERN HORSEMAN
FEBRUARY 1962 • 50 CENTS

THE CIVIL WAR SOLDIER
Part Two
Confederate Cavalryman

The Magazine for

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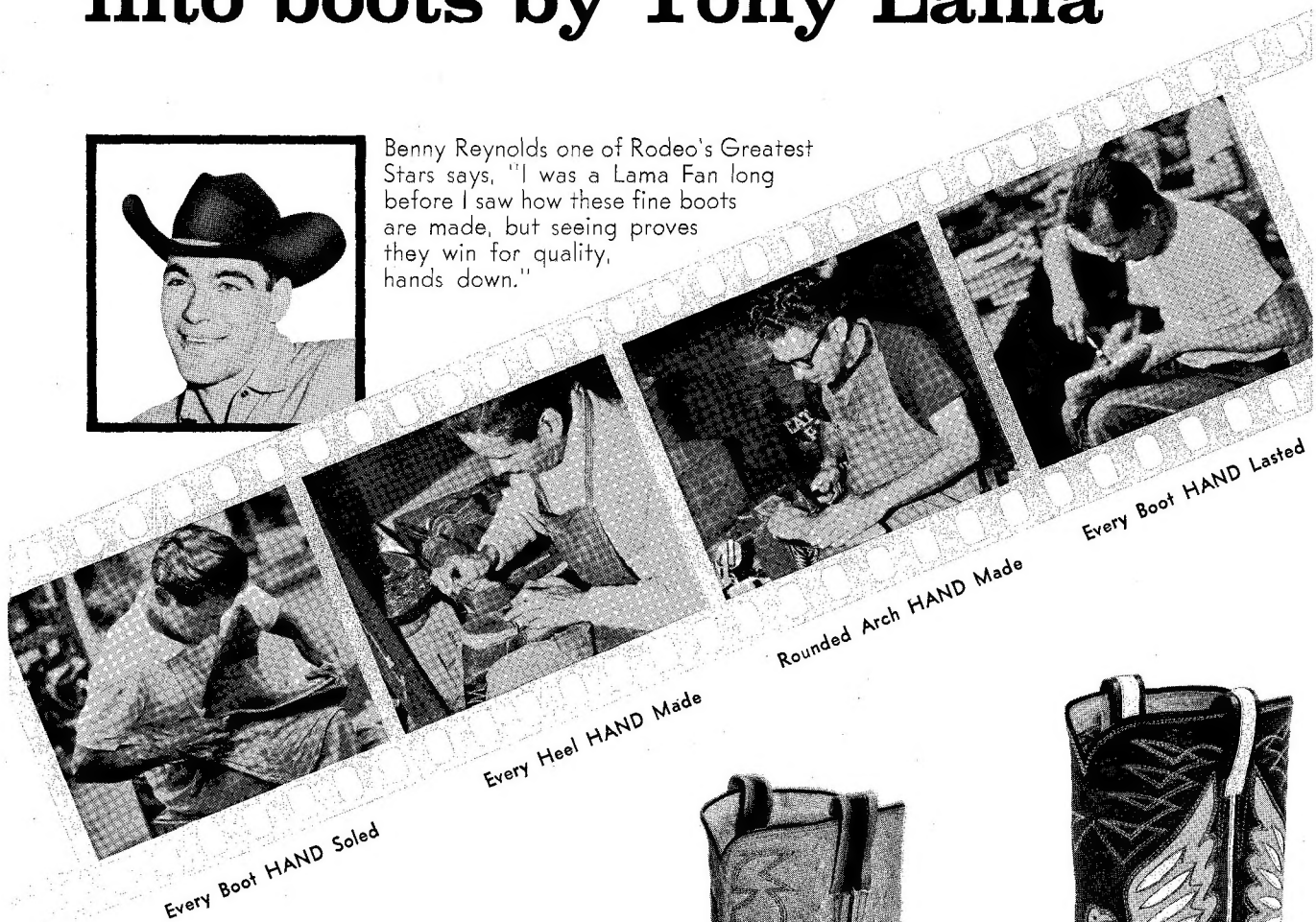
Benny Reynolds one of Rodeo's Greatest Stars says, "I was a Lama Fan long before I saw how these fine boots are made, but seeing proves they win for quality, hands down."



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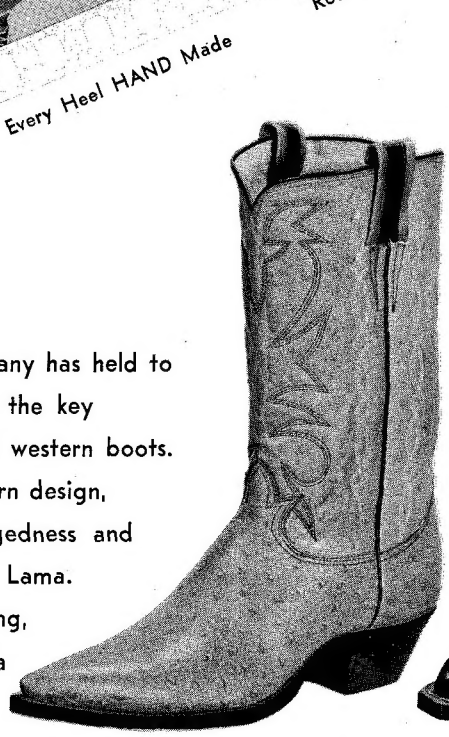

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Genuine Water Buffalo

STYLE 79
The Double Eagle

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The WESTERN HORSEMAN

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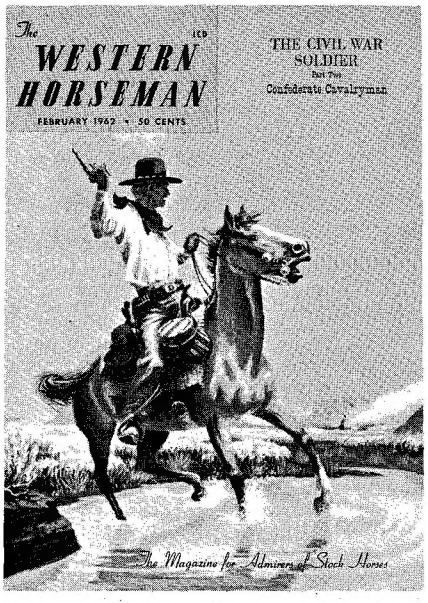

FEBRUARY, 1962
VOL. XXVII, NO. 2

In This Issue...

- WESTERN PREVIEW ..... *Ruth Schoner* 12
- TOP TEN ..... *Beverly Thompson* 16
- COW CUTTIN' CANINE 17
- CALIFORNIA CHAMPIONSHIP DALLY TEAM ROPING ..... *F. Leland Elam* 22
- TAKE A RIDE IN YOUR HORSE TRAILER ..... *Robert H. Amesbury, D.D.S.* 27
- POCO LENA ..... *Duane Valentry* 31
- THE CIVIL WAR SOLDIER — CONFEDERATE CAVALRYMAN ..... *Randy Steffen* 34
- RED RIVER RAIDERS ..... *Tom Duffy* 37
- 31 AND STILL GOING STRONG ..... *Richard A. Clark* 38
- HOW TO DESCRIBE COLOR OF REGISTERED PINTOS ..... *H.E. Cottrell* 39
- MISS RODEO AMERICA PAGEANT ..... *Dick Spencer III* 40
- QUEENS OF THE BARRELS ..... *Violeta Mahood* 44
- MY HUSBAND IS A MUSTANGER ..... *Marianne G. Shurtleff* 45
- DRUCILLA BARNER AND THE TEVIS CUP 46
- NEW KELLOGG'S PONY BREED ..... *Anthony A. Amaral* 74
- HANDY HINTS ..... *Randy Steffen* 78
- A BOY — A HORSE — A BUSINESS ..... *Paul Branch* 84
- PUT 'EM TOGETHERS FOR YOUNG HORSEMEN ..... *George Burke* 102

LETTERS FROM RIDERS 3
VET'S CORNER 4
HEADIN' AN' HEELIN' 6
JUST WHITTLIN' 33
RODEO ARENA 48
JUNIOR HORSEMAN 50
DOWN THE STRAIGHTAWAY 54
BRUSH POPPIN' 65
RIDING THE RIMROCK 70
COMING EVENTS 100

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Lithographed by The A. B. Hirschfeld Press of Denver

THE COVER

Don Smith did this cover painting which he calls *Discovery of the Water Hole,* showing a rider signalling the presence of water with his six shooter. It is an arid country, and this pistol shot is a welcome sound to the lead and point riders — but most welcome to the dust-choked boys in the rear, riding drag.

MARCH

Randy Steffen's Part I of *The Civil War Soldier* was so well received that the original two-part story has now been extended to three parts. Part II appears in this issue, and Part III will bring you many other historical details next month — particularly on insignia and rank designation, ornamentation, and equipment.

LICENSED TO UNZ.ORG
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News of first importance to every horseowner

New wormer safely removes practically all gastrointestinal parasites with a single dose!

You have never used a wormer like this. Because never before has there been one. Most of those in common use are known to work poorly against certain important worms. Some are almost completely ineffective against other kinds. In addition, many such preparations are frequently dangerous to horses.

With the development of DYREX cap-tabs by Fort Dodge Laboratories, horseowners now have their worming problem virtually solved. For, 'Dyrex' is much, much safer at the recommended dose. And it has astonishingly high activity against practically all the important internal parasites found in horses and ponies. Look at the efficacy percentages under the pictures. They are nothing short of amazing.

Even bloodworms removed

Bloodworms (large strongyles) are killed and removed by 'Dyrex.' So are small strongyles, large roundworms (ascarids), bots and pinworms. 'Dyrex' gets them all. Not only the adult worms, but also a high percentage of those in the immature stage, too.

Almost total removal of such parasites means healthier horses, simply by eliminating a frequent cause of anemia, colic, diarrhea, constipation, pneumonia and lameness, and emaciation caused by a general unthrifty condition.

Just one dose does it

Give 'Dyrex' just as soon as signs of worms appear. Foals should be wormed at 3 months of age. All horses should be treated twice a year—after being put on pasture and after the first killing frost. Bloodworms, roundworms and pinworms are usually removed within 3 days, bots by the 5th to 7th day. Only one dose is necessary. (Pregnant mares, heavy with foal, should not be wormed.)

Fasting is not necessary

An extra advantage of 'Dyrex' treatment is that it does not disrupt the feeding schedule. There's no need to starve the animal, either before or after.

'Dyrex' has been specially formulated in cap-tab (bolus) form for maximum safety and effect in horses. Three graduated sizes are supplied and each cap-tab is scored for easy breaking in half. Thus, the right dosage can readily be made up for any weight animal. (The cap-tabs will "go down" easier if a bit of mineral oil is applied.)

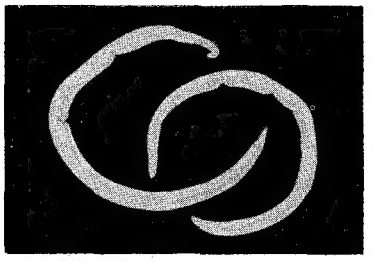
Consult your veterinarian and plan your 'Dyrex' worming program now. He can supply the cap-tabs and full information on their use. Remember, 'Dyrex' is safe when given according to directions. And there is no wormer that approaches its efficacy.

Fort Dodge Laboratories, Fort Dodge, Iowa

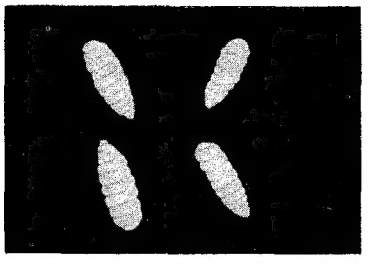
CAUTION: Federal law restricts this drug to sale by or on the order of a licensed veterinarian. Not to be used in animals intended for immediate use as food.

ALMOST TOTAL REMOVAL WITH 'DYREX'

LARGE & SMALL **STRONGYLES** *efficacy* **86.1%**



ASCARIDS *efficacy* **98.9%**



BOTS *efficacy* **99.5%**

PINWORMS *efficacy* **97.6%**

Dyrex*

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50th Anniversary

*TRADEMARK

By the producers of CLOVITE.® Promazine Granules and other outstanding products

See page 13.

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LETTERS *From Riders*

Handicraft

Western Horseman:

You no doubt will be pleased to know that I have received orders from many states and Canada for my book *The Art of Hitching Horsehair.*

I thank *The Western Horseman* for the review of my book and your many readers for the interest they have shown.

I sincerely hope those who have ordered my book derive as much pleasure from this handicraft as I have.

Eugene Barnett
P.O. Box 858
Davenport, Washington

Burro Story

Western Horseman:

Have just received December, 1961, Christmas issue, and greatly enjoyed the article *It Wouldn't Be Christmas Without Him,* the story of the lovable little burro.

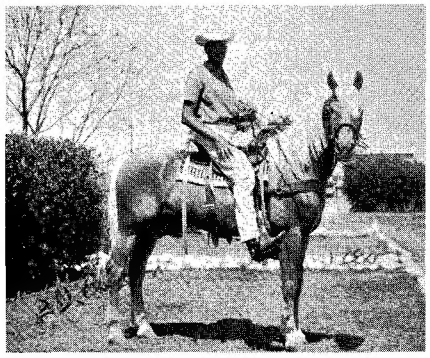
My family and I have read and greatly enjoyed *The Western Horseman* for as long as I can remember. The articles are all well written and that is what makes it the No. 1 horse magazine on my list.

Mrs. N.A. Kasselman
1936 Shollenberger Ave.
Cincinnati, Ohio

Reining Tips

Western Horseman:

Enclosed please find photograph of myself on my 6-year-old south African bred palomino. I ride both English and western with the latter being favourite.



I would be pleased to hear from any of your readers who can give me some tips on teaching my horse fine reining. Also I would like to learn more about your American Quarter Horse. Although the American Saddle Horse has found quite a niche in southern Africa, I don't think any Quarter Horses have yet reached our shores.

Inspector A.C. Pickard
British South Africa Police
P.O. Box 701
Bulawayo, Southern Rhodesia

New Ideas

Western Horseman:

The article on skijoring, *New Sport for High Country Horsemen* (Novembe, 1961), has given me many new ideas

(Continued on page 8)

What Every Good Quarter Horse (and Horseman) Should Know...

It's All Here, In

"USING THE AMERICAN QUARTER HORSE"

BY L. N. SIKES

Tips on

- ★ **buying**
- ★ **feeding**
- ★ **training**
- ★ **cutting**
- ★ **roping**
- ★ **racing**
- ★ **reining**
- ★ **rodeoing**
- ★ **barrel racing**

Here's a book that combines all the know-how you want with the rangeland humor that makes reading it a pleasure. L. N. Sikes, veteran trainer and cowboy answers all your questions on buying, feeding and training. He takes you behind the scenes in rodeoing, gives you the 'tricks-of-the-trade.' He writes in a style that's easy to read . . . the way a cowboy talks.

Using The American Quarter Horse is by far the most popular book of its kind. Now in its fourth printing, because it's a 'using' book for beginners or experienced horsemen.

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Gentlemen: Send me _____ copies of "Using the American Quarter Horse" at $7.50 per copy, including postage.

I enclose check (or money order) for $_____

Name _____

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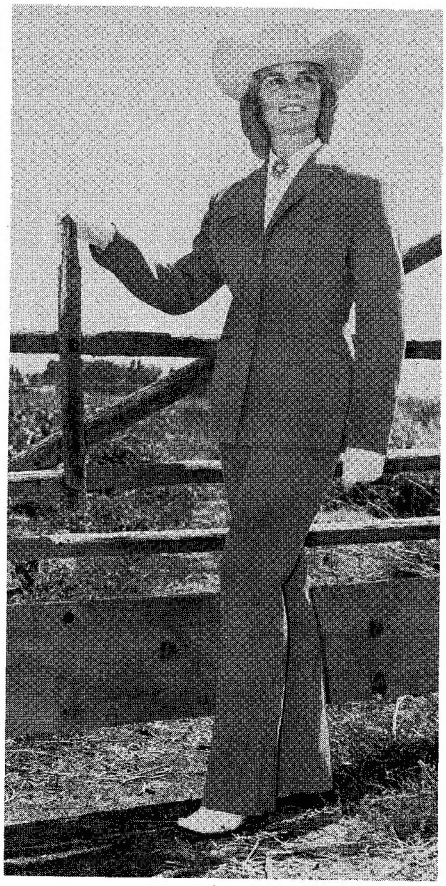
ANOTHER
Miss Rodeo America
wins in a GROSS ORIGINAL WESTERN



Miss Karen Lavens — Miss Rodeo Idaho and Miss Rodeo America 1962 — won both her State and the National contest wearing a Gross Original Western.

Miss Lavens of Jerome, Idaho, is the fifth consecutive Miss Rodeo America to choose Gross Westerns as her official apparel. Her official suit, shown here, is a Gross Woman's Frontier with original details — custom tailored by Gross and sold by Ropers Clothing, Twin Falls, Idaho.

When you go Western — go Gross . . . for quality, for comfort, for value . . . and distinction.

Featured by leading Western Wear Stores everywhere — or write for style folder.

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Vet's Corner

By L.L. GLYNN, D.V.S.

GREAT PROGRESS has been made in the control and eradication of worms in horses. In the last 20 years the idea of preventing infestation has received more attention than previously given. At the same time methods of treatment have kept pace with the changing knowledge and the changing environment of the horse.

For instance, 50 years ago and before that, horses were our main means of transportation and work of various kinds. True, the railroads were fairly well established, but it is significant that the power of a locomotive was rated by "horse power" — in other words the "traction power of so many horses". Then the gasoline vehicles came on the market, both for transportation and for traction and these were rated in "horse power".

Did the horse then become *passe?* No, indeed. We then had more time to devote to our living companion — the horse. The horse has become a pleasure animal. True, the horse is very useful on our ranches and large farms, but the race tracks, the polo field, and the pleasure riding horses represent the greatest number of our horses. We do have the heavy draft horses — very useful in various parts of the United States.

What has all this to do with the subject — worming horses? Well, this change in use and environment of horses made a big change in the treatment of horses for worms. Years ago we tried to get rid of worms by killing them or by cleaning them out of the stomach and intestinal tract. So it became a custom to worm horses in the spring of the year. It was a very good practice and brought excellent results. But this procedure was not enough. While it undoubtedly did kill or clean out the worms then in the horse, it did not prevent subsequent infestation.

Research into the life history of many stomach and intestinal worms shows that part of the life cycle of many of these worms is spent outside the body of the horse. So it was necessary to devote some time to breaking this cycle outside the horse.

A great deal of this work was done incidentally by the owner of pleasure horses and other horses. By incidentally, I mean that due to the changed environment for horses much of the prevention of re-infestation was accomplished. For instance, the manure pile in the middle of the barn lot is gone. This was a source of re-infestation — a place where worms developed from one stage to another until they were ingested by the horse, starting the entire cycle over again. Also the common drinking fountain which was frequently a stream or ditch running through the barn yard or corral has given way to an individual drinking fountain in each stall. This is not only easy to keep clean, but the drinking water is pure and from a clean source. The hay and the grain are now cut and prepared by machine power, thus eliminating the possibility of droppings from the horses which were used, years ago, in harvesting these feeds.

Our present insect repellent devices which are commonly in use all over the United States prevent the carriers of intestinal and stomach worms from coming into contact with our horses.

All of these refinements in sanitation are done by the horseman at present, sometimes without his realizing that this is a tremendous advance in the prevention of spread of worms. This is indeed preventive equine medicine at the proper time and place, and it is being done at the proper place by the owner.

So, cheer up! Much has been accomplished in the fight against worms in horses. Yet we cannot consider that the war is over. We must continue this fight, and we must continue to practice preventive measures. These are the least expensive and result in greatest gains.

Meanwhile, what is being done? Well, the harsh methods of using harsh drugs in the horse have been discarded. The various veterinary laboratories are marketing more effective drugs that have a milder effect on the horse but are more effective in destroying the worms.

Now, what should the owner of horses do, at present, when he suspects that the horses have worms? Don't make your own diagnosis. Do send a sample of droppings to your state agricultural college. You could first write to this college or your state veterinary college and ask for containers for such droppings and instructions for gathering, packaging, and transporting such specimens. Your college will cooperate with you and will give you advice on how to proceed. The men at the school will be familiar with conditions in your part of the state. General advice cannot apply to the entire United States.

The men at the college in making a study on the droppings may detect

(Continued on page 75)

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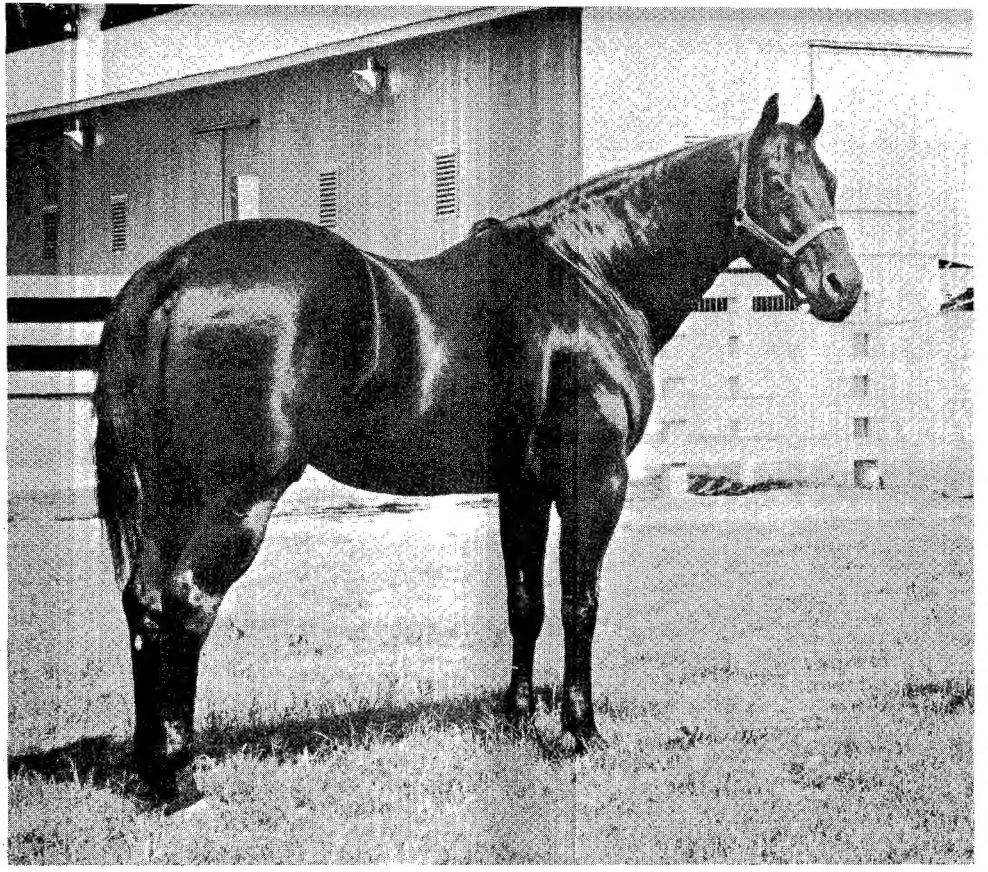
Introducing our stallions

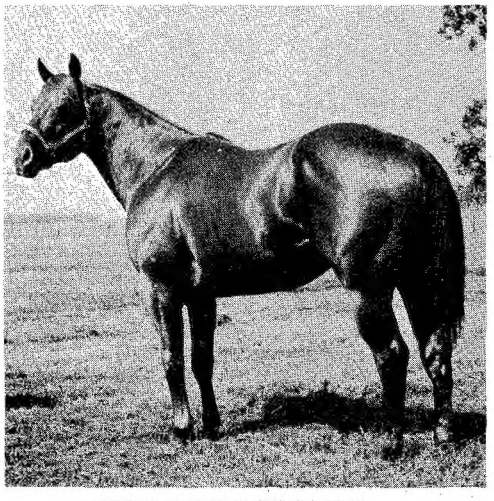
We will stand three of our stallions to approved outside mares during 1962, although the service of our senior sire is retained for our own mares. The breeding, quality and ability of these stallions can readily be seen, but equally important is the fact that these proven sires pass on the unusually fine disposition, cowsense and ease of training which they themselves possess.



CAGE'S CATTLE KING

P-20,099

Sire: KING 234 *Dam:* FANNY McCUE P-2458



SUPREME MODEL

P-69,152

A.Q.H.A. CHAMPION

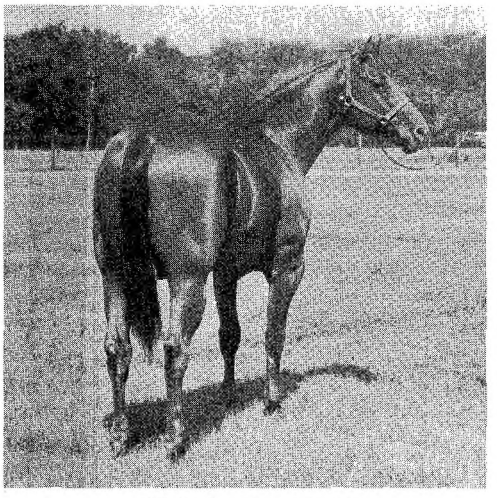
Foaled: 1957 Color: Sorrel

SIRE

CAGE'S CATTLE KING

Dam: Wimpess' Model P-17,125

FEE $500



KING'S MODEL

P-55,560

A consistent winner at cutting.
His colts are winning at halter.

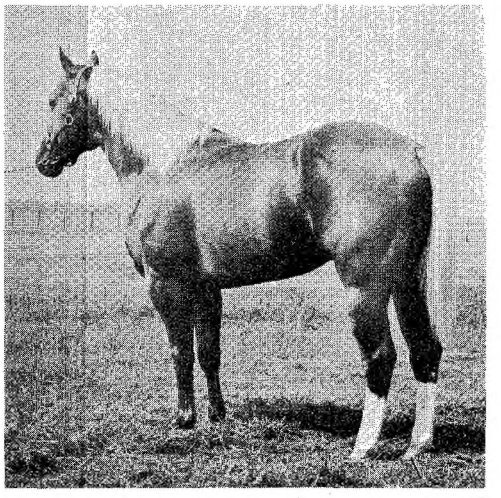
Foaled: 1953 Color: Sorrel

SIRE

CAGE'S CATTLE KING

Dam: Wimpess' Model P-17,125

FEE $500



SKIPPER NICK

P-78,233

A full brother to Spot Cash

Foaled: 1957 Color: Palomino

SIRE

SKIPPER W

Dam: Southern Queen P-6337

FEE $500

Visitors are welcome to our Lazy 'C' Ranch on Highway 1464, 3 miles west of Sugarland, Texas.

R. E. SMITH RANCHES

Offices: 2316 Gulf Building
Houston, Texas CA 2-7258

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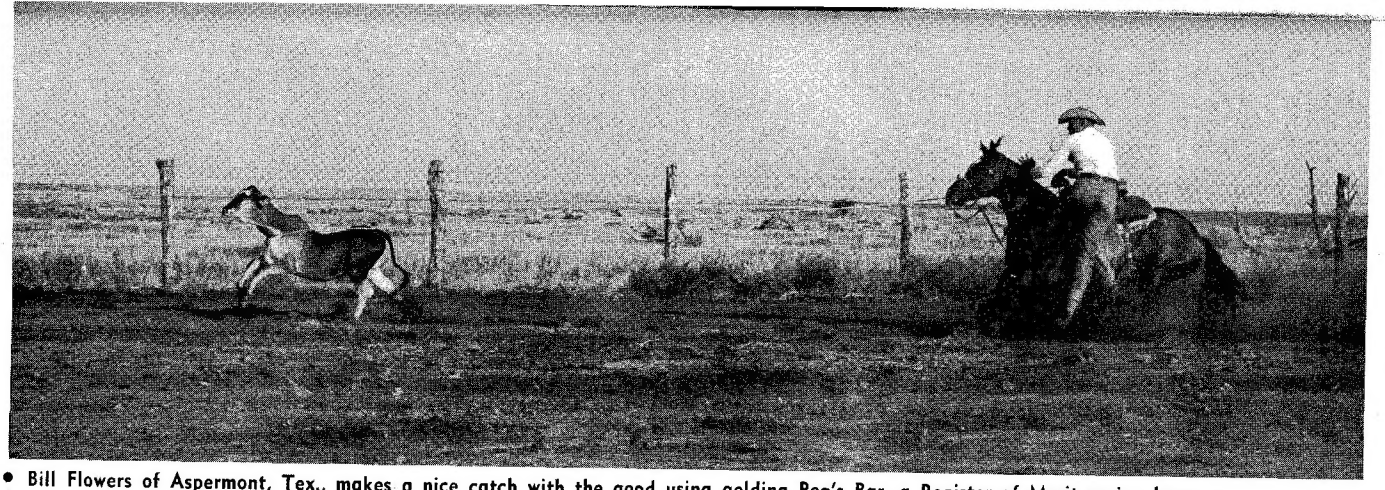


• Bill Flowers of Aspermont, Tex., makes a nice catch with the good using gelding Peg's Bar, a Register of Merit roping horse.

By RAY DAVIS

AT THE SOUTH Texas Cutting Horse Association annual meeting and cutting horse tournament, Chester Britten of Taft, Tex., was elected president for 1962. Buddy Wheelis, Primo Stables, Victoria, Tex., was president in 1961. Allen Reilly, Refugio, Tex., was named vice president to succeed Louis Kerbel, San Antonio, Tex., vice president for 1961. Mrs. Buddy Wheelis, Victoria, Tex., was reappointed secretary during the November 26 meeting at Robstown, Texas.

Hollywood Sis, owned and ridden by Amye Gamblin, Tivoli, Tex., was named Horse of the Year. Gamblin was presented the Jim Reno Trophy Cutting Horse Award given by the National Cutting Horse Association, a silver-mounted headstall, cutting horse designed billfold, and six trophy cutting horse buckles. It was a blue ribbon day for Hollywood Sis, as in the day's cutting she won the open class, the senior novice class, and the junior novice class.

Janie Cal, owned by the Coates Ranch, Chappell Hill, Tex., was the runner-up for the Cutting Horse of the Year title in the S.T.C.H.A. Jim Daniels, manager and trainer for the Coates Ranch, is the rider of Janie Cal.

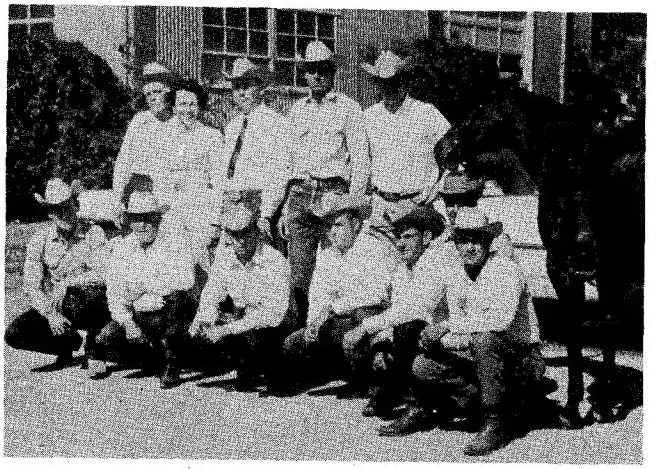
Peg's Bar, owned by Bill Flowers, Aspermont, Tex., is an outstanding roping gelding and has earned Register of Merit at roping. Peg's Bar by Cee Bars by Three Bars and out of Peg O'Neill by Joe Tom by Joe Hancock is only a 4-year-old.

The get of Joker B. averaged $8,000 at the Carl Miles Joker B. First Production Sale where a total of 40 lots sold for $104,360 to average $2,609. The sale, managed by the Sullivan Sale Company with Cecil Dobbin as the auctioneer, was enjoyed by a large crowd of interested horsemen and buyers.

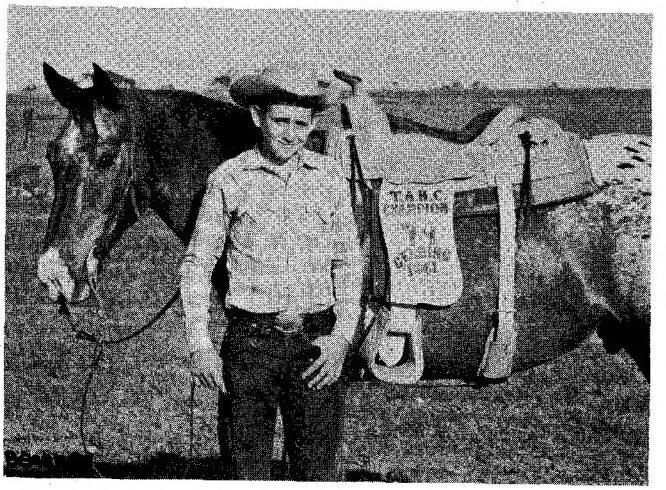
Joker's Miss Reed, selling for $10,500 to Mrs. Allen Wild, Flying W Stables, Sarcoxie, Mo., was the top-selling individual and filly. Joker's Miss Reed is a '60 filly by Joker B. and out of Flax Reed. Flax Reed is an AQHA permanent registered mare by Reed McCue by Joe Reed. Flying W Stables also purchased Movie Girl, in foal to Joker B., for $5,000. She is an 8-year-old Quarter mare by Pondie and out of Streak R.

Moka B., a '59 mare that has proven to be a grand champion show mare, sold for $10,000 to C.E. Burmeister, Handprint Farms, Union Lake, Michigan. Moka B. is by Joker B. and out of Norell's Myrtle B.

Reba Powell, trustee for Loyd Walter Powell, Jr., and Mary Powell, Dallas, Tex., purchased Joker's Humdinger, top-selling stallion, for $7,100. This young stallion, foaled in '60, has the bloodlines and conformation to become a great sire. Powell also purchased Squaw Ann, a 6-year-old proven broodmare in foal to Joker B., for $2,750. She is by Caliente and out of Pocahontas. *(Continued on page 66)*



• Officers of the S.T.C.H.A., from left, standing, Carl Vickers, Mrs. Buddy Wheelis, Allen Reilly, Chester Britten, and Jim Daniels; front row, Wayne Pooley, Louis Kerbel, David Edwards, Houston Munson, Jr., Gene Branch, Buddy Wheelis, Bob Pickle, and Bob Reagan.



• Frosty Knight, owned and shown by Donnie Marshall, San Antonio, Tex., was high point halter and performance Appaloosa gelding of Texas for 1961.

Photo by Chuck Bearden

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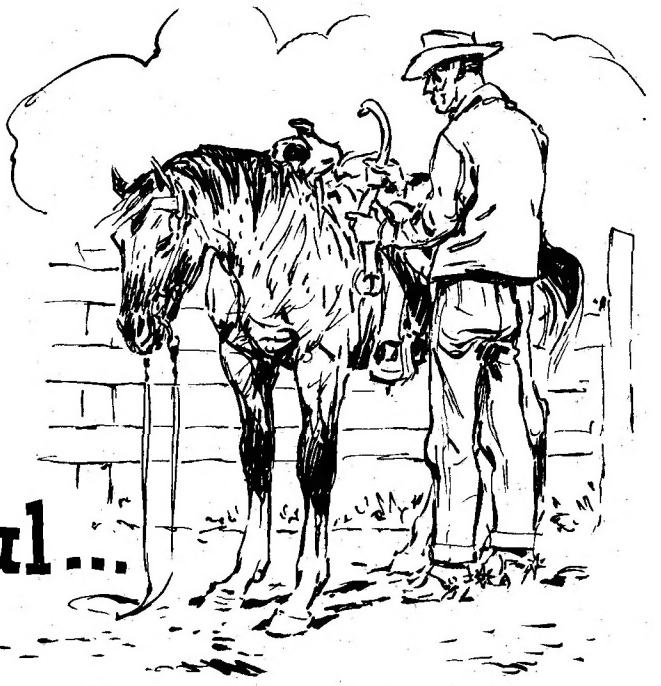
"LATIGO" is tough... "LATIGO" is soft... "LATIGO" is richly colorful...



Horsemen know the tough service qualities of Latigo leather. Now NOCONA gives you its "LATIGO", a boot with the toughness and richness of Latigo.

Styled and stitched in handsome NOCONA designing, "LATIGO" is made of full-grain, drum-dyed leather in the true tradition of NOCONA'S quality craftsmanship. Built to resist moisture . . . and with Neolite insulation to moisture-proof the outsole.

You'll like the rich LATIGO color . . . LATIGO toughness . . . LATIGO softness.

Shown By Dealers Who Feature Quality

NOCONA BOOTS

"LATIGO" No. 220

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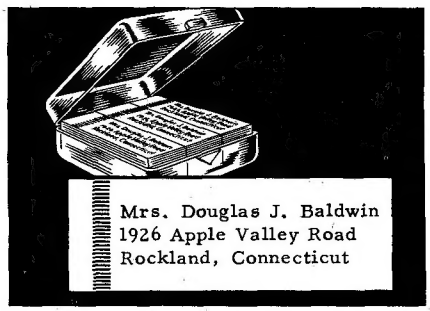

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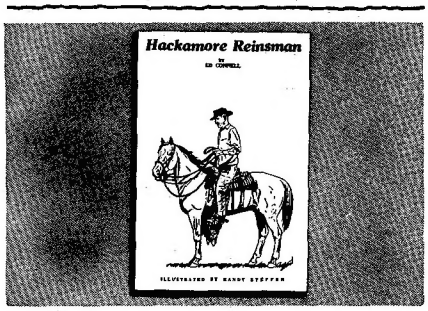

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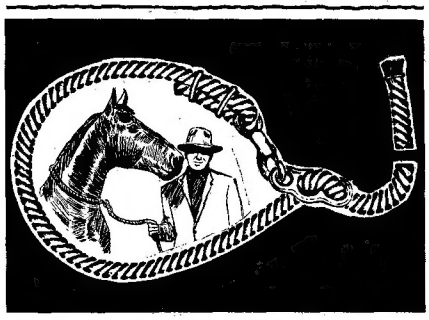

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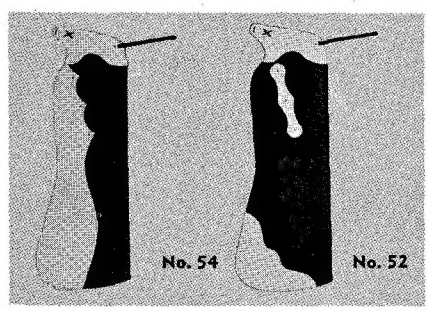

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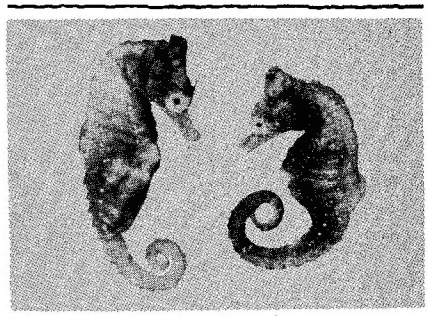

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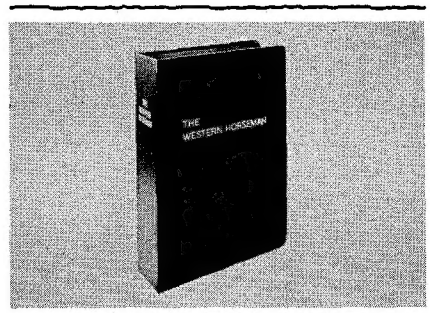

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The Western Horseman
3850 North Nevada Ave.
Colorado Springs, Colorado

Letters

(Continued from page 3)

to pep up the sport here in central Minnesota.

I have been skijoring with a group of young people since 1958. The members of our riding group started skijoring to add excitement to winter-time riding. We skijor on alfalfa or grain fields near St. Cloud.

Although I'm a student at the University of Minnesota, I plan to get home enough to continue the sport this winter. With the course diagrammed in your magazine, I hope to make the sport even more fun.

Richard Resseman
Pleasant Lake Stock Farm
R.R. 4
St. Cloud, Minnesota

Cheers

Western Horseman:

Three cheers for Robert E. Puckett for his fine article *The Horse Owner and the Horse Shoer* (October, 1961). As I am also a horse shoer I can easily understand how some people think.

The modern-day traveling horse shoer is a time-saver; people have him come to their ranch instead of hauling a horse to be shod to him. But some people still say they are overcharged. They don't realize that wear and tear on the horse shoer's truck, gas and oil, horse shoes, new tools, and nails cost money—plus a little for the man's time and the risk involved. Then, too, sometimes the owner will stand around and either get in the way or make a fuss over the horse, getting it nervous — but that's one of the risks.

Frank Espinosa
General Delivery
Oceano, California

Amazed

Western Horseman:

I just returned home from being in the hospital, and I want you to know how much I enjoyed reading the November issue (1961).

I have been a subscriber for many years, and I know that passing the time reading *The Western Horseman* was most enjoyable. I cheered many a patient by passing the magazine around. They were amazed about the information the magazine contained.

Joe Summer
28 Parkview Terrace
Newark, New Jersey

Collector

Western Horseman:

Need help in what I feel is a fascinating hobby — collecting stud posters.

I would like to hear from owners of studs and readers. Have several stud posters to exchange.

D.M. Willard
Lazy W Ranch
3342 Rancho El Encino Dr.
Covina, California

Calendar Art

Western Horseman:

Just now got around to it, but was quite interested in the story of *Clayton Danks* written by Helen Clark (June, 1961).

I have had a picture hanging on my bedroom wall for the past two years.

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I took it off an old calendar a friend of mine had. I just took it for a picture someone had painted. Liked it, because of Old Steamboat, and it was pretty.

Imagine my surprise when, in Helen's story, the people in that picture came to life.

Iris Figg
Rt. 2, Box 83
Denver 31, Colorado

She Kitty

Western Horseman:

Of course, I enjoyed reading the article on *She Kitty* in the December issue, but there is a slight error therein that might be worth mentioning for the sake of the record Alfaretta is not out of Little Meow, but out of our good old Red Dog mare Cherokee Maiden, P-2,008.

Jack Casement
Padroni, Colorado

Collection

Western Horseman:

The enclosed photo of my spur collection shows spurs that actually have been used by various military and police mounted units The oldest pair dates back to the late 1800s — a pair which belonged to a Canadian Mountie when they were still known as the Northwest Mounted Police Not shown in this picture are several other pairs which I have been able to add recently, especially one which was presented to me by a well-known horseman and rodeo rider, Johnny Murphy of Refugio, Texas

Through the wonderful pages of *The Western Horseman,* I have been fortunate to share my equine interests with friends in Texas, Colorado, Oklahoma, and recently in western Australia

Rev. Remigius Kozak
Cistercian Monastery
Rose Hill, Mississippi

Pinto Booster

Western Horseman:

We have been reading your magazine for many years and really enjoy it. It is very popular with horsemen here in Punta Gorda. You are certainly to be commended on your fine article *A 4-H Program for Young Horsemen (The Western Horseman,* December, 1961). This is definitely something horsemen should be interested in, encouraging young people to raise and train good horses.

We have found the pinto pony to be very popular with 4-H'ers as well as with whole families. The pinto pony

(Continued on page 20)

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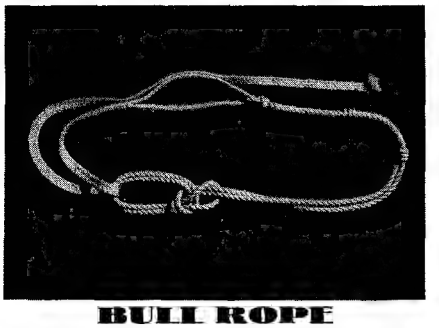

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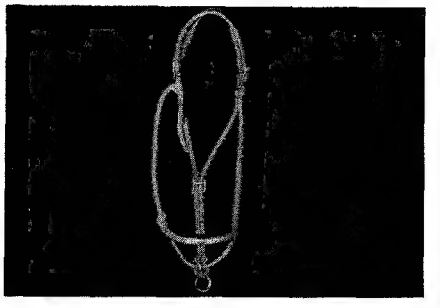

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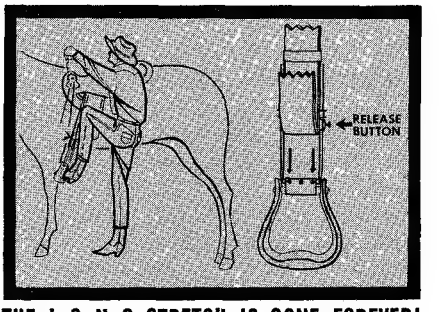

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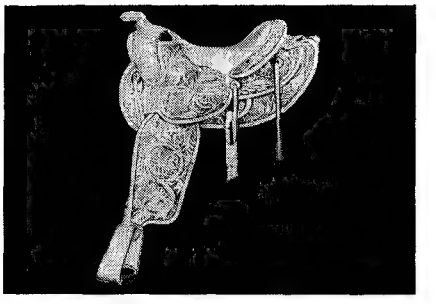

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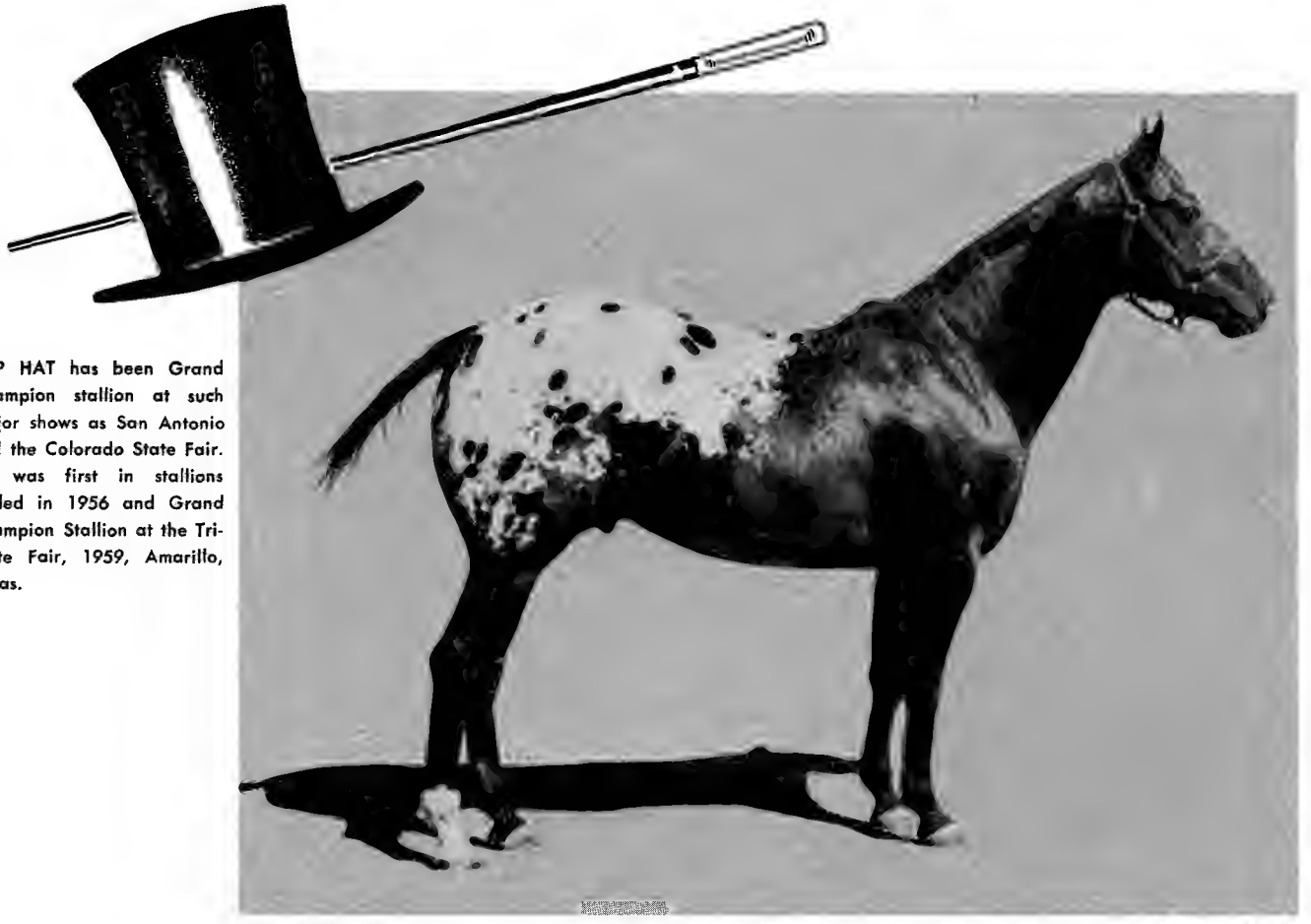

TOP HAT has been Grand Champion stallion at such major shows as San Antonio and the Colorado State Fair. He was first in stallions foaled in 1956 and Grand Champion Stallion at the Tri-State Fair, 1959, Amarillo, Texas.

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TOP HAT **ApHC T-4164**

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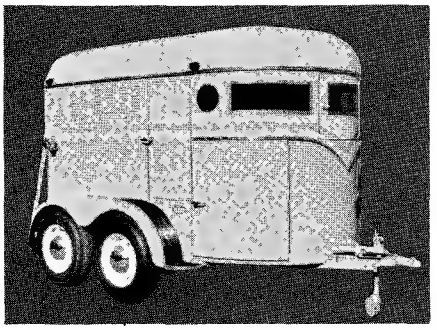
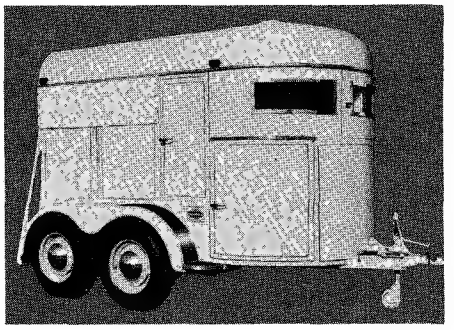
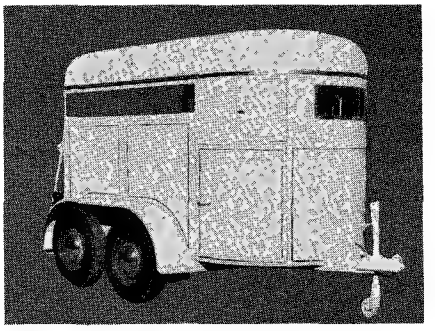


Custom 2-Horse Trailer	**$1695.00**
Fed. Exc. Tax	**118.65**
Total	**$1813.65**



Special 2-Horse Trailer	**$1395.00**
Fed. Exc. Tax	**97.65**
Total	**$1492.65**



Competitor 2-Horse Trailer	**$ 795.00**
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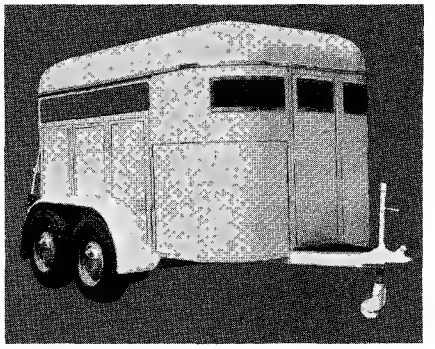

Competitor 3-Horse Trailer	**$1545.00**
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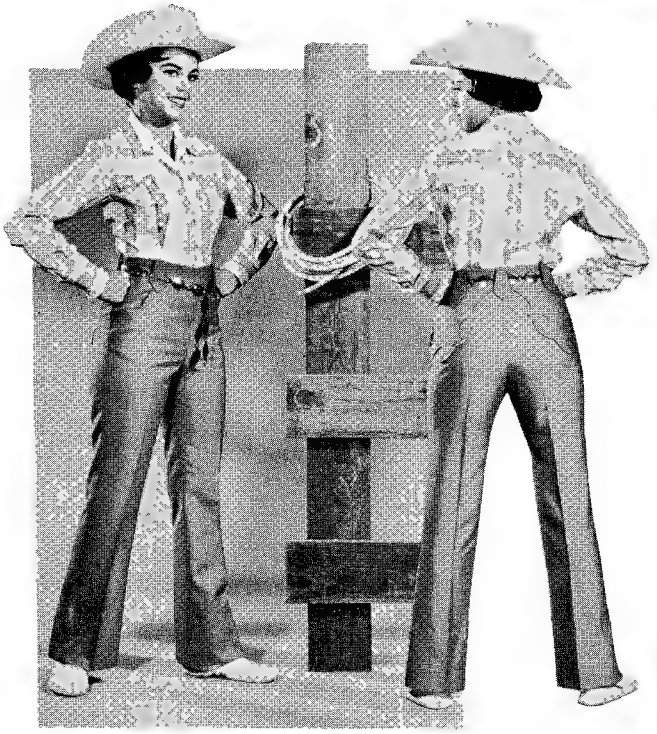
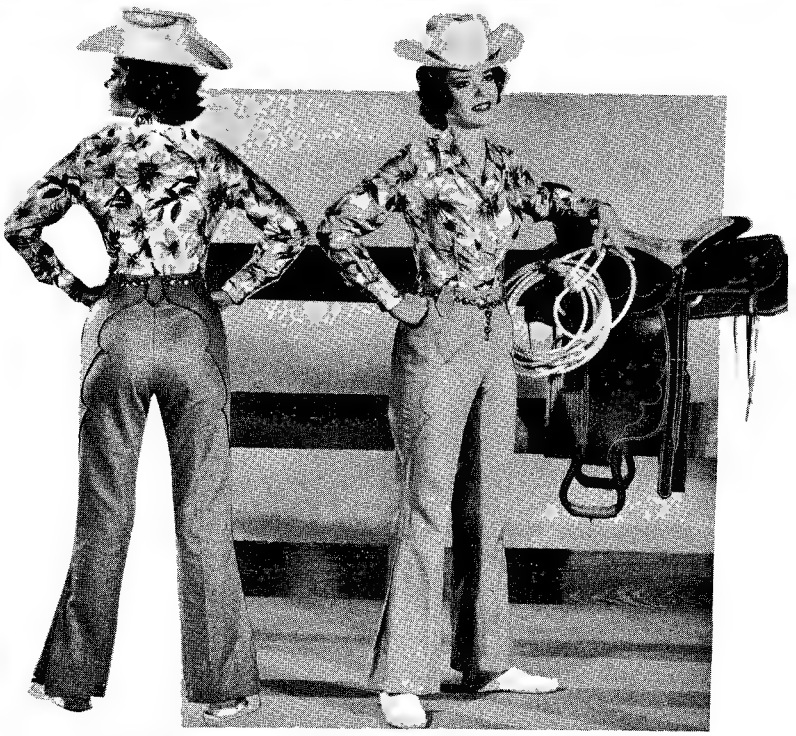


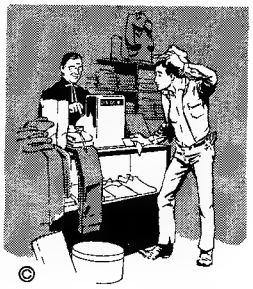
• Trotter pants and matching yoke shirts by Lasso.



• Lasso's Side-Saddle matched yoke pants and shirt.

• Western pants by Karman.

• Acme jodhpurs.



WESTERN PREVIEW

By RUTH SCHONER

FROM TIME TO TIME, we receive inquiries from readers requesting information on where they might obtain parade outfits. Quite naturally, the answer to this question is prefaced by just how elaborate an outfit one wishes to have and how much time and money one can spend for the desired effect.

Requests this month prompted us to write to Nudie's Rodeo Tailors in North Hollywood, California. Nudie himself replied with photos, catalogs, and data — and a brief resume of his background. All of which we found very helpful and interesting.

Nudie — the only name he goes by — was born in Brooklyn, the son of a bootmaker who gave him his first sewing lessons. At an early age, however, he filled club boxing dates in California and went on to work in bit parts in silent movies. In 1926, Nudie began whipping up costumes on an individual-order basis with Gloria Swanson as one of his customers.

After several attempts at starting in the tailoring business and going broke, Nudie made the costumes for a new band Tex Williams was organizing in Los Angeles and from then on — success. Starting his career in a garage with a $150 sewing machine, this cowboy clothier has now expanded to a modern building and inventoried stock of $150,000.

Nudie explains it this way, "I retain my business by keeping in close personal contact with my customers and by tailoring their clothing to suit the styles. During the war, when drape suits were the fad, I came out with a drape cowboy outfit instead of the usual body-fitting one. Now I am making a slender-style, sort of a western Ivy League."

Nudie has tailored for all the big western stars and the movies. He has made $3,500 suits for Rex Allen and $2,500 suits for Dale Evans. But, the most expensive single suit was one of 24-karat gold lamé with rhinestones made for Elvis Presley at a cool $10,000.

Nudie's fame has recently been recognized with hat and boot stories in *TV Guide*. Both articles, illustrated in color, show fabulous designs — from a gold kid hat trimmed with rhinestones to boots with real gold and sterling silver. Most of Nudie's business consists of a personal contact with each customer, discussing the kind of clothes he wants and then making them for him.

A big catalog from Nudie's contains dozens of his distinctive designs. Many of the parade outfits have a matching serape with embroidered themes rang-

(Continued on page 82)

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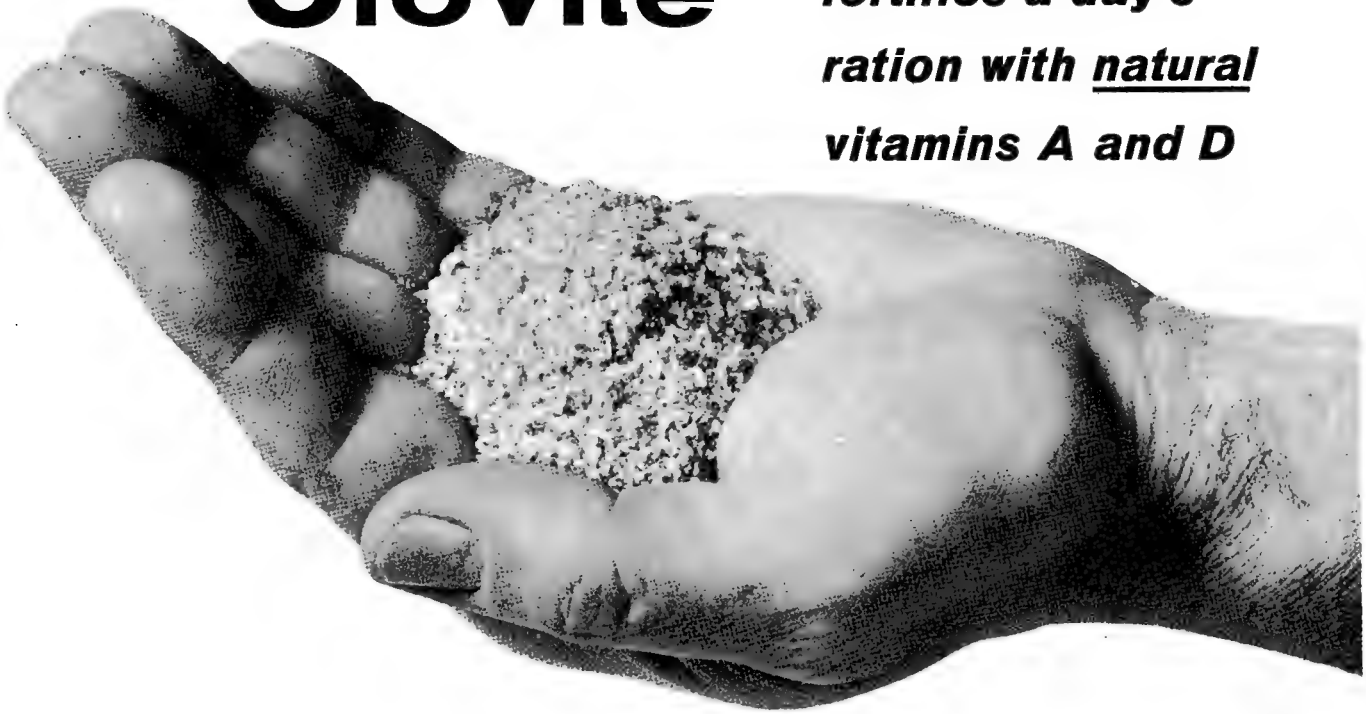
Just this much 'Clovite'

fortifies a day's ration with natural vitamins A and D



No matter what age or breed, see that your horses get the natural vitamins they need

Even feeds of good quality may not provide essential, usable vitamins. And lack of these nutritional factors keeps horses under par, lowers their resistance to disease, impairs breeding performance.

If their trouble is vitamin shortage, by all means try giving a handful of 'Clovite' with the daily ration. Within only a few days, you are almost sure to see remarkable results. Listless animals develop spirit and alertness; dull, lifeless coats take on a sleekness and glossiness; horses that appeared to be sickly show signs of improved health, thriftiness and better all-round condition.

'Clovite' is a concentrated vitamin supplement especially rich in vitamins A, D and B_{12}. Through its exclusive formula, the oil-soluble vitamins are supplied in *natural* form, and the golden yellow vegetable meal base has been shown to actually conserve the vitamin properties. In addition, 'Clovite' contains supplemental amounts of thiamine, riboflavin, pantothenic acid, niacin, choline.

In all horses and ponies, 'Clovite' aids good muscle tone, firm hoofs, general vigor and stamina. In foals, it helps get them off to good starts by building strong bones and promoting faster growth through better appetites. Mares—especially those in foal—need the vitamins in 'Clovite' for good reproduction and lactation. Stallions need those vitamins, too, for strength and drive.

You get all this by simply giving a handful in the day's ration. 'Clovite' is palatable, even finicky horses are fond of it. Available from your veterinarian in 25 lb. pails and 100 lb. drums. Consult your veterinarian—he knows best, what's best.

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50th Anniversary

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high-potency vitamin supplement

Fort Dodge Laboratories, Fort Dodge, Iowa, producers of DYREX,® Promazine Granules and other outstanding products. *See page 2.*

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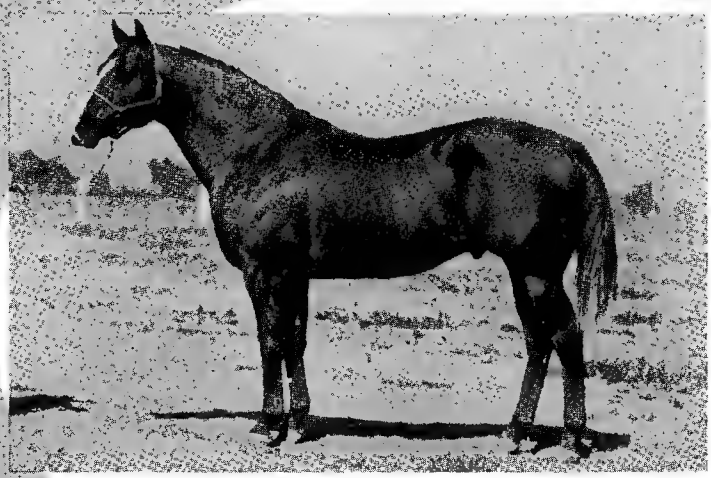

DIAMOND 2 BAR 69,525
ROM AAA
Fee $500

LEROY SUNDERLAND, Manager
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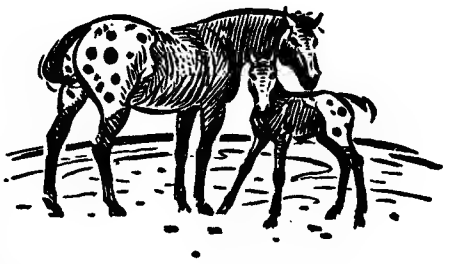
THIRD ANNUAL



APPALOOSA
50 HEAD
CONSIGNMENT SALE

Thursday, FEBRUARY 15, 1962, 9:00 A.M.

SAN ANTONIO LIVESTOCK EXPOSITION
SAN ANTONIO, TEXAS

- All horses must be registered by the Appaloosa Horse Club, Inc.
- All consignments *must* be accompanied by the registration certificate, a signed transfer, $25.00 catalog fee, a properly signed breeder's certificate (if the consignment is a mare in foal) and a clear black and white photograph made recently.
- Not more than three (3) horses may be consigned by a member, family, partnership, company, etc.
- Not more than one (1) stallion may be consigned by a member, family, partnership, company, etc.
- All consignments must be entered in the halter classes (fee $6.00) and have a stall (fee $13.50).
- There will be *NO* "PASS OUTS."
- The name of the consignor must appear on the registration certificate as the present owner of the consignment.

THREE BIG APPALOOSA SHOWS IN TEXAS

For SALE INFORMATION write:

CHUCK BEARDEN

Route 8, Box 307K, San Antonio, Texas

For SHOW INFORMATION write:

JIM WALES

Drawer 340, Refugio, Texas

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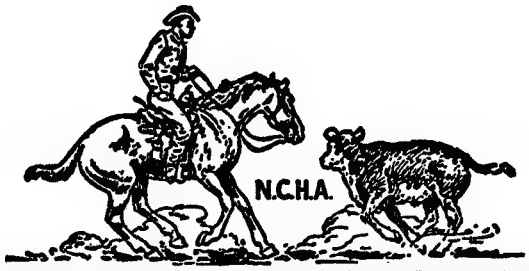

TOP TEN

By BEVERLY THOMPSON

1 THE 1961 WORLD CHAMPION Cutting Horse is Senor George, owned by Jernigan, Tully, and Langford, Goldthwaite, Texas. This 7-year-old bay Quarter Horse stallion earned a total of $16,688.95 in 52 NCHA Championship Cutting Horse Contests, to set a new record for money won during a point year.

Senor George, under lease for the 1961 season by his rider, Sonny Perry, took an early lead and held it throughout the entire year. In addition to being crowned NCHA Champion the night of November 5 at the Cow Palace in San Francisco, he was also named Cutting Horse Champion for the 1961 Grand National Horse Show.

He has been awarded NCHA Certificate of Merit No. 16, and holds NCHA Certificate of Ability No. 234. In 1960, Senor George was the nation's fourth high ranking cutting horse.

For his efforts this year, Senor George was presented with a host of beautiful prizes at the Cow Palace, including a deluxe tandem-axle one-horse trailer donated by the Trail-Tex Trailer Company of Fort Worth, Tex.; a beautiful hand-tooled, buck-stitched trophy saddle donated by Ryon's Saddle & Ranch Supply of Fort Worth; the traditional Levi Strauss & Company gold and silver World Championship buckle; monogrammed horse blanket donated by the Miley-Circle M Trailer Company of Fort Worth and Weatherford, Tex., and Burbank, Calif.; gold and silver Top Ten buckle donated by L.E. and Jane Shawver, Iowa Park, Tex.; and the two beautiful NCHA Official Cutting Horse Trophies designating him World Champion and Champion Stallion.

2 Poco Lena, owned and ridden by B.A. Skipper, Jr., Longview, Tex., earned the title of World Reserve Champion for the fifth time, by winning $12,782.32 in 61 NCHA Championship Contests during the 1961 season. Poco Lena has the distinction of being the all-time high money winning cutting horse, having amassed a grand total of $89,457.18. The 13-year-old bay registered Quarter Horse mare has been in the Top Ten for the past nine years. She holds NCHA Certificate of Ability No. 165. At the Grand National Horse Show in San Francisco she was presented with the NCHA World Champion Mare Trophy, the Levi World Reserve Championship buckle, the Miley-Circle M monogrammed horse blanket, and the L.E. and Jane Shawver Top Ten buckle.

3 In third position is King's Michelle, owned by Dr. and Mrs. E.F. Meredith, Olney, Tex., and ridden by Glenn McWhorter, with a total of $8,965.61 in 44 NCHA Championship Contests. The 7-year-old bay Quarter Horse mare comes by her winning ways honestly, being the daughter of previous World Champion King's Pistol. She holds NCHA Certificate of Ability No. 340.

4 In fourth position with a total of $7,277.83 for 42 NCHA Championship shows is Poco Bob, owned by Hilliard E. Miller, Colorado Springs, Colo., and ridden by Charles Rydberg. The 9-year-old dun Quarter Horse stallion holds NCHA Certificate of Ability No. 245.

Photo by Moulin Studios

• Beverly Thompson, NCHA secretary, presents the Ryon Championship saddle to Sig Jernigan, co-owner of Senor George, 1961 NCHA World Champion Cutting Horse, and Sonny Perry, rider.

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5 Fifth high money winner for 1961 is Dolly Brian, a 10-year-old sorrel mare owned and ridden by R.L. Chance, Jr., Llano, Texas. She earned a total of $6,728.02 in 20 NCHA Championship Contests, and holds NCHA Certificate of Ability No. 219.

6 Sixth high horse, and also 1961 World Champion Gelding is Sandhill Charlie, owned and ridden by Slim Trent, Fallon, Nev., with $6,671.03 in 25 NCHA Championship shows. The 15-year-old brown Quarter Horse gelding was seventh in the Top Ten in 1957, and sixth in 1960. He holds NCHA Certificate of Ability No. 259.

7 In seventh position is Royal Jazzy, 6-year-old chestnut Quarter Horse mare, owned and ridden by Bubba Cascio, Tomball, Texas. She won a total of $5,491.55 in 21 NCHA Championship shows. Royal Jazzy holds NCHA Certificate of Ability No. 313.

8 Number eight winner is Booger Red, 14-year-old sorrel Quarter Horse gelding whose registered name is Wardlo's Rusty. He is owned by Manny Kulwin, Chicago, Ill., and was ridden by L.E. Shawver, Delbert Eskew, and Kulwin. He earned $4,871.80 in 21 NCHA Championship shows. Booger Red was the NCHA World Champion Cutting Horse in 1960, was third in the nation in 1958, and fifth in 1959. He holds NCHA Certificate of Ability No. 236, and NCHA Certificate of Merit No. 15.

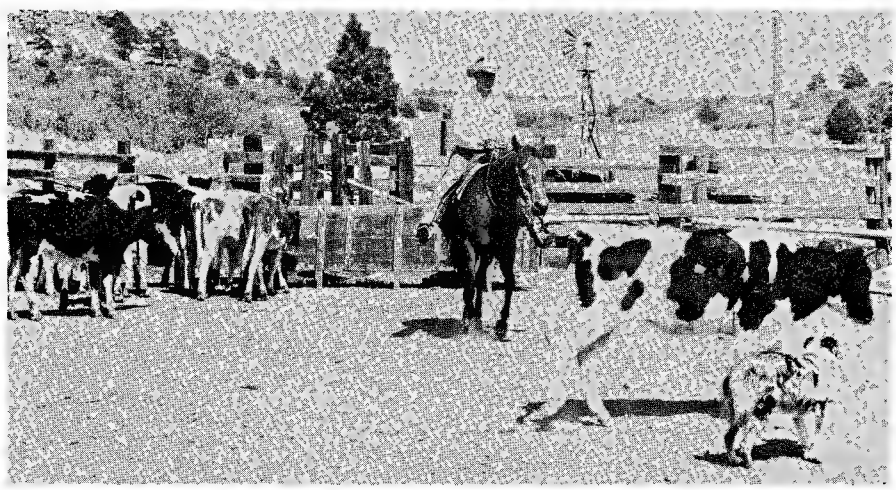
9 Finishing ninth is Hollywood Cat, owned by Carol and Bill Winans, Layton, N.J., and ridden by John Carter and Buck Harris. The 9-year-old palomino Quarter Horse mare earned $4,271.74 in 21 NCHA Championship shows. Hollywood Cat holds NCHA Certificate of Ability No. 309. She finished seventh in the nation in 1960.

10 Rounding out the Top Ten is Sundalene Dee, an 8-year-old bay Quarter Horse mare, owned by Rod and Laverne Keller, Watonga, Okla., and ridden by Morris Lynch. She accumulated $4,203.43 in 24 shows during the 1961 point year, and holds NCHA Certificate of Ability No. 248.

OTHER TOP HORSES

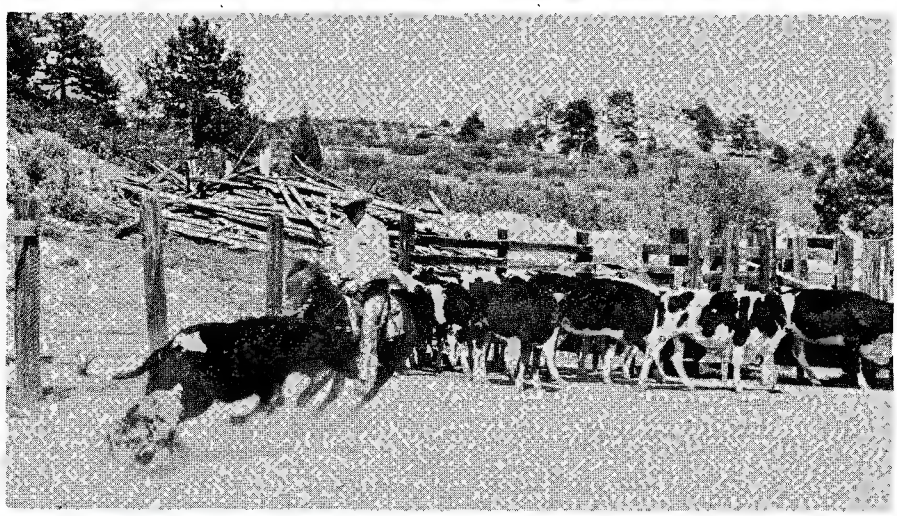
11. Joe's Last, owned by James Kenney, Carlsbad, New Mexico — $4,079.01.
12. Chick Jay, owned by C.P. Honeycutt, Maricopa, Arizona — $3,550.99.
13. Star Lady, owned by Dave McGregor, Lancaster, California — $3,350.34.
14. Miss Elite, owned by Gabe McCall, Casper, Wyoming — $3,315.81.
15. Speedster, owned by Marvin Copple, Lincoln, Nebraska — $3,022.13.
16. Mr. Harmon, owned by Bailey & Dale, Beaumont, Texas — $2,974.01.
17. Poco Stampede, owned by Mrs. G.F. Rhodes, Abilene, Texas — $2,622.41.
18. Vegas Boy, owned by Walt Gardner, Las Vegas, Nevada — $2,489.03.
19. Silver Sport, owned by Jack Shirk, Lancaster, California — $2,322.71.
20. Hoppen, owned by Shorty Freeman, Breckenridge, Texas — $2,131.98.

Cow Cuttin' Canine



THERE'S BOUND to be a few days come along when a feller feels like doing a little cow cuttin', and he just can't find a turn-back man. When this happens to Gene Reed of the Flying W Ranch near Colorado Springs, he doesn't let it stop him even for a moment. He saddles up Fanny Raider, moves some stock into the arena, and cuts one out — leaving the turn-back duties to Misty, his cow dog.

As you can see in these pictures, the team works pretty well together — whether the action is quiet or frantic. And this practice pays off, too, because Gene and Fanny Raider won the novice cutting at the Colorado State Fair this past fall. Misty couldn't get away for the fair, so they had to rely on the help of a regular turn-back man.



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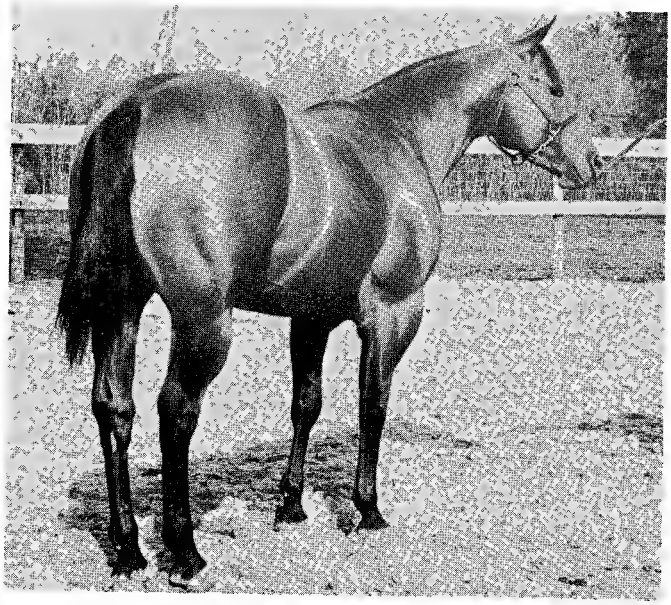
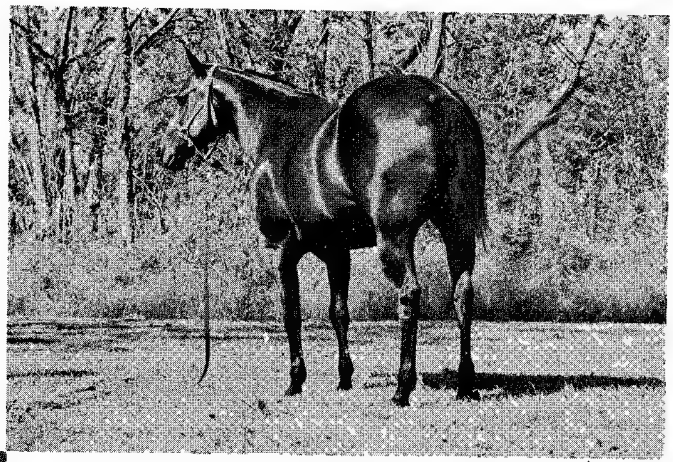


Poco Enterprise P-115,202

SEE

POCO ENTERPRISE P-115,202

Our senior sire. A son of Poco Bueno. A grand champion halter horse now siring some fine colts and still winning at the shows. 1962 fee $350.



Early's Doll P-49,339

EARLY'S DOLL AQHA Champion

Our outstanding cutting mare, which has recently joined our broodmare band. See her and our other performance horses.

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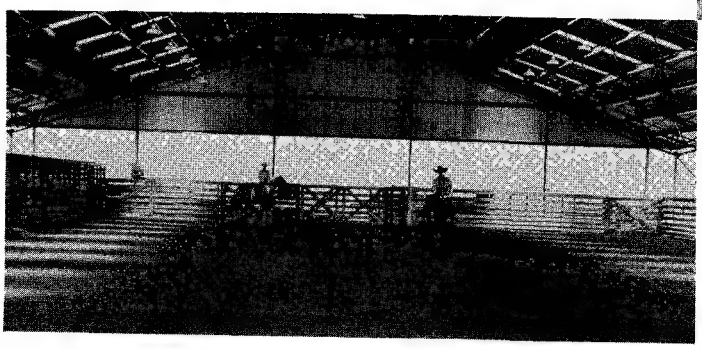
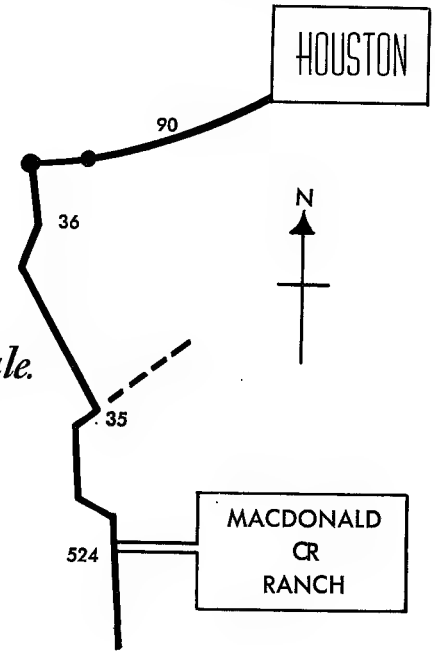
Covers an area 260' x 100' enabling training to continue throughout the year.





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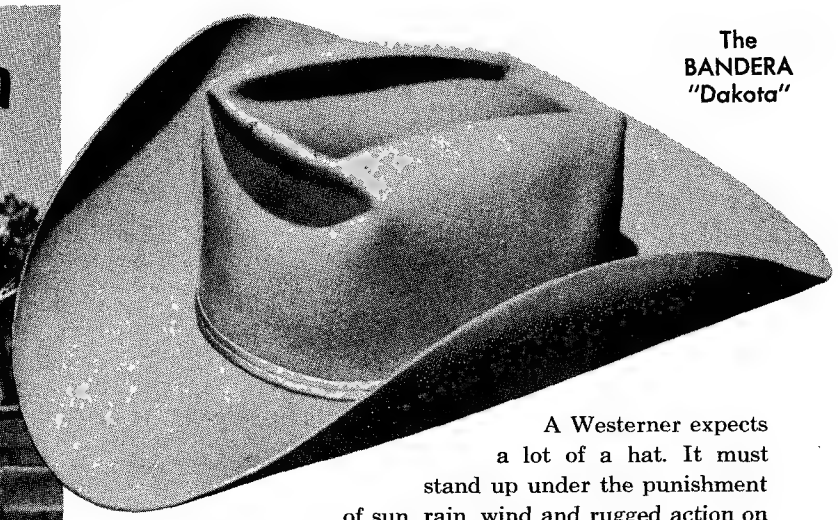

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Bantam® (T.M. Registered)

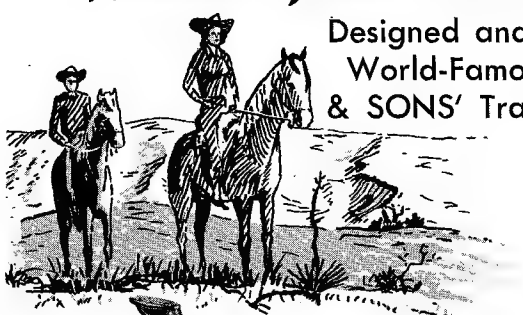
WEIGHT SADDLE

$139.50

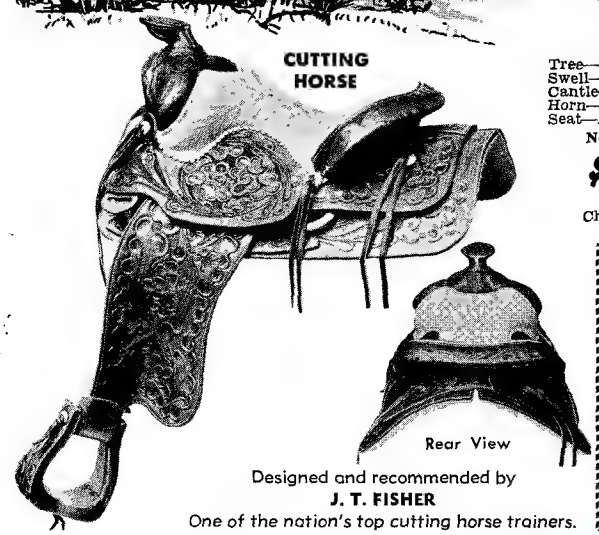
(Fully Rigged)
Without Horn $5 Less

SPECIFICATIONS

TREE: Bantam Special — Rawhide Covered. 13" Swell, 13" to 15" Seat, 3" Komfort Kantle.
SKIRTS: Round with Wool Skin Linings.
RIGGING: Regular Full Double with 2½" Stirrup Leathers, 1" Stirrups, Mohair Girth. If 1½" Flank Cinch is desired, add $6.50.
WEIGHT: 19 to 21 pounds depending on seat size.
Full Quilted Seat with Deep Foam Cushion.
Quick Change Stirrup Leather Buckles.



CUTTING HORSE



Rear View

Specifications
Tree—'60 Cutting Horse
Swell—14"
Cantle—3" Comfort
Horn—3" Cutting
Seat—Available 14" to 17"
No. CH-1084-JTF

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One of the nation's top cutting horse trainers.

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75,870

JOSEPH G. HANSEN

ROUTE 1

WENDELL, IDAHO

Letters

(Continued from page 9)

stands between 12 and 14 hands and is ideal for the family that can only afford one horse and doesn't have much room. He is large enough for everyone in the family to ride him, yet small enough to be easy to handle by the youngsters as well as being very economical, requiring only about half as much feed and space as the full-size horse.

Mrs. James F. Schilling
Box 554-B, R.D. 1
Punta Gorda, Florida

High Point

Western Horseman:

Enclosed is a picture of the high point contest horse and rider — Norm Pickwet and Lucky — at the Beaver Valley Riding Club 1961 Saturday night shows in Bay county, Michigan.

Norm is from the Penconning Pioneer Riding Club and is well known in this part of Michigan. Norm was proud to add this beautiful trophy to his many high point trophies.

Ron Mieske, Secretary
Beaver Valley Riding Club
Rt. 4
Midland, Michigan

Hobbies

Western Horseman:

I'm enclosing a picture of a hobby of mine — chariots. My mother and father (Mr. and Mrs. Archie Shafer) are the drivers. I'm in the pickup as I cannot walk. We were in the big Rodeo Parade here in Burwell this year (1961).

I announce rodeos and have many other hobbies. I announced for the 4-H Rodeo in Burwell and Ord last fall. They were both a huge success.

Jack Shafer
Burwell, Nebraska

Down Under Cowboy

Western Horseman:

Since I have been subscribing to your magazine, I have enjoyed reading every issue that arrives, but I was so pleased with your October all-breed issue (1961)

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that I had to write and offer my congratulations on a wonderful success.

Your horses and riding methods have always impressed me, and many are the western movies I have sat through just to see your horses and riders in action. I have a good stock horse of my own, and do as much riding as I can. I have been training him along western lines, I hope, but books don't tell you all you'd like to know.

Bill Ward
P.O. Box 66
Wooloongabba,
Queensland, Australia

Editor's Note: **Western films do not always portray good riding and gear, such as you will see in films available from the American Quarter Horse Association, Box 271, Amarillo, Texas.**

Self Service

Western Horseman:

People say horses are a dumb animal, but I wonder. Last night my husband and I were an hour late going to the barn to feed. When we got there we found the gate to our mare's stall open and a 60-pound bale of hay sitting in the middle of her stall intact with the baling string still on.

She had evidently decided it was time to eat and had opened her gate, gone into the main part of the barn, and carried the bale into her stall.

Mrs. J.W. Brennan
Cape Cod
Centerville, Massachusetts

Morgans

Western Horseman:

Your October issue (1961) carried the article *Half-Bred Morgans* by Karene Heimstead. It stressed the need for a dependable pony for children and how well the half-bred Morgan fills the bill.

The article, also in the same issue, entitled *The Morgan Horse* by Dean Jackson was one of the most interesting and full accounts of the Morgan's influence on the history of the United States.

In the November issue (1961), the article *The Morgan as a Cow Pony and Mountain Horse* by T.W. Daniels struck home. The endurance, intelligence, cow savvy, and strength were clearly shown as outstanding characteristics of this breed.

Sherry Gilmore
P.O. Box 404
Tuolumne, California

4-H Work

Western Horseman:

We as adults didn't realize how little we knew until we got into 4-H horsemanship with two girls. Both my husband and myself had owned horses in the past, but even being with a drill team and thinking ourselves pretty good riders we found this 4-H demands a thorough knowledge of handling and good horsemanship — and we decided there was an awful lot we could learn.

So we decided that your five books would be a world of useful information (*Beginning* and *Intermediate Western Horsemanship, Horseman's Scrapbook 1* and *2*, and *Horseshoeing and Hoof Care*).

There could never be enough praise for the benefits of 4-H work.

Jessie M. Kelley
9325 SW Highway 217
Portland 23, Oregon

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SPEED — SPEED

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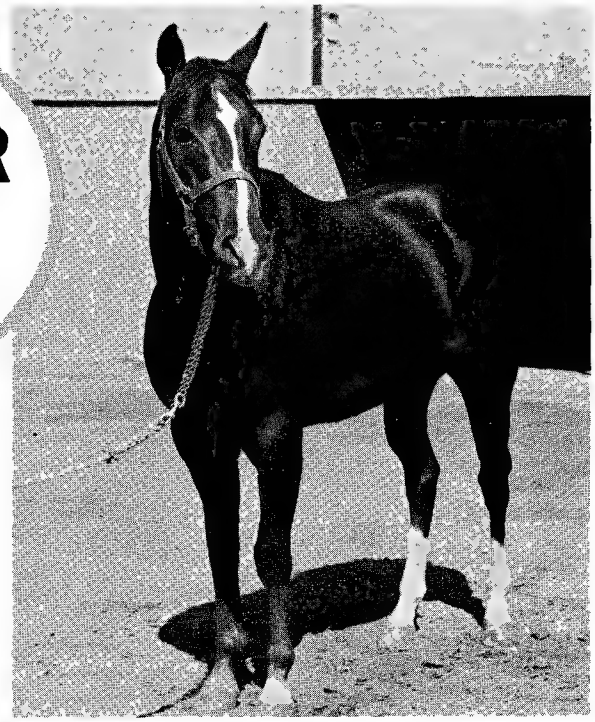

SENOR WIN

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Sire: Direct Win (TB)
Dam: Miss Amber L, P-8155
by Nowata Star P-1606

(DIRECT WIN is sire of $53,000 Clabbers Win)

This beautiful chestnut horse made ROM his third start as a 2-year-old at Los Alamitos. He placed in 4 out of 5 starts, including a win at Bay Meadows.

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Board $1.50 Per Day — Excellent Accommodations

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CALIFORNIA CHAMPIONSHIP Dally TEAM ROPING

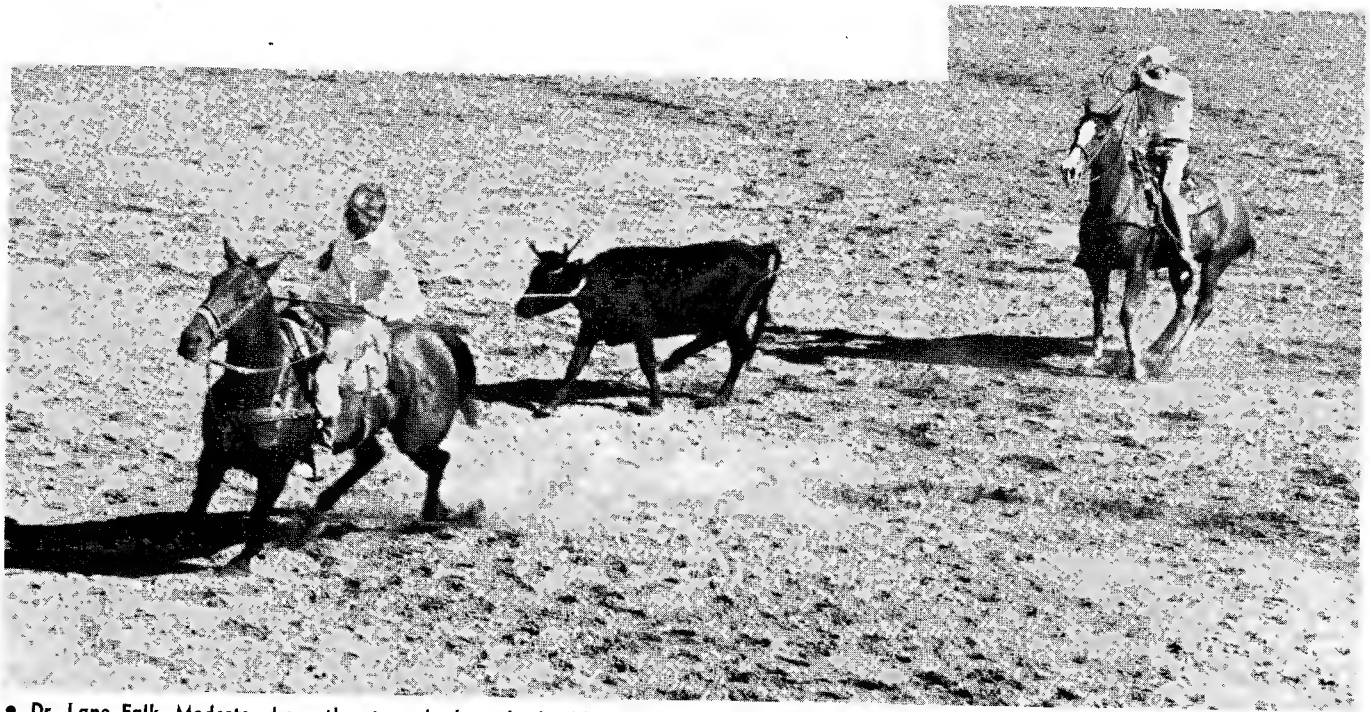
By F. LELAND ELAM

THEY CALL THEM the *head 'n' heel boys* — cowboys to be exact. Each year in the fall they gather at Oakdale, Calif., for the big money sport of the cowboys of the western states — the California Dally Team Roping Championships. In 1961, the event was staged September 29 to October 1 and 147 dally roping teams from a dozen western and several mid-western states cast their lot in 10 go-rounds to try to take home a share of the $25,000 prize money.

It is this prize amount that has been offered every year of the six years of the championships under sponsorship of the California Team Roping Association, Inc., and the Oakdale Saddle Club that has caused its sponsors to feel it is the world's richest roping contest. It is also the reason why nearly every one of the big cow-and-calf and feedlot outfits in the western states are represented by one or more of their employees gunning for the big money that goes to the two-man team that heads and heels 10 steers in the fastest time.

It is a tremendous show. There is probably no place where so many cowboys, or would-be cowboys, get together at one time for three days of contesting. It is spectacular, for there is hardly a person who attends that does not wear the traditional cowboy hat and jeans. It attracts so many men and gals in the traditional garb that the place takes on the appearance of a huge movie set.

Unlike the professional rodeos it is not a closed shop which is open



• Dr. Lane Falk, Modesto, drags the steer slowly so heeler Phil Luman, Winton, can set his loop in front of the steer's hind feet.

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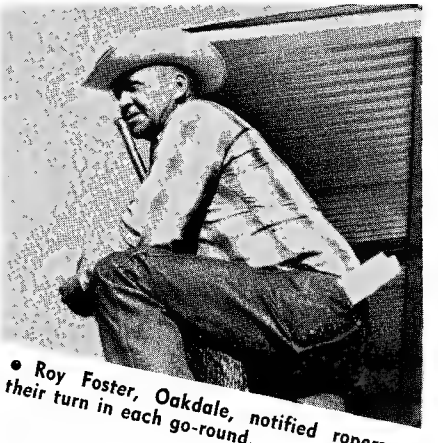
• The heeler of the team of Don Beasley, Santa Paula, and Mac Price, Santa Susana, only made a one hind leg catch.

• Dr. Lane Falk talks over 1961 events with Dale Smith, Chandler, Arizona.



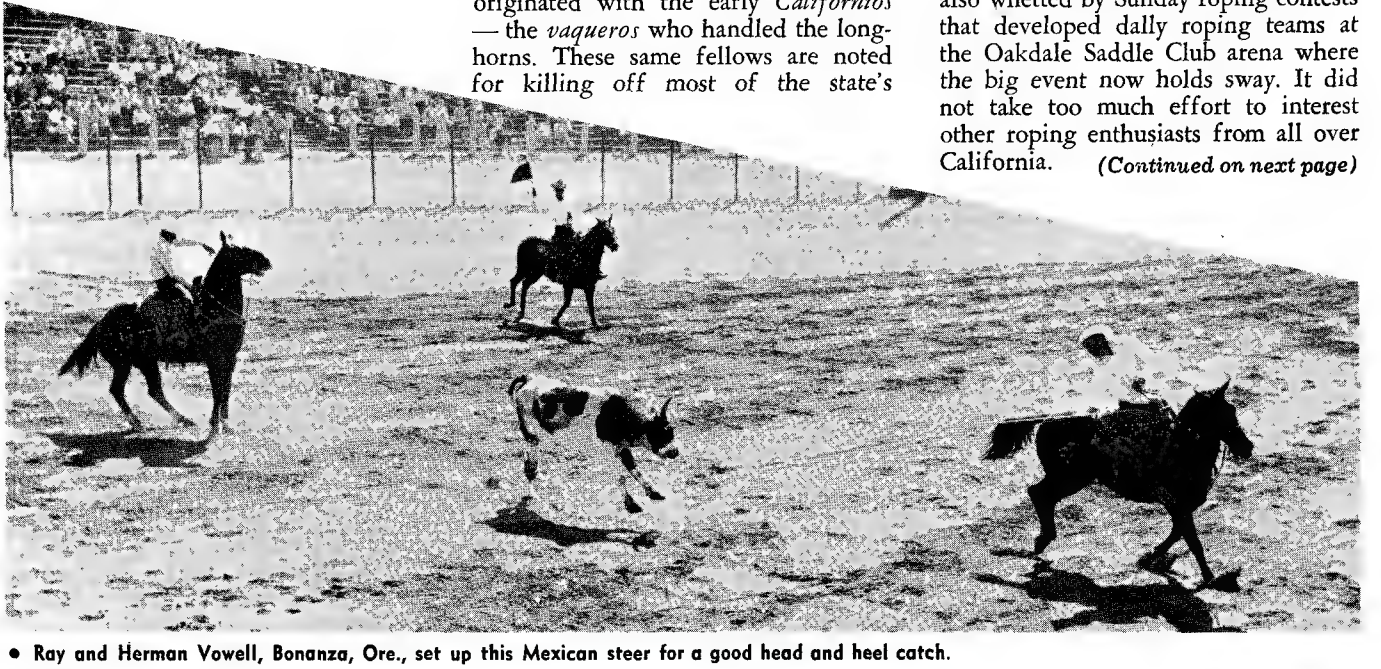
• Roy Foster, Oakdale, notified ropers of their turn in each go-round.

• Hoke Evetts, Hanford, doubled as master of ceremonies and auctioneer.

only to contestants who are members of the Rodeo Cowboys Association. If you are a professional or just a week-end cowboy, a doctor, lawyer, merchant, or fruit picker six days of the week and considered strictly amateur, you can still participate.

The fantastic event was born in the mind of Dr. Lane Falk of Modesto. That was seven years ago. He envisioned a $100 entry fee that would set up most of the money needed for the event. While that is still the primary fee, each roper shells out another $15 — $10 for a cattle charge and $5 as an office charge. It all goes into the big pot to pay off the winners and finance the operations necessary for such an event. The remainder of the required funds comes from local merchants, special auctions, and such kindred events that can be used to bring money into the kitty.

Dr. Falk says that the event actually originated with the early *Californios* — the *vaqueros* who handled the longhorns. These same fellows are noted for killing off most of the state's grizzly bear population with their rawhide reatas. It was from knowledge of these contests of a century or more ago that Dr. Falk started to talk of *dally roping* contests in Oakdale on a scale that would draw contestants from all over the west. His interest was also whetted by Sunday roping contests that developed dally roping teams at the Oakdale Saddle Club arena where the big event now holds sway. It did not take too much effort to interest other roping enthusiasts from all over California. *(Continued on next page)*



• Ray and Herman Vowell, Bonanza, Ore., set up this Mexican steer for a good head and heel catch.

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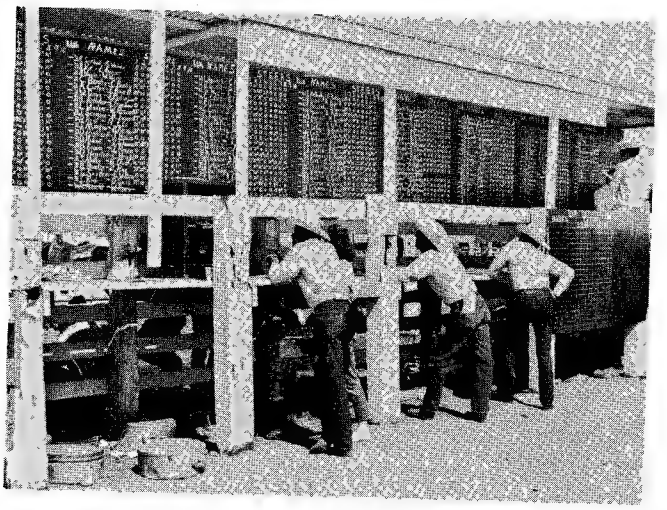
• Corral fences near the arena entrance were occupied by cowboys.



• Scores of each go-round are posted for the benefit of contestants.

There is little doubt but what it has become as much a social event as a contest for money. Ranchers, doctors, lawyers, store keepers, and service station owners all compete right along with the more professional money ropers, it is pointed out by Bob Scott, who was a member of the 1961 roping committee in charge of operations.

"This is possible because the event is actually a jackpot contest," he says. "Professional rodeo rules list a *jackpot* as practice and, as such, RCA members are permitted to compete. Every person who participates in the dally roping becomes a member of the California Team Roping Association, Inc."

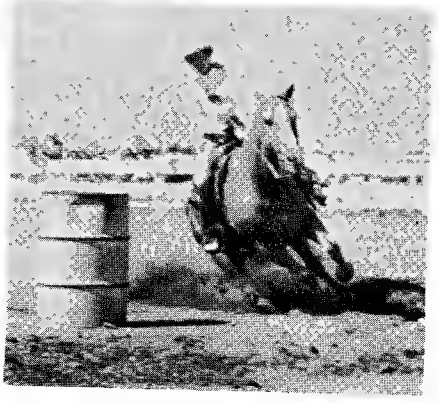
You hear a lot of talk around the arenas about the dangers of dally team roping, such as that of finger amputations. Despite that fact, this sport native to the extreme southwestern part of the United States entices many new and enthusiastic converts each year.

"The rules are rigid ones," Dr. Falk says. "They call for the *header* to catch the steer's head, dally the other end of his rope around the saddle horn, then turn his horse off so the steer is stopped and turned back.

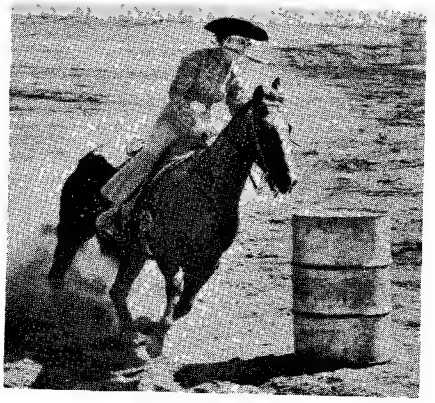
"He drags the steer along slowly so the *heeler,* his partner, can come up to the steer's left hip and throw his loop in front of the steer's hind feet. When the steer's feet enter the loop, the heeler jerks the slack in the rope, dallys, and backs his horse so the rope is drawn taut. The header then spins his horse and backs until the steer is stretched.

"As soon as the steer is faced and stretched, the arena flagman drops his arm, indicating the job is completed, and the timer checks off the time it

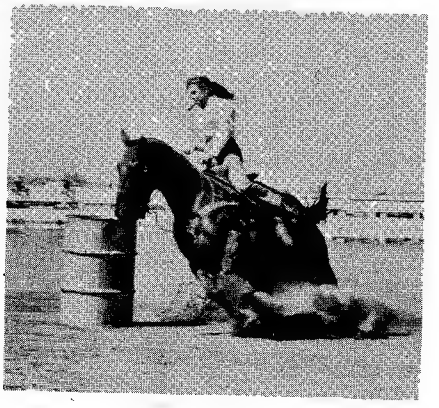
(Continued on page 92)



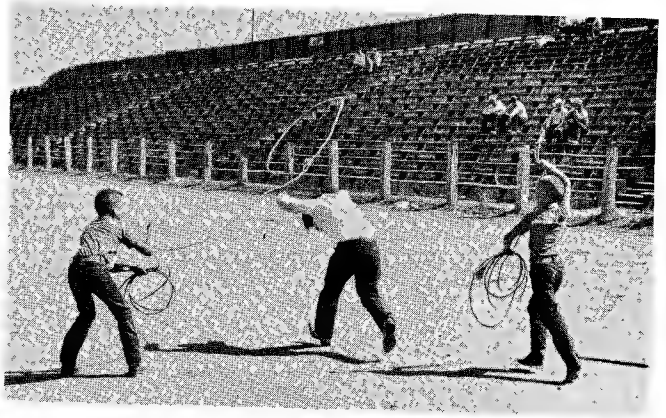
• June Hemsted came in third in barrel racing with a total time of 38.5.



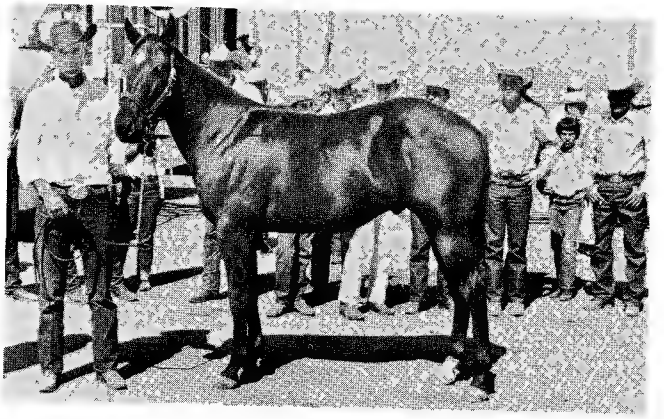
• Judy Marshall made a total time of 38.6 for fourth in the two go-rounds of barrels.



• Diane Chapman shows the control that earned her first in barrels with 38 seconds.



• Young would-be ropers practiced during the event, including Tem and Keith Schmall heading and heeling Tony Coelho.



• Dale Sprout, Klamath Falls, Ore., won this registered Quarter Horse in the drawing for ropers at the Championship.

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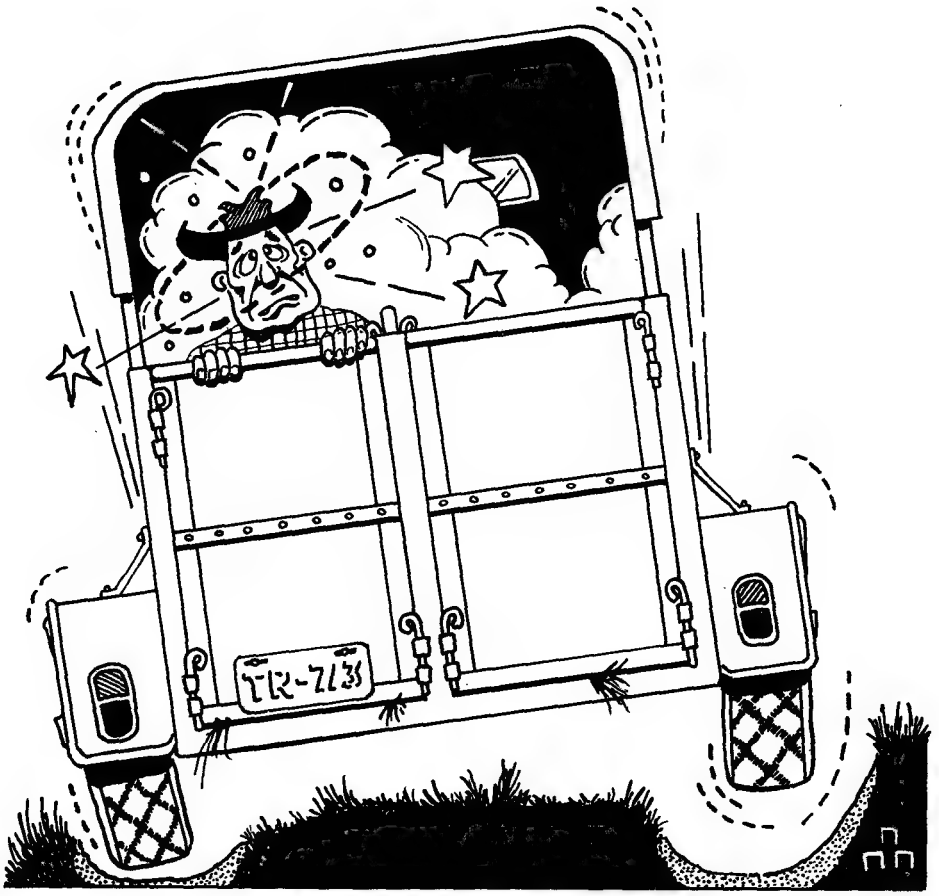

Take a Ride in Your Horse Trailer

By ROBERT H. AMESBURY, D.D.S.

THIS little story is written for all of those horsemen and horsewomen who haul horses around in trailers and often, quite unknowingly, give Ol' Dobbin a very bad time. If it helps any one person to trailer his horses better, then it is worthwhile and it might save some of those sad cases of trailer sourness.

It all started when I purchased a new trailer from one of the best horse trailer manufacturers in the west. I towed it up to Reno and out to the ranch of one of my pals to show it off. While looking it over someone suggested we take a spin in it ourselves. As far as everyone was concerned Ol' Dobbin never had it so good. We climbed in and decided to go whole hog, we'd just stand there like the horses did, no hanging on, understand, and see just how smooth this beauty was. (Check with your state traffic laws before doing this on a public highway.) Away we went and what a rude surprise!

To begin with the noise was *terrible*. That handsome metal roof that looked so nice and durable echoed every rattle and bump so badly it was deafening. Every rattle, and there seemed to be plenty, was magnified. This does not reflect on the quality of this particular trailer because any trailer with movable metal parts inside it will rattle. It sounded about like sticking your head in a wash tub and then letting someone beat on it.

Next, the hay and dust sucked up in the manger area so badly that breathing was darn near impossible. Maybe the horses could stand it, but we couldn't. We were being towed on an average gravel and dirt road with no side curtains or rear curtain on the trailer. We had, get this, fully closed the front ventilator because we thought it might make the hay blow too much. Someone had told me once of a character who suffocated his horse while trailering him over a dusty back road and, after this experience of ours, I believe it.

After we stopped and were talking about the dust in the manger we began to notice the heat in this very confined manger space. Within five minutes the manger area registered 98° on the thermometer. This compared to 80° outside the trailer.

As interest began to really mount, we started riding in some of the other trailers. We discovered a variety of conditions, none of which were good for horses.

One floor was so warped, uneven, and rotten under the mat, beneath the horses' rear feet, that we could chip the wood away with our finger nails and a fairly stout hammer blow would have gone through to the gravel below. Now I know that horse of yours will really poke a hole in the wind, but, if his hind feet fall through the bottom of the trailer at 50 miles an hour, even he is going to have a hard time running fast enough to keep up.

Another one had no floor mat, just sand (the owner felt this was safer than a mat and he might have a point) but we hadn't gone a quarter of a mile before he hollered to be let out. He spent the next 10 minutes shaking the sand out of his eyes, ears, nose, and hair.

The next one, a single axle trailer, rocked so badly from the soft springs on the automobile towing it, we were thrown against the manger, unpadded, of course, hard enough to make us want to kick that tail gate a few good ones ourselves. This covered manger had no ventilator and no windows in it, and the thermometer hit 101° in there. This buckaroo had really been proud of his trailer, too.

That last trailer brings up another part of our little episode. Some ol' waddy who probably made this same test wrote an article in *The Western Horseman* once, suggesting a set of signals to give your hoss to help him ride in the trailer. That ol' waddy was one smart hombre. He suggested, in making a stop, to touch your brakes, let the pony set himself, then go ahead with your braking, knowing your horse has set himself and not been slammed into the manger wall or knocked to his knees. This same thing, of course, works on the corners. The next time you're riding in a truck full of horses driven by a smart driver, watch him give those horses the signal, and then watch them set themselves. It's a real pleasure to see.

Now here is where this comes into our story. We found that riding in a standing position in the trailer on a gravel road was impossible without holding on. We could ride on our hands and knees without support, if the driver would give us those signals just mentioned. Along about here, too,

(Continued on page 61)

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60 outstanding mares, stallions and geldings will be offered. (All mares will have a veterinarian's certificate to the effect that they are bred or, if open, capable of breeding.) Following the sale, ten 2-3-year-old broke registered geldings will be auctioned.

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Houston Quarter Horse Breeders' Association, Inc.
For catalog or further information write: LOUIS M. PEARCE, JR.
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This is going to be one of the outstanding sales of the year and will be held in conjunction with the Houston Livestock Show and Rodeo, at Houston, Texas. The sale will take place at Pin Oaks Stables, Post Oak Road, Houston, and is approved by the Appaloosa Horse Club of Moscow, Idaho. Approximately 45 head will sell, comprising selected mares, stallions, and geldings from top Appaloosa breeders in the Gulf Coast area. Only registered horses will be sold and will have been carefully screened for quality and soundness. Make a date to come to the sale and also to the Appaloosa Show—halter and performance classes—March 1 through March 4.

Auctioneer: ODUS WITTENBURG

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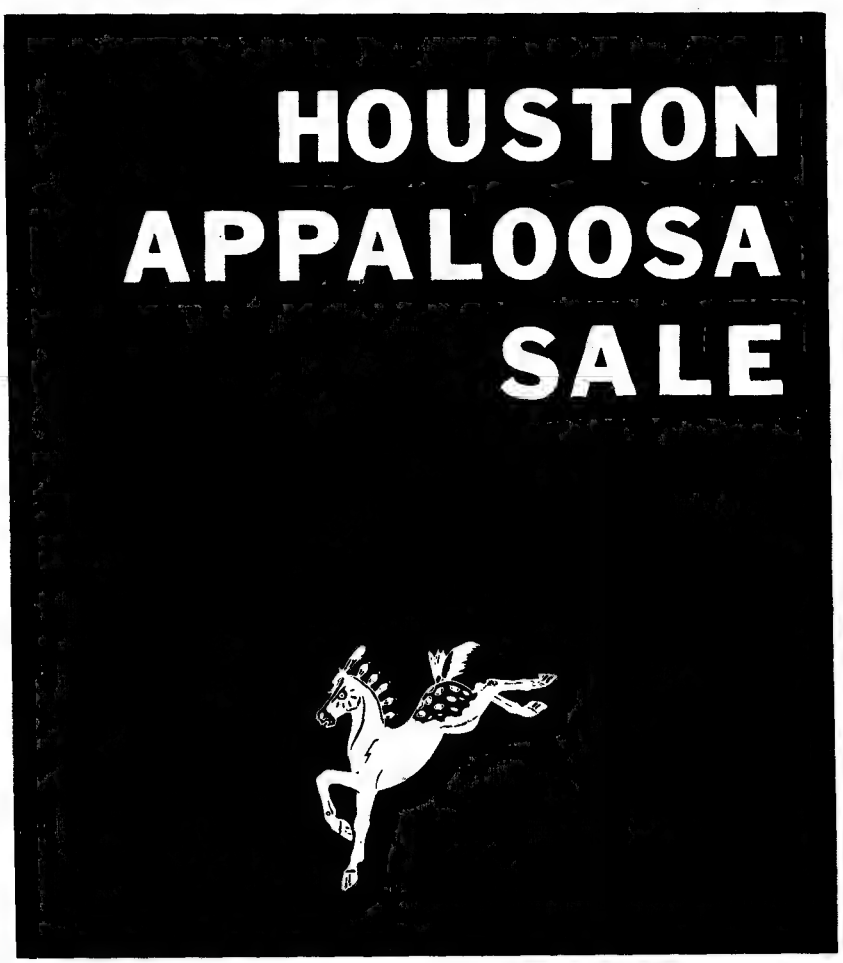

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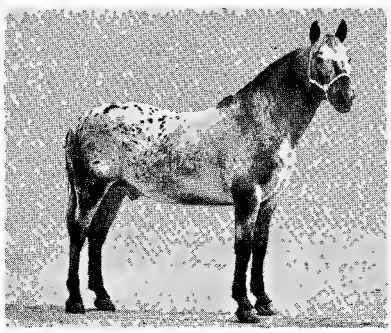

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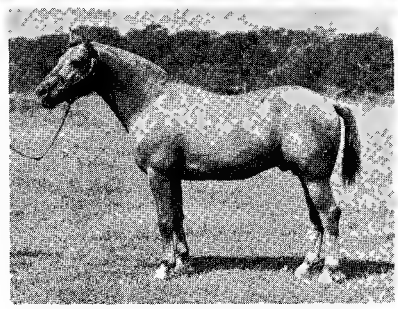

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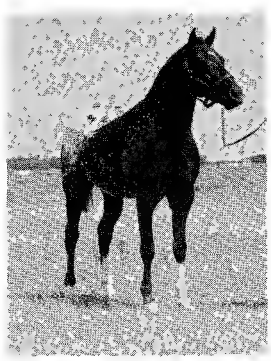

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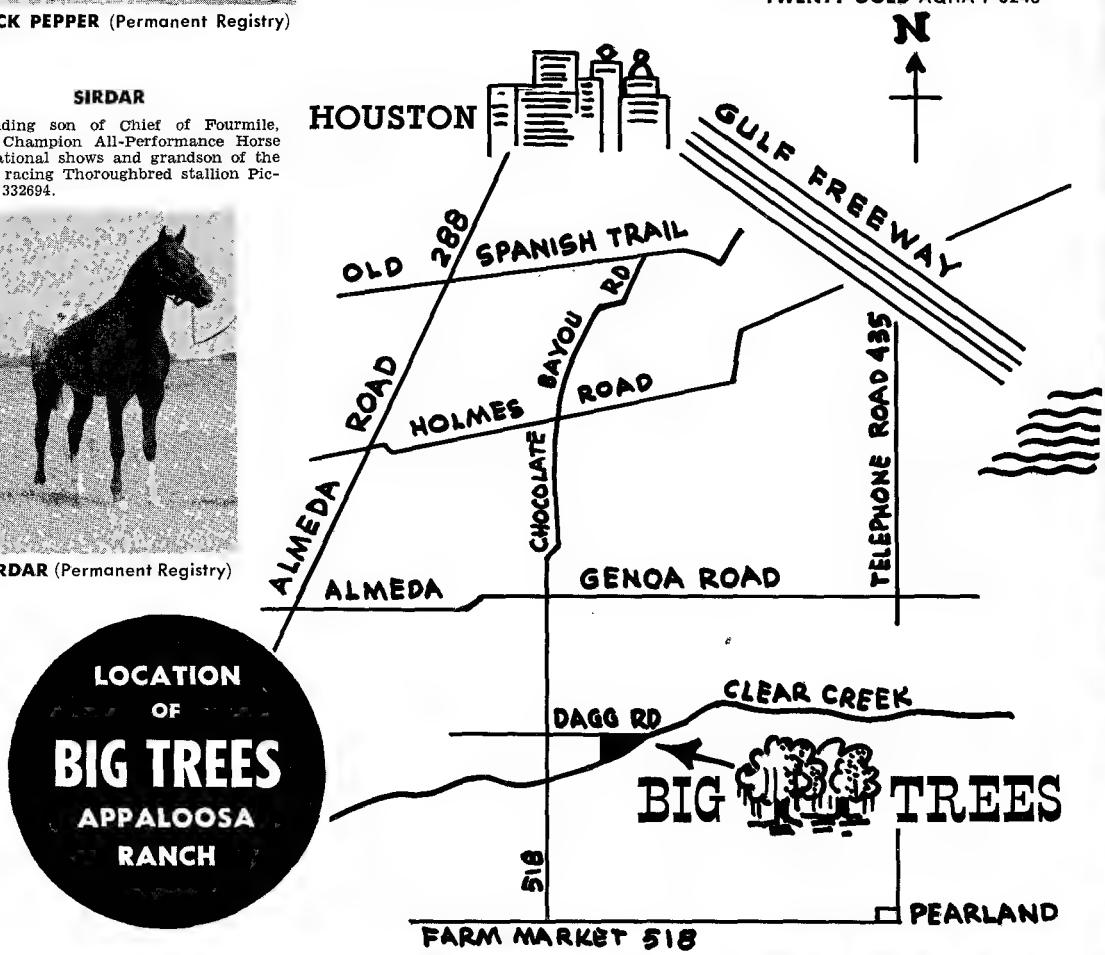

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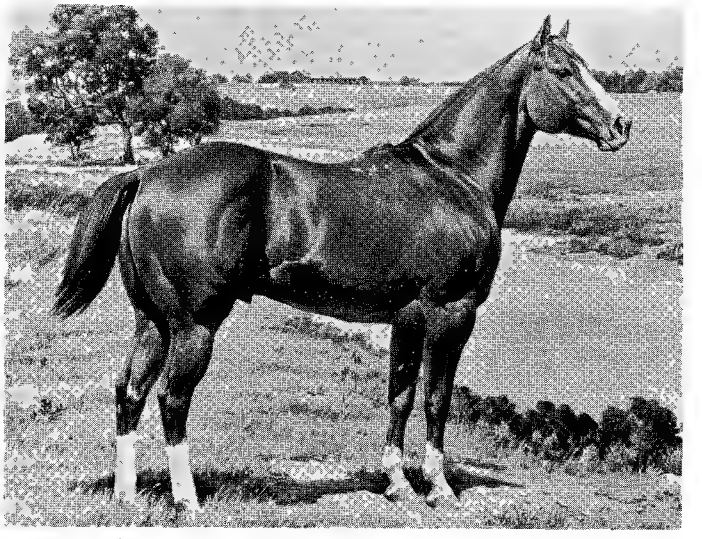
Badger Bailey P-15,631 — Little Ben by Old Joe Bailey; Burnett mare

Sorrel Top McFarland 20,064 — Badger Bailey P-15,631; Rose by Old Joe Bailey



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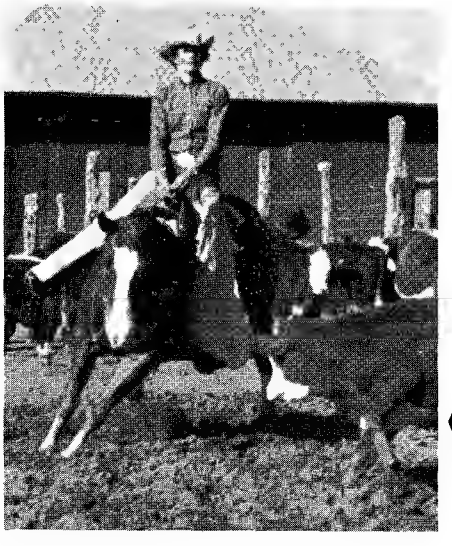


FASHION MARK
P-164,184

McFarland P-39,368 — Badger Bailey P-15,631; Sorrel Top McFarland 20,064

Pepper Welch P-46,905 — Bambi 7,003; Lady Romeo 80,123

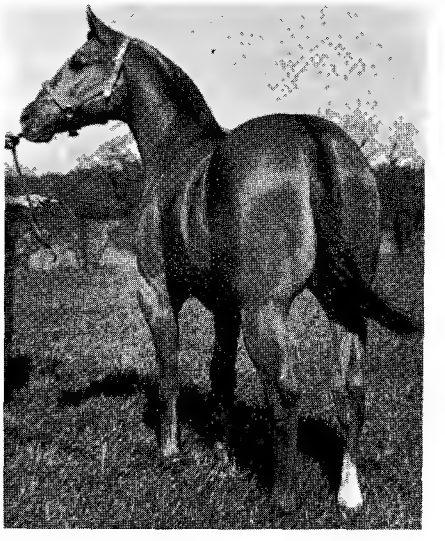
"Stallion prospect" is easy to say, but here is a youngster that can stand the test of time. His solid foundation breeding shows that the perfection of his conformation is no accident. He was shown six times as a weanling under six different judges and was awarded five firsts and one second. He is clean-limbed and good-boned, and his alert expression denotes his intelligence. A good look and a high bid can put this winner in your paddock.

PEPPER'S FASHION
P-92,276

McFarland P-39,368 — Badger Bailey P-15,631; Sorrel Top McFarland 20,064

Pepper Welch P-46,905 — Bambi 7,003; Lady Romeo 80,123

Your search for a cutting horse can stop right here! This '57 model sorrel gelding is a top cutting prospect and is a winner at Novice Cutting. He is trained and sound and ready to haul. Look him over and you'll agree . . . here is halter appearance with performance, action and ability to burn! Another good thing about him is that you can buy him at YOUR price.



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AN ALL-TIME MONEY WINNING CUTTING HORSE

Poco Lena

By DUANE VALENTRY

CAN YOU tell by the look of a foal what kind of a horse it is going to be? Take Poco Lena, for instance, the wonderful mare topping the list of cutting horses and the all-time high money winner, according to NCHA records, which has earned a fabulous total of $83,022.29 points to date.

A truly great mare she is called by those who know her and see her in action today.

Well, Poco Lena is remembered by those who knew her as a filly as being fast and always on the move. Saddled at 14 months by Andy Hensley, she appeared unusually eager to learn the ropes even as a youngster. Playful enough with the other colts to run circles around most of them, when it came to learning her job in life she settled right down to business — something not every youngster is at all anxious to do.

Nobody had a crystal ball to see that big things were ahead for this spirited filly, but she was a pleasure to those who saw the keenness with which she went at her work and the cow sense that seemed to be built in.

"She couldn't stand still," recalls Pine Johnson, who early took over her training. "She wasn't nervous, but ambitious. She wanted to move. She had to move. The mare seemed to be saying, 'Just let me get into the center of that herd, and I'll show you what I can do'!"

A pretty good prophecy, as it has turned out. Poco Lena has been showing them what she could do since her first appearance at the State Fair of Texas where she came out winner in both the Open and Registered Junior Cutting.

It was 1949 on Paul Waggoner's Arlington, Tex., ranch, that Lena the Great first nuzzled her dam, Sheilwin. Since her sire was the well-known Poco Bueno, her future did have chances of being a bright one. Other get of this strong combination includes names like Poco Champ, Poco Lola, and Poco Sandra.

Owned today by B.A. Skipper, Jr., of Longview, Tex., this all-time winner has changed hands several times in her 13 years. The first time was when Waggoner presented her as a gift to his friend G.W. Turpin, who in 1953 sold her to Don Dodge of California, for whom she went on steadily winning for the next six years.

The spry and talented bay mare went out of the running for a time, however, when she became so ill that surgery was required in 1955. For a bleak period it looked as though the great Lena's winning days were over, but, just as if she realized she had a lot more cutting chores to do, the stout-hearted horse pulled out of the shadows.

It was after that rugged span in her busy life that she became Skipper's and moved to Longview. Shown throughout the United States and Canada by him, she has been in the Top Ten cutting horses every year since 1952. In 1959 she was Grand Champion Cutting Horse Mare and World Reserve Champion Cutting Horse.

But then listing Lena's winnings gets kind of tedious. It is a list that would certainly scare any and all horses out of the arena if they could read it! As a 3-year-old she made AQHA Champion and holds an NCHA Certificate of Ability; was co-Champion with Poco Mona, her half-sister, in the NCHA Tournament of Champions in 1959 at Mansfield, Tex.; and so it goes, and apparently will go, for Lena.

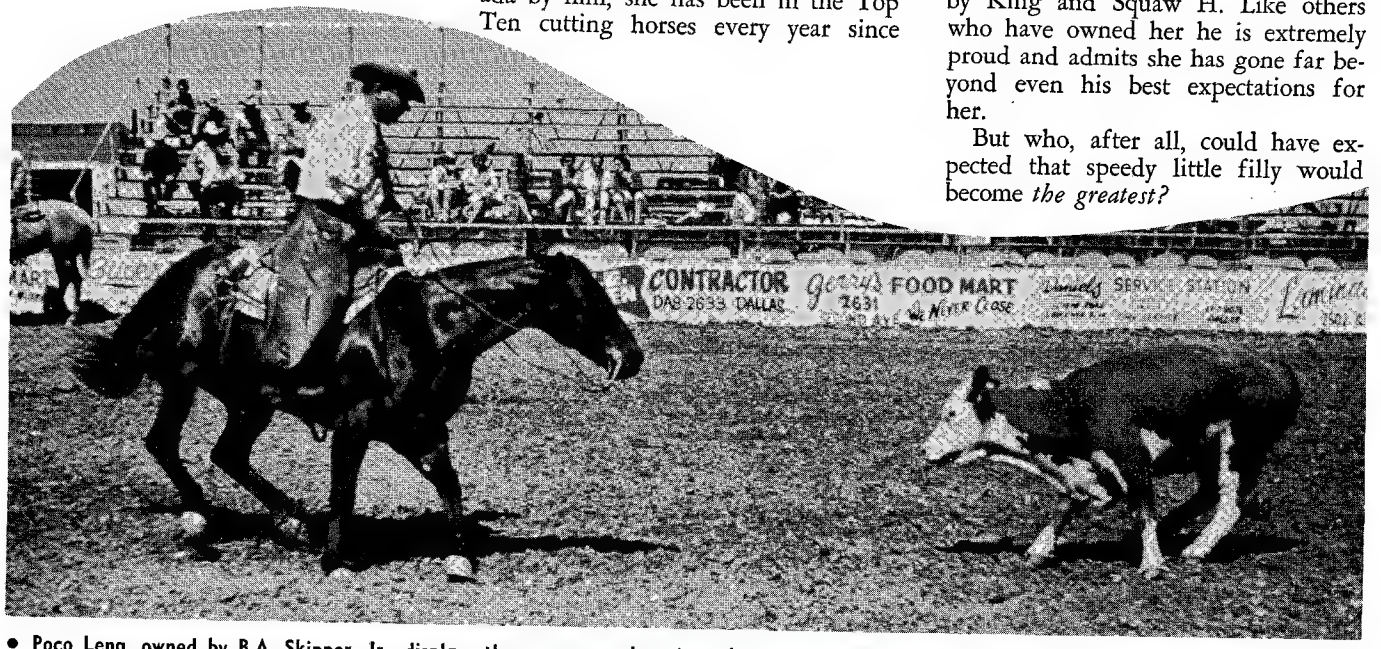
Other cutting horses who are big money winners don't begin to come near this golden girl. The nearest is Snipper W with $44,815.47 — still way under her record mark!

Poco Lena isn't particular about the type of cattle she works with and she has been in good working condition ever since her one severe bout with illness.

Says one expert who has seen her work, "To me, her greatest feature is her consistency. Regardless of how she feels, you can count on her to turn in a smooth and efficient job. *Efficient* is an accurate word to describe her way of working cattle, as each move is well calculated to get the best out of a cow."

Skipper plans to show his prize winner until she has hit the $100,000 mark — surely a high for all cutting horses to aim at. Then he plans to breed her to Squaw King, his stallion by King and Squaw H. Like others who have owned her he is extremely proud and admits she has gone far beyond even his best expectations for her.

But who, after all, could have expected that speedy little filly would become *the greatest?*



• Poco Lena, owned by B.A. Skipper, Jr., displays the cow sense that rings the cash register in cutting contests. Photo by Beverly Thompson

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• The present grandstand at the New Mexico State Fair. Manager Quenton Barron tells us that in 1962, the 25th Anniversary of the Fair, they will have a complete new modern grandstand with a seating capacity of 7,500 — which is about double the seating capacity of this one.

Just Whittlin'

By DICK SPENCER III

Appaloosas Hit Recognized Track

FROM DOWN in New Mexico comes big news that will be welcomed by the breeders of Appaloosa horses, and score another *first* for the New Mexico State Fair. The 1962 exposition, scheduled from September 13th to the 23rd, will be the site of the First World Wide Appaloosa Horse Futurity Race to be held on a recognized track under the pari-mutuel setup, according to F.R. Blair, president of the New Mexico Appaloosa Club.

The State Fair Commission was very receptive to the idea of such a futurity for the 1962 show, and gave complete and wholehearted support to the projected idea, manager Tex Barron reports.

The race, with a $1,000 added purse placed by the New Mexico State Fair, is tentatively scheduled for Monday, September 17, 1962, the fifth day of the 11-day exposition. The event, a 350-yard race on the State Fair's one-mile track, will be the featured race of the day. Already details are being worked out to make this an annual affair.

The race track has always been one of the most popular attractions at the New Mexico State Fair since its beginning in 1938, and it boasts excellent facilities and always has a large attendance. Such a feature race is bound to attract the interest of the regular railbirds, but it represents a great step forward for the Appaloosa breed. Bob Blair, the New Mexico Appaloosa Club, and the New Mexico State Fair are all to be congratulated for getting this event worked out. Getting such a race on a recognized track is no small task, and a tremendous break for any breed other than the Thoroughbred and Quarter Horse.

The purse will be the $1,000 plus all nomination and entry fees added, to be divided 50, 20, 15, 7½, 5, and 2½. All trial heats are to have a purse of $100.

The directors of the Appaloosa Horse Club just voted to add another $1,000 to the State Fair purse.

There are six eligibility factors to be considered, including one that states all horses must be tattooed for identification by the Appaloosa Horse Club, Inc., Moscow, Idaho.

Nominations must be postmarked not later than March 15, 1962. The nomination fee is $100, payable at the time of nomination. A second fee will be due by May 1 in the amount of $40. A third fee of $40 will be due before June 1, and the fourth fee of $40 will be due July 1. The final fee of $30 will be due September 1, making a total eligibility fee of $250. All fees are to be payable to the New Mexico Appaloosa Horse Club, and mailed to the Racing Secretary.

The race will be run in accordance with the rules of the New Mexico State Fair and the New Mexico Racing Commission, and all entries must be entered in one or more of the Appaloosa classes at the 1962 New Mexico State Fair.

Trial heats will be run and shall not exceed 12 horses in each trial. Trial heats shall be raced under the same conditions as the Stake. Twelve horses shall be selected from the trials to participate in the Stake, and these horses shall be selected on a time basis. Should a horse be disqualified for any reason, his time shall be null and void. The decision of the judges in all matters shall be final, and entries are accepted only on the condition that those persons nominating and/or starting a horse in the trials and/or Stake agree to abide by the decision of the New Mexico State Fair and New Mexico Racing Commission.

Late entries will be accepted until 10 days before the trials by payment of a $500 penalty and nomination and entry fees in full.

This World Wide Appaloosa Horse Futurity Race is for 1960 foals, to run in 1962 — and that means that some lucky Appaloosa owner has the winner in his corral right now. I imagine that between now and mid-September, 1962, more than one Appaloosa breeder will pause to look at his 1960 foal crop. As he looks at each one, he'll study it closely and wonder — *are you the one that can do it?*

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• Confederate major general of cavalry.

THE CIVIL WAR SOLDIER

Part Two

Confederate Cavalryman

By RANDY STEFFEN

THE CONFEDERATE Cavalry forces had a decided upperhand over the Federal Cavalry for the first two years of the War Between the States. The south was a region of natural horsemen, its young men having ridden and hunted all their lives, while their northern opponents had sought pleasures of a softer nature indoors. A large percentage of the southern home guards were mounted units, and as soon as the Confederacy was formed these thousands of horsemen rushed to the colors with their own good mounts. From the start the Confederate Army had an efficient body of capable cavalrymen, untrained in war to be sure, but with an aptitude for battle that was born in the fields and forests of Dixie.

Throughout the war the southern cavalry was required to furnish its own horses and, for the most part, its own arms. While this led to complications later, it made for an efficient relationship between man and horse from the start, and resulted in marked superiority of the cavalry arm over the Federal horsemen, until the problem of supplying mounts to replace battle casualties arose.

The Confederate cavalryman had a set of regulations to govern his uniform and equipment, but he didn't pay

• Figure 1—Officers and enlisted men of the Confederate Cavalry, from left, corporal, First Virginia Cavalry Regiment; a Confederate cavalryman; a Confederate cavalry captain; a lieutenant colonel of the Confederate Cavalry.

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• Figure 2—A fully equipped Confederate cavalryman and equipment manufactured by the Confederacy, including, top, from left, McClellan-type saddle; Confederate adaptation of 1842 Model Grimsley; Confederate Jennifer saddle; and bits, left, 1842 U.S. Dragoon, and center and right, bits imported or made in south.

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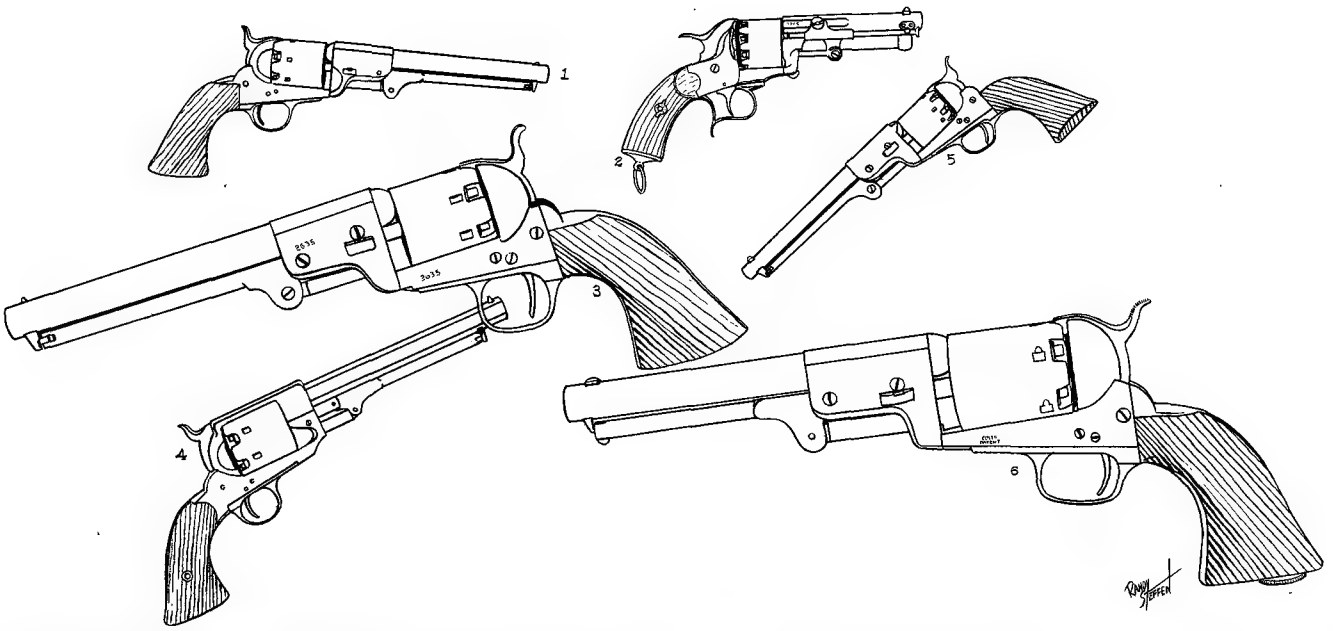
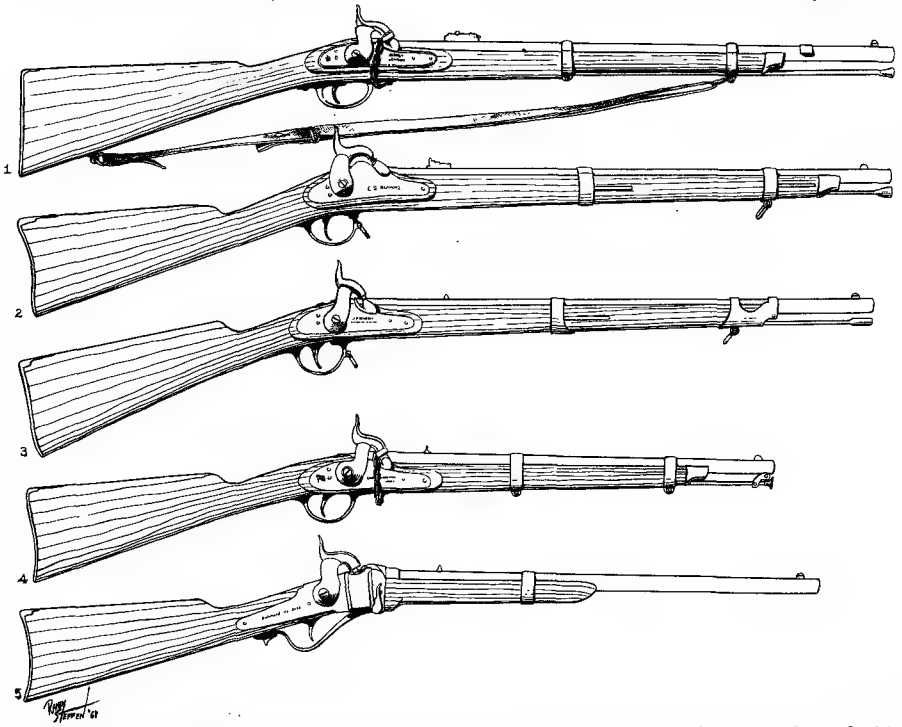


• Figure 3—Sidearms of the Confederates included: 1. Leech & Rigdon revolver made at Greensboro, Ga.; 2. Le Mat revolver imported from France; 3. Griswold & Grier copy of Colt Navy, made in Griswoldville, Ga.; 4. Spiller & Burr copy of the Whitney, made in Atlanta; 5. Colt Dragoon copy; 6. Colt Dragoon not made in the south.

too much attention to these rules. This irregularity in dress and equipment stemmed partly from the inability of the Confederate Government to supply the necessary clothing and equipment, and partly from the stubborn independence that marked the Confederate forces from the opening guns at Fort Sumter to the sorrowful surrender at Appomattox.

Confederate uniform regulations for cavalry prescribed a frock coat for both officers and enlisted men like that worn by the cavalry captain, third from the left in Figure 1. But I have found little evidence that many, if any, Confederate Cavalry regiments ever wore such a coat. There were so many different city and state militia outfits that formed the Confederate Army, each with their own distinctive uniforms, that to attempt to define a standard uniform style would be rather futile. Figure 1 shows typical uniforms of the Confederate Cavalry — when uniforms were worn at all. There was no provision in Confederate uniform regulations for hats of any kind, for either officers or enlisted men, yet hats prevailed in every branch of the service and in every regiment. Grey kepis, patterned after the French military mode, were prescribed and issued to many regiments, but the Confederate cavalryman was accustomed to a wide brimmed hat in civilian life. The big hat shaded his face from both sun and rain, so the majority discarded the skimpy forage caps and pulled wide brimmed soft felt hats on their heads.



• Figure 4—Confederate Cavalry longarms: 1. Enfield musketoon; 2. Richmond carbine; 3. J.P. Murray carbine; 4. Cooke & Brother carbine; 5. Richmond copy of Sharps carbine.

The regulation cavalry kepi had a dark blue band and a yellow top. The regimental number was supposed to be affixed to the front of the forage cap, but more often than not these numerals were not available. A great many cavalrymen had wives or mothers make short shell jackets for them from gray material the first year of the war. Later only butternut brown dye was available, and material dyed this drab color, similar to World War I olive drab, marked the ranks of the Confederate forces in the closing years.

The Confederate jackets were patterned much after the Federal cavalry jackets, but with lower collars. Both enlisted men and officers' collars and cuffs were supposed to be faced with yellow cloth, and the buttonhole edges, as well as the bottom of coats and jackets, were to be piped in yellow, but more often they were not.

The southern cavalrymen, when and if they could get them, wore the same type boots issued their northern brothers. After the first year of the war, boots, as well as most other equipment, were taken from a generous and well supplied foe in battle. In an effort that has hardly been equalled, the Confederacy did manage to set up factories and armories where there had been none, and turn out the materials of war in sizeable quantities, even though insufficient to arm and equip its forces.

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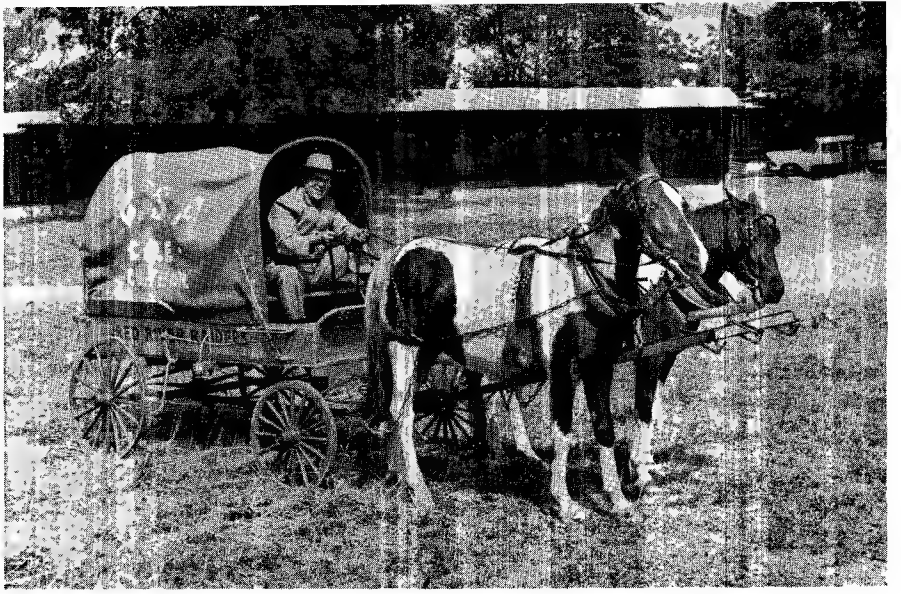
Going back to Figure 1, the trooper at the left is a corporal of the First Virginia Cavalry Regiment. His kepi is regulation with a yellow top. His shell jacket has seven buttons on the front, and is piped and faced with yellow cloth. Trousers are sky blue cloth and re-enforced with canvas on the inside of the legs and the seat. His carbine sling is the same type used by the Federal Cavalry. A brown leather revolver holster and cap pouch, both of Confederate manufacture, are hung from his brown leather saber belt. A Colt 1851 Navy revolver in the holster gives him added fire power, for the Richmond carbine in his hands is a single shot muzzle loader made in the Confederate arsenal at Richmond. The saber hooked up at his side is a Yankee Ames captured from a Federal trooper in the first battle at Manassas.

The shotgun-wielding Johnny Reb next to him is typical of most Confederate cavalry units later in the war. He's clung to his gray shell jacket from the beginning of the Civil War, but his trousers are coarse butternut brown. He's been unable to replace the boots he's worn out, so he strapped a pair of Yankee spurs to his crude leather shoes. His saber belt, holster, and cap pouch are all of southern make, as is his saber. The sword knot and carbine sling could be captured equipment. The second revolver stuck in his belt is a mate to the Colt in the holster, both 1860 Army .44s. A big bowie-type knife in his belt completes this hard riding cavalryman's equipment, except for a cartridge box fastened to his saber belt in the back.

The dapper captain to the right of Johnny Reb in Figure 1 is a contrast in neatness. His ostrich feather-decorated hat has the brim turned up on the right, a custom with cavalrymen. This almost-regulation frock coat does not have the gold braid *galloons* on the sleeve to denote his rank. Instead the sleeves are plainly faced with yellow cloth to form a pointed cuff. The trousers on this officer are sky blue with a yellow stripe down the outside seam 1¼-inches wide — also regulation. It's very likely that this officer has a Le Mat revolver in his brown leather holster. Cap pouch and a cartridge box at the back complete the equipment hung on his saber belt. The buckle is the two-piece gilt casting having a wreath around the letters C.S. — very crudely made according to better manufacturing standards, but entirely serviceable. His saber is Confederate-made, but patterned after the U.S. Model 1850.

The dashing lieutenant colonel on the right in Figure 1 wears a completely regulation frock uniform coat,

(Continued on page 87)



• A miniature supply wagon of the "re-activated" Red River Raiders.

RED RIVER RAIDERS

By TOM DUFFY

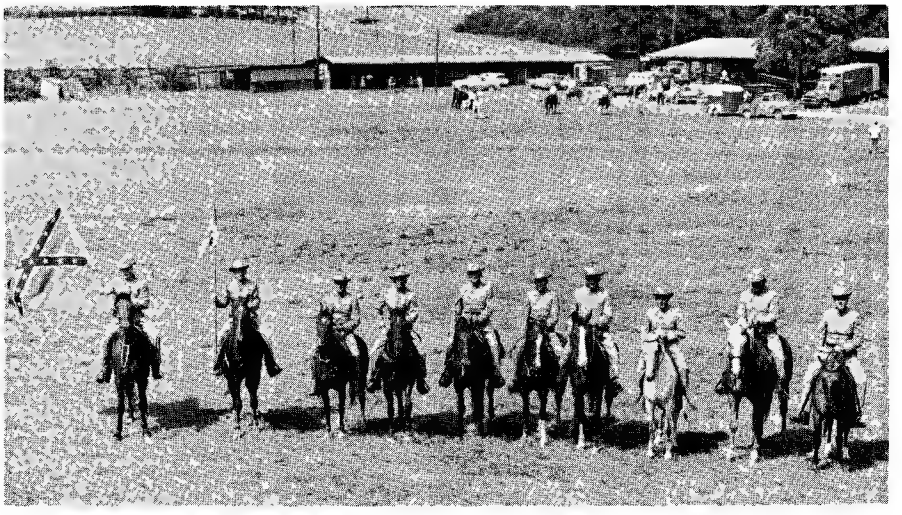
Photos by Dancey Studio

THE STATE of Tennessee declared its "independence" from the United States at Nashville at 4:30 p.m., Saturday, June 17, 1961 — just 100 years after the original act of 1861. The remembrance ceremony was part of the Civil War Centennial Commemoration which is being marked on both sides of the Mason-Dixon line through 1965.

Co. E of the 10th Tennessee Regiment of Clarksville, Tenn., representing the Confederate States of America, participated in the commemoration ceremony. Co. E, once known by reputation as *The Red River Raiders,* was "re-activated" in March of 1961. The Raiders, a Confederate cavalry outfit, are under the command of Dr. G.W. Good, a Clarksville dentist.

Thirty-two Raider volunteers answer to the roll, all of whom are Clarksville business men. The men have devoted much of their time and money to make the Raiders one of the crack Confederate cavalry outfits taking part in the Civil War Centennial celebrations. Authentic Confederate uniforms were purchased through donations of Clarksville business men, although the majority of the equipment has been furnished by the men themselves.

A precision drill team of the Raiders performed at some of the largest horse shows in Tennessee and Kentucky last year. In addition, the unit appeared in numerous Civil War Centennial parades throughout Tennessee. The Raiders are also available for out of state performances, according to Good, who serves as a lieutenant in command, and may be contacted at 331 Franklin St., Clarksville, Tennessee. They hope to be busy during the Centennial.



• Clarksville business men commemorate the Civil War with this volunteer Company E.

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31 and still going STRONG

By RICHARD A. CLARK
Photos by Dick Jewell

A SURE-FIRE breadwinner of the late 30s and early 40s and still a real champ at the ripe old age of 31, Monte continues to pose a threat to the younger horse flesh of the rodeo circuit. Monte and his owner-trainer Garland Henington have been top contenders on the rodeo circuit as a calf roping team over the years. Now Monte is coming out of semi-retirement to show his pal of 27 years, Garland, that he's "still got what it takes".

Garland, who has been a cowboy and expert horseman for the greater part of his life, hails from Bell County, Texas. He purchased Monte back in 1933 for $35.

"Monte was just 4 years old, wild and not yet halter broken, when I bought him 27 years ago at the Monte Christo Ranch at Pyramid Lake, Nevada," says Garland, who since has been offered $1,000 for him, adding, "There is no price tag on that old horse."

Garland and his wife Peggy presently make their home near Jamestown, Calif., in the heart of the mother lode country, and keep Monte as well as their other stock a few miles away on the Wagner spread near Copperopolis.

As a calf roping team, Monte and Garland on many occasions too numerous to mention walked away with first money, thus explaining Garland's affectionate nickname for his old pal "bread winner". When asked how many rodeos Monte competed in, Garland merely replies, "Oh, boy!" We take this to mean quite a few.

Aside from being an active rodeo horse, Monte has "hammed" it in several movie westerns. In fact, if you want to catch a glimpse of Monte and the late Errol Flynn as dashing young actors of 20 years ago, check your TV schedule for a future showing of *Dodge City*. Those who can recall

(Continued on page 61)

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By H.E. COTTRELL
Vice President
Pinto Horse Association of America

HORSEMEN through the ages have all been faced with the problem of describing the coat color of their favorite mounts. The problem becomes somewhat complicated in the case of an animal with a multi-colored coat. How do you properly describe the color of a spotted horse?

The registered Pinto is basically a spotted horse. Pinto coat color is always a combination of white with one of the basic coat colors. The Pinto comes in two color patterns — *overo* and *tobiano*. In describing the color of a registered Pinto, therefore, the basic coat color and the pattern are mentioned in combination with each other.

The Pinto Horse Association of America, Inc., Box 155, Rt. 1, Ellington, Conn., identifies a black-and-white horse with clear even markings, divided about half and half, and white legs as a *Black Tobiano Pinto*. The term *black* tells the color other than white, *tobiano* describes the pattern, and *pinto* indicates that the horse is spotted. This system of description lends itself to abbreviation — *Black Tobiano Pinto* is abbreviated to *BlkT*.

Color Patterns

OVERO (O) — A colored horse, roan, dun, sorrel, bay, brown, or black with white extending upward and irregular in pattern. Mane and tail dark or mixed, head usually white or mixed, and white markings such as star, stripe, or snip. Legs usually have a combination of white and solid color.

TOBIANO (T) — Clearly marked pattern with white as a base and another color usually divided about half and half throughout the coat. Mane and tail are the color of the region from where they stem. Legs are usually white; head dark or combined with markings such as star, stripe, snip, blaze, or bald.

Coat Colors

The 10 basic coat colors adopted as standard within the Association, along with their abbreviations and definitions, are listed below. These are the only colors that will be used in registrations, official stud books, and official publications.

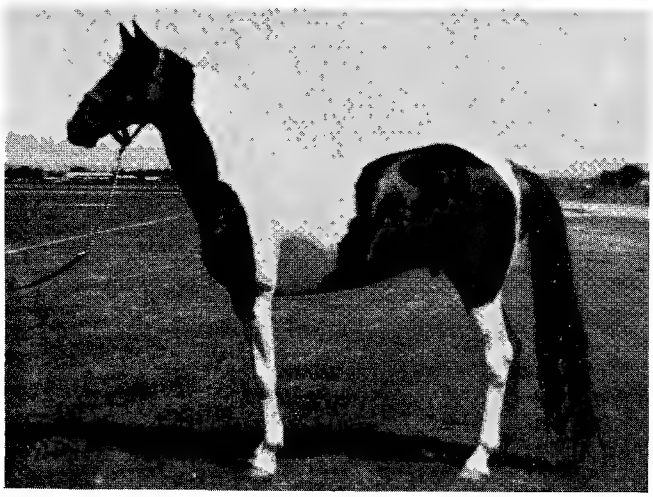
BAY (Bay) — A mixture of red and yellow, being probably as much the color of a well baked loaf of bread as anything. A light bay shows more yellow; a dark bay shows more red. The darkest, a mahogany bay, is almost the color of blood, without the red overtone. Bays always have black points. A bay Pinto will have black areas in the mane and tail *if* there is any color other than white in the mane and tail.

BLACK (Blk) — A black horse is black; and almost invariably has black eyes, hoofs, and skin. The points are always black, though socks, boots, and stockings are common. Black Pintos must have only black and white markings, especially around the colored portions of the muzzle and body openings; they may have either black, blue, or glass eyes.

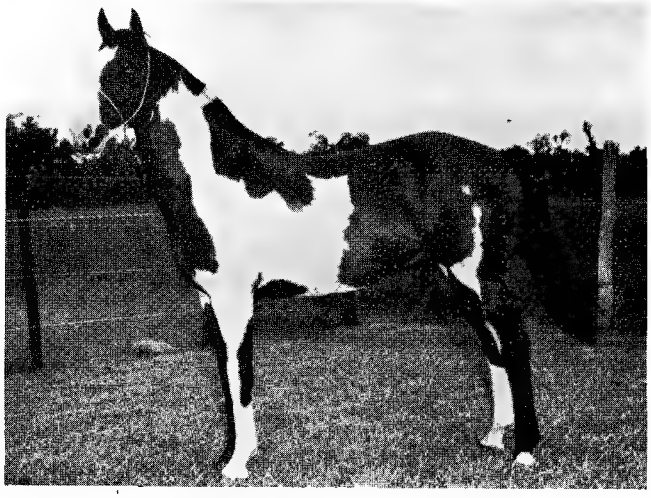
BLUE ROAN (Blr)—A roan horse is any horse whose coat carries white hairs intermingled with one or more of the base coat colors. A blue roan is best described as being the color of gun metal.

BROWN (Brn) — Many brown horses are erroneously called black because they are so dark. A close examination of the colored hair on the muz-

(Continued on page 79)



• A typical tobiano Pinto stallion, Klickatat, Pt-931, owned by Dave Willoughby of Coyville, Kansas.



• A typical overo Pinto stallion, Rockett, Pt-244, owned by J. Carrol Barnhill of Bradenton, Florida.

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HOTEL SAHARA HOSTS THE

Miss Rodeo America Pageant

By DICK SPENCER III

• *Miss Rodeo Idaho,* Karen Lavens, Jerome, Idaho. This blonde 19-year-old sophomore at Idaho State College has been riding almost as long as she has been walking. Karen is an honor student, a member of the Intercollegiate Rodeo Team, and is active in dramatics and skiing.

THEY couldn't all be winners, but each of the 13 finalists for the Miss Rodeo America title went home with a jackpot full of memories from that fabulous oasis, Las Vegas. The new Miss Rodeo America for 1962, 19-year-old Karen Lavens, a winsome blonde from Jerome, Idaho, was announced and presented at the first indoor rodeo ever held in Nevada, at the Las Vegas Convention Center.

The entire pageant, from November 28 to December 1, represented a gigantic effort on the part of many individuals and groups, and was hosted by the Hotel Sahara — one of the bright spots on Las Vegas' glittering strip. The girls were accompanied and chaperoned by their own parents; but Miss Evelyn Stuckey and Mrs. Bunny Harris served as Pageant chaperones throughout, and saw that the girls were at the right place at the right time for their numerous appearances on television, at service clubs, and for the many elements of judging.

The judging was handled in three different categories — *horsemanship, personality,* and *appearance.* Horsemanship judges were Clayton Atkin, St. George, Utah; Jay Floyd, Midland, Tex., and Wayne Freeman, Caldwell, Idaho. Almost all the girls brought their own saddles, but local horses were used. Drawings were held for the horses, and each girl rode several different horses.

LAS VEGAS

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Personality judges were Dan Broadfoot, Judy Watts, and Josette Lang — all Las Vegans. Appearance judges were Jason Smith, Caldwell, Idaho, and Mrs. John Cahlan and Mrs. Bernie Lenz, both of Las Vegas.

Two other trophies were presented. Miss Rodeo Nebraska, 21-year-old Kathie O'Brien of Denton, Neb., won the *Miss Horsemanship* title; and Miss Rodeo Utah, 17-year-old Carma Jean Staheli of Washington, Utah, was named *Miss Congeniality*.

Kathie, who attends the University of Nebraska, is training to be a speech therapist, and has her own herd of Herefords. She has twice been chosen Queen of the big Ak-Sar-Ben in Omaha. Carma Jean is Queen of the annual Dixie Roundup, has won awards in speech, and is currently head cheer leader at Dixie High School.

The other finalists were:

Miss Rodeo Arkansas — Judy Montgomery, Conway, Arkansas. A 19-year-old redhead, and a sophomore at Arkansas State Teachers College. Judy is a college cheer leader and an expert water skier.

Miss Rodeo Buffalo Bill — Pat Thurston, Hyannis, Nebraska. A 19-year-old midwest regional representative, Pat attends Colorado State University. She won her first rodeo title at the age of 9, and is vice president of the Nebraska Cowgirls Association.

• As the candidates registered, they were given a saddle-shaped name plate, state sash, and complete schedule of events.

• Handling the horsemanship phase of the judging were Jay Floyd, Wayne Freeman, and Clayton Atkin. All contestants were good riders.

• Everywhere the girls went they looked their western best, and they stared into countless popping flashbulbs of cameramen. Here they are posing for pictures on the stage of the Tropicana.

• Marie Mass, current Miss Rodeo America, helped at the Sahara registration desk as the girls checked in.

• International Rodeo Management board members on hand were Fran Blomquist, Jack Stangier, Bill Schuft, Bill Bramers, Jack Mabee, and Austin Bowler.

• At a Rotary Club luncheon at the Tropicana, Marie Mass modeled the suit by Nudie, with the matching Eddy Brothers hat. With her here is W.E. "Butch" Leypoldt, colonel in the Las Vegas Sheriff Mounted Posse.

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Miss Rodeo California — De Anne Garibaldi, Sutter Creek, California. A 19-year-old junior at the University of California at Davis, where she is majoring in art. De Anne also sings, dances, acts, and was Miss National Pony Express in 1960.

Miss Rodeo Colorado — Rosemary Larson, Brighton, Colorado. An 18-year-old blonde who majored in drama and speech in high school, Rosemary is a member of the 4-H Club and has been active in high school rodeo competition.

Miss Rodeo Montana — Judy Morstein, Butte, Montana. An 18-year-old brunet who was the Montana High School Rodeo Queen last year, and placed third in the intermediate division of the National Speed Skating Championships at St. Paul, Minn., last winter. She is a candidate for the 1964 U.S. Winter Olympics Speed Skating Team.

Miss Rodeo Nevada — Corolynn Heizer, Reno, Nevada. An 18-year-old brunet, Corolynn's parents were pioneer settlers of Carson Valley. She has won more than 200 horsemanship ribbons and is the current Miss Grand National, selected at the Cow Palace in San Francisco.

Miss Rodeo New Mexico — Jeanette Martin, Radium Springs, New Mexico. A 17-year-old brown-eyed brownette, Jeanette plays in her high school concert orchestra, has her own business giving riding lessons, and entertains at 4-H Club functions as a child impersonator.

Miss Rodeo Oklahoma — Betty Arnett, Hugo, Oklahoma. A 19-year-old brunet, Betty attends the University of Oklahoma where she is on the Dean's Honor Roll. She is a member of Kappa Alpha Theta sorority, is the daughter of a rancher, and trains her own horses.

Miss Rodeo Oregon — Jan Beamer, Heppner, Oregon. A 21-year-old blue-eyed brunet, Jan attended Oregon State University for two years and is now taking a general business course at Western University of Business in Portland. She was born and raised on a cattle ranch, and has ridden since the age of 3.

Miss Rodeo Wyoming — Bonnie Rankin, Douglas, Wyoming. A 19-year-old sophomore at the University of Wyoming, Bonnie is a member of Kappa Delta sorority. She not only rides, but can cook, sew, ski, and is a drama and modeling student.

Among the many pleasant surprises for the contestants was the gift of an Eddy Brothers hat, presented by Jack Eddy, who let each girl make her own selection from a choice of 21 colors, plus white. Nudie, the tailor for western stars, showed up in his famous "horseless carriage" *(The Western Horseman,* May, 1959) and presented a specially-designed western outfit to the new Miss Rodeo America, with matching Eddy Brothers hat. Since the new title-holder had not been announced, the ensemble was modeled by the reigning Miss Rodeo America, Marie Mass. Marie was commended many times for the excellent job she did this past year in traveling more than 20,000 miles and attending some 50 rodeos in her capacity as Miss Rodeo America.

Members of the sponsoring International Rodeo Management board in attendance were president Jack Stangier, Pendleton, Ore.; vice president Bill Bramers, Salinas, Calif.; Jack Mabee, Cheyenne, Wyo.; Fran Blomquist, Caldwell, Idaho; Clark Hord, North Platte, Neb.; J.E. Knight, Baton Rouge, La.; Bill Schuft, Belle Fourche, S.D.; and Austin Bowler, Las Vegas.

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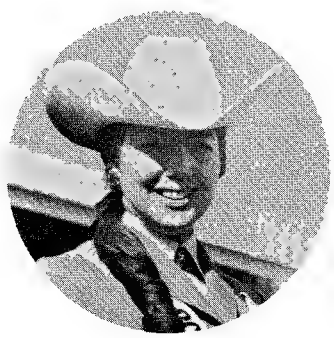
Miss Rodeo Arkansas
Judy Montgomery

Miss Rodeo New Mexico
Jeanette Martin

Miss Rodeo Wyoming
Bonnie Rankin

Miss Rodeo Buffalo Bill
Pat Thurston



Miss Rodeo California
De Anne Garibaldi

Miss Rodeo Oregon
Jan Beamer

Miss Rodeo Nebraska
Kathie O'Brien

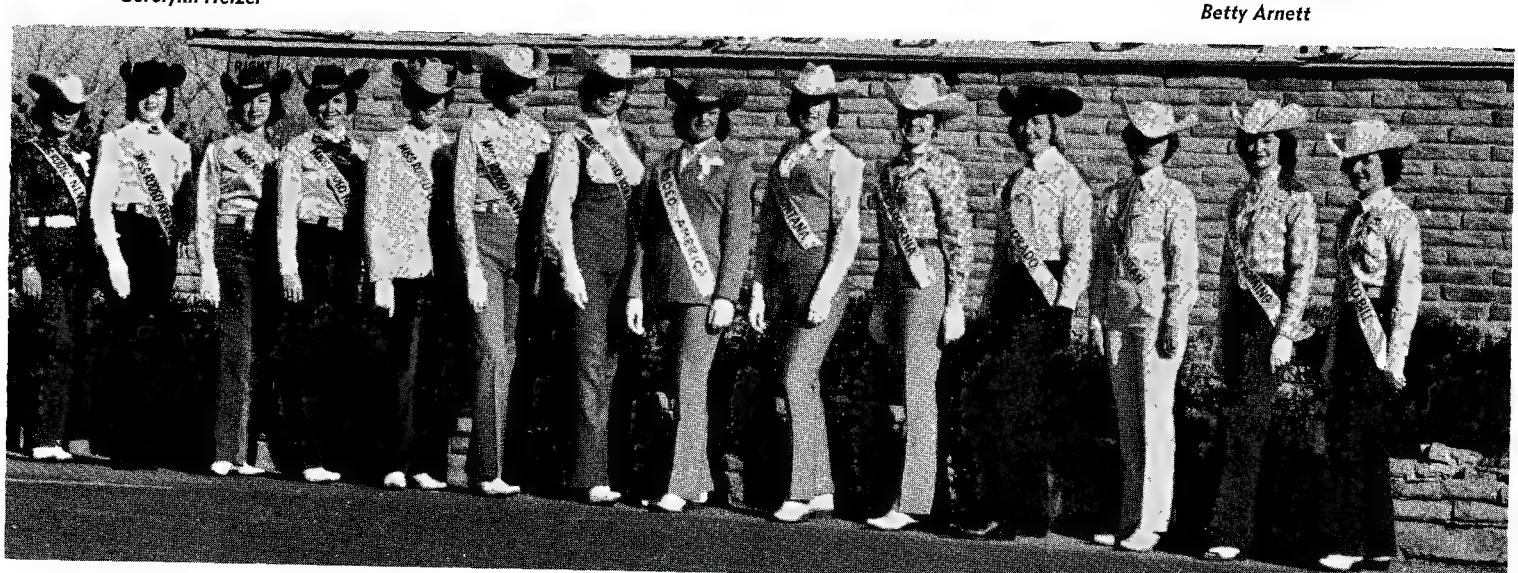
Miss Rodeo Montana
Judy Morstein

Miss Rodeo Nevada
Corolynn Heizer

Miss Rodeo Utah
Carma Jean Staheli

Miss Rodeo Colorado
Rosemary Larson

Miss Rodeo Oklahoma
Betty Arnett



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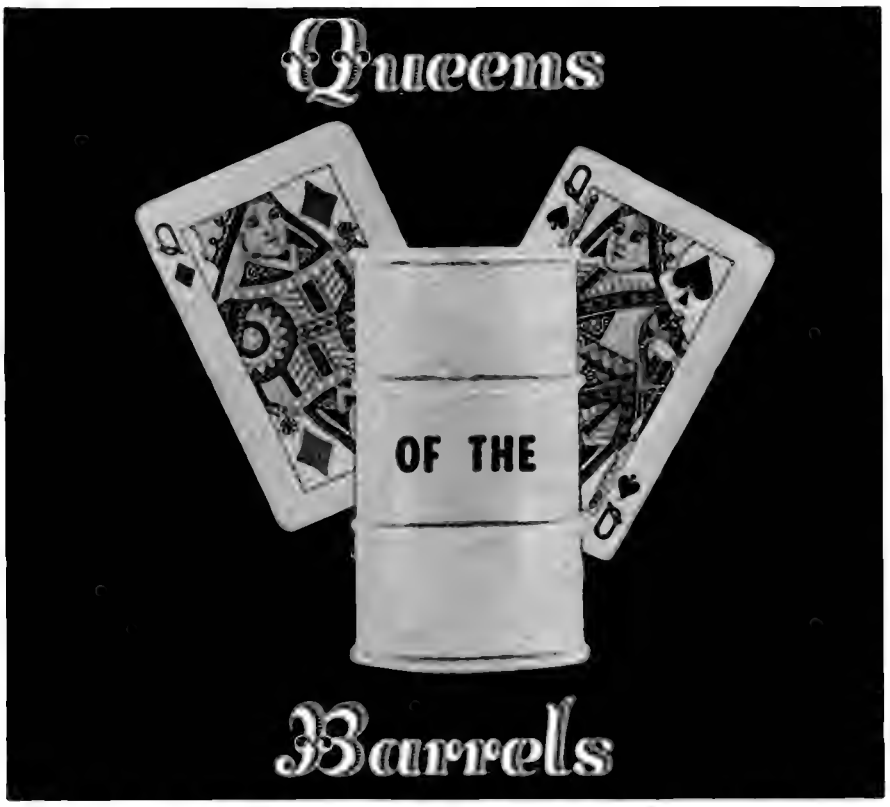

By VIOLETA MAHOOD

A PAIR OF QUEENS — the sisters Pat Merriott Murphy and Linda Merriott — created the sensation of the day at the Texas Cowboy Reunion at Stamford in July, 1961, in tying for first place in the registered barrel race with identical times of 20.9. It was an even prouder moment for one of the officials of the affair, the chairman of the annual AQHA-approved show at Stamford and co-chairman of the sponsors of the Reunion, Homer J. Merriott, father of Pat and Linda. Although he had only one trophy to present to his two girls — it was destined to wind up in Pat's trophy case since she trained both horses — his admiration for the girls was equal.

Linda rode Gene Rambo, a horse named for one of the greatest five-event cowboys of the day. Rambo, a kin of the Kentucky Derby winner from Oklahoma, Black Gold, was purchased several years ago from Louis Brooks of Sweetwater, Tex., former world's champion bareback rider who bred and named the horse.

Pat rode Dial Streak in turning in the identical time — a stallion owned by her husband Brent Murphy. Dial Streak is by Johnny Dial, a former top quarter race horse, and was only started on the barrels in the fall of 1960 following the marriage of the couple.

Winning trophies is not new for the sisters. Each has won her share of buckles, plaques, and saddles during six years of competition. Pat has won one trophy saddle and sister Linda, two. Although the girls started out rather slowly, they now compete with the best barrel racers, and even though they are tied together in kinship, their friendship for the other girls with which they compete is not affected.

(Continued on page 63)

• Homer J. Merriott holds the Cowboy Reunion trophy for daughters Pat, left, and Linda, right.

• Pat on Dial Streak making a 20.9 second run at the Reunion.

• Linda on Gene Rambo rounding the barrels in 20.9 seconds.

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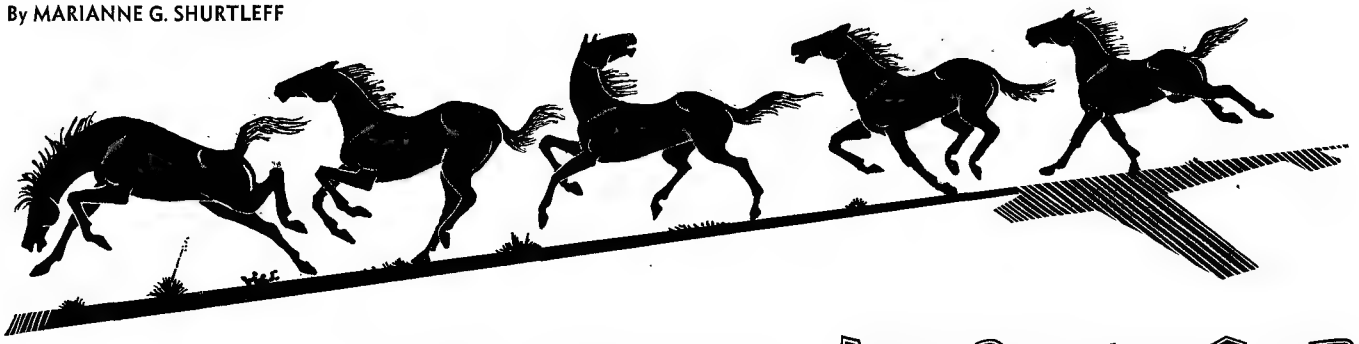
By MARIANNE G. SHURTLEFF



My Husband is a MUSTANGER

OUR ROPING HORSE, Rainy, short for Rainbow, nickered softly and followed me as I walked across the yard to the barn. He is a privileged character and has the freedom of the ranch. I found a bit of sugar in my pocket and patted his soft nose as he munched on the treat. It has been a long time since he ran on wobbly colt legs with his mother as they tried to escape the airplane that was herding them into a wild horse trap in the Owyhee desert of eastern Oregon.

Rainy is a shining bay gelding with black mane and tail and the conformation of a Quarter Horse. When he was about 3 weeks old, he and another tiny filly which we called Star took a ride, 165 miles, in the back seat of our old sedan. We had caught their mothers on the desert and were taking the foals to our ranch near Baker, Oregon. Drivers of cars passing us would nearly leave the road as they realized they had just seen a horse's head poked out of each back window of the car.

We are horse lovers. My husband, Lonnie Shurtleff, is one of less than a dozen qualified *mustangers* in the United States. A mustanger is a pilot who uses an airplane to corral wild horses. Lonnie is also an excellent horse trainer and rider.

A federal law was passed recently that makes it illegal to use any type of motorized vehicle to catch wild horses, and I can truthfully say I am glad. There were many cases of terrible abuse and neglect by persons catching the animals. I know that we took more than ordinary care to protect the animals from injury or mistreatment. The foals were roped out of the corral as soon as the horses were brought in, to keep them from being kicked or bitten. When stallions fight, it is a furious struggle for power, and the weaker horses have to stay clear or be trampled.

Long cold winters take their toll of the horses and only the most fit survive. The rugged terrain of the Owyhee desert provides protection in some instances and, yet, in other cases the horses die in the deep, drifted snow-filled ravines where they became trapped.

When Lonnie first began his horse running career in the Owyhee desert in 1938 there were truly thousands of horses. When we again set up camp in that area there were still great herds in 1946 and through 1951. However, by 1958, the horse herds had dwindled to only a few scattered bunches.

The Owyhee desert is a large area that extends from the Idaho border across the southeastern corner of Oregon nearly to the Nevada line. The Steen mountains start to the south and huge Owyhee Reservoir is near the center. The Owyhee River curves through the area as well as several smaller creeks. There are many places where sheer rock walled canyons present natural barriers to the horses. They come to water over trails cut into deep ruts by their sharp hoofs.

The coloring of the rock formations and the structural shapes are awesome. It is a paradise for rock collectors and those who enjoy hunting Indian artifacts. A ranch home in the Jordan Valley area has the yard bordered with mortars and pestles used by Piute squaws long gone from the caves and springs of the desert country.

A well known landmark is the huge rock formation shaped like three large fingers which stands like a sentinel on the horizon to the west as you travel Highway 95 through the Owyhee desert.

The government decided during the early 1940s that the range land was needed for more beef cattle. The alternative to corralling the wild horses and shipping them for slaughter was to allow hunters to shoot them for $2 per head and leave the carcasses on the desert. We felt that slaughtering them humanely as they do the beef animals was the lesser of two evils.

Ranchers in the areas where the wild horses ranged continually lost their good blooded stock to the wild stallions which would come into the ranch proper to steal a willing mare. Our own mare, Star, upon reaching maturity, had been found hobnobbing with a tough, rangy old stallion which had apparently weathered many hard winters. It took a pistol shot over his head to convince him that we meant business. She had to stay home.

During the busy years of horse gathering so many things happened that it is hard to know where to start. I was often afraid when Lonnie would make a take-off from some ragged strip of land where there was no margin for error. However, the most serious accident he had was losing the landing gear on a boulder. He skidded to a safe stop, however, and damage to the plane was slight.

Most important to me perhaps is the memory of the consideration my husband had for the animals. He had a problem between pleasing me about kindness to the animals and corralling completely wild animals that were wily and difficult to handle. It would have been only a shade more difficult to corral deer. Yet, his employers expected him to get the job done, and he did.

Lonnie would take off in our 65 h.p. Piper Cub soon after daybreak and watch for a herd to bring into the trap. The traps usually covered several acres and were fenced with netting wire, burlap sacks, and brushed with sage. This camouflaged the trap, yet helped to keep the horses from running into the fence when they found themselves inside.

When Lonnie located a herd, he would ease down by it and turn it toward the trap, flying above and behind the horses in great lazy circles. The only time he would dive at them was to keep them from veering off in the wrong direction or turning back. Often the shadow of the plane was enough to turn the horses.

The sound of the plane in the distance was always the signal to the buckaroos and my small son and me to keep perfectly still, as a motion or

(Continued on page 80)

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Drucilla Barner and the Tevis Cup

Photos by Charles Barieau

• Dru Barner and Chagitai at the Michigan Bluff stop.

PRECEDENTS for endurance rides were upset in California when a pert female rider on an Arabian gelding came from behind in the last 20 miles to win the Tevis Cup 100 Miles One Day Ride. Mrs. Drucilla Barner of Auburn, Calif., riding the 10-year-old Arabian gelding Chagitai, made a brilliant final sprint to set a new record for the endurance event which follows the pioneer Western States Trail leading from Tahoe City to Auburn, California.

Previous winners of the Tevis Cup and other well-known international long distance endurance rides have been men. Mrs. Barner also smashed all previous man-made records for the Tevis Cup competition itself by cutting the total time by 1 hour 32 minutes. In 1960, Ernie Sanchez, a professional rider and jockey of Olema, Calif., won the event in the then record time of 17 hours 50 minutes. Mrs. Barner's total elapsed time for the 100 miles of mountainous trail crossing the Sierra Nevada, including three 1 hour rest stops, was 16 hours 18 minutes.

At the last veterinarian inspection station at the Ponderosa Way Bridge

• The Tevis Cup 100 Miler starts at Lake Tahoe in background and passes near the Squaw Valley Olympic ski lift at upper right.

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• A group of riders in the Tahoe National Forest.

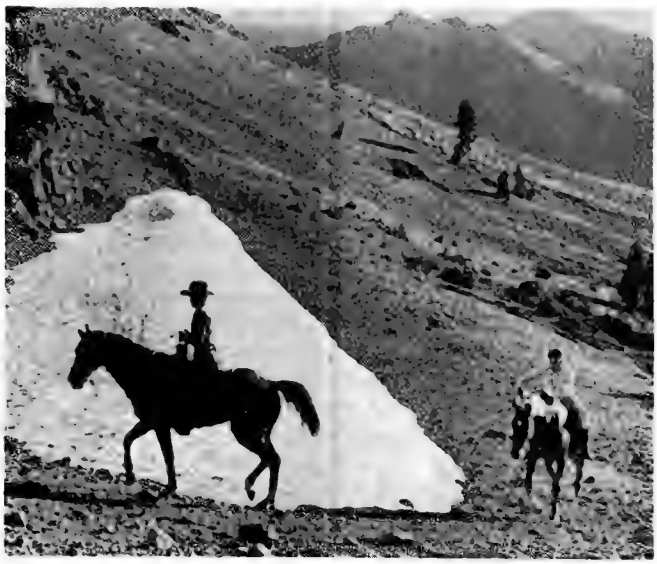
• Riders on the downhill lap of the Tevis Cup route.

over the Middle Fork of the American River, observers were guessing that the Tevis Cup would rest again with Sanchez or one of the two David Jay riders, a father-son team from Sacramento. The trio of men with only 20 miles more to ride were leading Dru Barner by some 24 minutes. No one even speculated that the little woman could gain more than a minute a mile on this final stretch.

Forty minutes after the leading horsemen took off from the Ponderosa Bridge way-station, Chagitai and his rider who had been lone wolfing it most of the day took up the chase at a gallop in the early moonlight. There were still three mountains and two canyons to cross before the finish line at the fairgrounds at Auburn. It is possible that the mounted Express Riders of the Gold Rush days who had ridden this same trail with the news of statehood for California never saw such a race.

In making the 1961 ride, Dru Barner had earlier departed from the Lake Tahoe starting-line some 16 minutes behind the leader Sanchez. Her horse for this running of the noted ride, Chagitai, is owned by Wendell Robie of Auburn, the founder of the

(Continued on page 76)



• Ernie Sanchez and David Jay, Jr., skirt a snowbank near Squaw Pass on some of the rocky portions of the Western States Trail.

• Mrs. Bob Smith, followed by Joanne Harris and Linda Tellington, on part of the up-and-down trail of the 100 Miler.

• The 100 Miles One Day Ride covers rugged canyons and high mountain passes in crossing the Sierra Nevada.

• Chongo, the mule, and his school teacher rider, Joanne Harris of Trail Monument on the 100 mile route.

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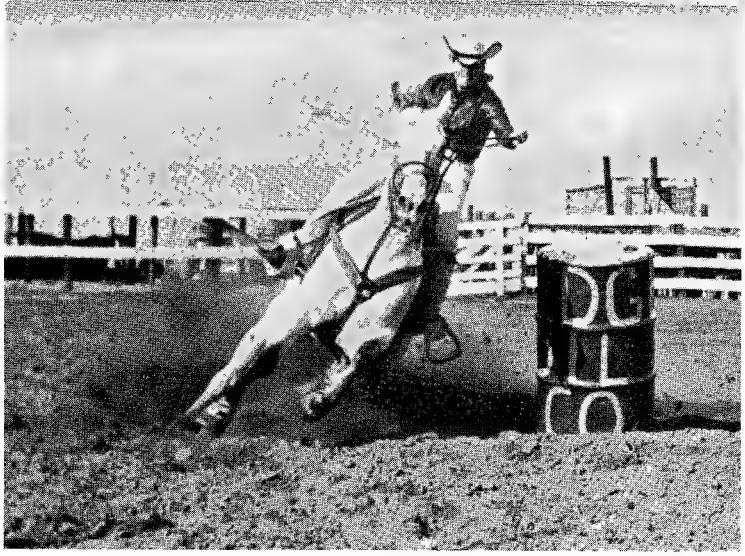
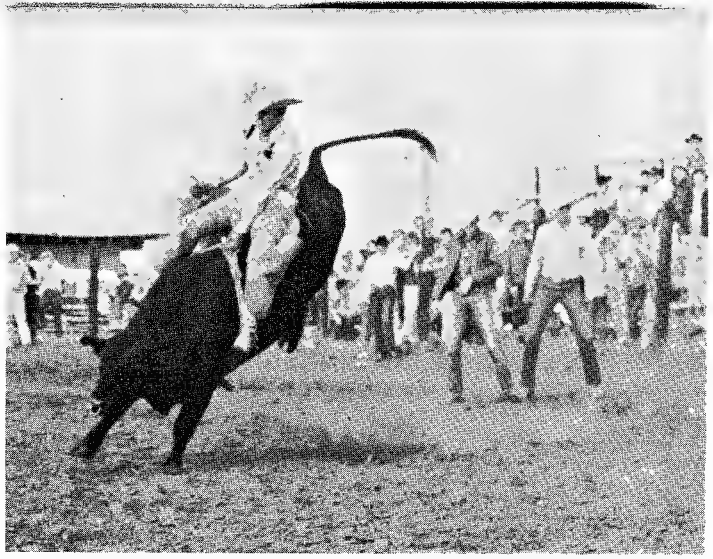


• Barrel racer Fay Ann Horton at the all-girl rodeo at Duncan.



• Charlene Atkinson riding the bulls at the all-girl rodeo.

Picked Up In The *Rodeo Arena*

By JERRY ARMSTRONG

Photos by Cordell's

A TWO-DAY rodeo held in Duncan, Okla., back in October was, in the opinion of many who were there, one of the most stirring rodeos of the year. Yet, by present day standards, this one was not really a big rodeo; the prize money was not imposing, the number of entries was not large, the event was not widely pushed and highly publicized, but, nevertheless, a lot of folks drove a lot of miles to be in attendance and the local residents were all enthusiastic boosters. At the mike were two top rodeo anouncers: Clem McSpadden, a relative of the late Will Rogers — so Clem, of course, comes by his gift of gab naturally — and Floyd Watts, the veteran horse-trading rodeo announcer. Clem McSpadden had the mike on opening day, Floyd Watts took over on the second and final day. Neither of these two good mikemen ever tried harder or ever sounded better than they did on these two days. A majority of those who were in the Duncan rodeo stands are still talking about this rodeo and about individual performances of the contestants.

The Duncan Rodeo, you see, was an all-girl rodeo! No rodeo ever had spunkier, more willing, or more cooperative contestants, or, for that matter, more attractive contestants. All were out to make this rodeo a success, such a howling success that others would be certain to follow.

Not too many years ago, GRA all-girl rodeos were big and very popular events on the rodeo scene. Five and six contest event girl rodeos were then regularly scheduled in towns and cities around the country, with the largest number annually being held in the state of Texas. The cowboys were the rodeoing cowgirls biggest fans, and many a cowboy for the first time in his life bought an admission ticket to sit in the stands and watch the doings at an all-girl rodeo. Many of the cowboys went on from there and ended up visiting a parson with a GRA cowgirl, a ring, a license, and two witnesses — generally, a cowboy buddy of his and a cowgirl buddy of hers.

At the 1950 Fort Stockton, Tex., GRA All-Girl Rodeo, a pro rodeo cowboy sitting in the bleachers confided to me, "I never wrote a fan letter in my life, but I would like to write one now to that girl on the bay horse. But how can I write a fan letter to a girl who is a better cowboy than I am?"

The success and popularity of all-girl rodeos had resulted in the formation and amazing early growth of the GRA — the Girls Rodeo Association. Till then, no one could have realized how many ranch, farm, town, and city girls had the rodeo bug.

An ever-growing number of RCA rodeos began adding GRA calf roping and barrel racing contests to their programs. The Colorado Springs Pikes Peak or Bust Rodeo was one of the many. There the girls events aroused so much lively interest that a later all-girl rodeo was held in Colorado Springs.

Then, in time, the all-girl rodeos became fewer and fewer. The girls barrel racing contest, however, continued to grow, and today this event is bigger in all ways, and better in many ways, than in previous years. Currently, barrel racing is the only contest rodeo event for the girls.

Probably no one knows for certain just where and when the first all-girl rodeo was held. An all-girl rodeo was produced at the Fannin County Fairgrounds at Bonham, Tex., in 1943 or 1944. Some three years later, Heavy Ray supplied the stock and Wilma Standard supplied the trained girls for an all-girl rodeo put on at Bell Gardens, California.

In September, 1947, two ambitious Texas girls, Nancy Binford and Thena Mae Farr, produced a four-performance all-girl rodeo at Amarillo, Texas. Thirty girls were on hand from various parts of Texas, Oklahoma, New Mexico, and California. This was a successful rodeo with large and spirited crowds of spectators, top stock, and some great performances by the girls.

Dude Barton was the Amarillo calf roping and barrel racing winner; either Rae Beach or Jackie Worthington won the bareback bronc riding (it was real close); Fern Sawyer took the team-tying; and Jerry Portwood was out in front in the cutting horse contest. Saddle bronc riding and bull riding were exhibition mount money events. The All-Around Champion at Amarillo, Fern Sawyer, was awarded a horse trailer as an added extra prize. The All-Around runner-up was Margaret Montgomery.

That was the start. The Amarillo rodeo had brought athletic young horsewomen with like interests together and this togetherness brought about the forming of the Girls Rodeo Association. Then GRA all-girl rodeos and rodeo added events featuring GRA girls came into being.

At the 1961 Duncan Rodeo, Junior Meeks was the clown (in former years the GRA rodeos featured girl clowns), Slim Whaley was the pickup man, and Herb Dalton and John Farris were the judges. Weldon Johnson and Marvin

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Turner handled the cutting horse event judging, and the stock contractors were Jess Sharp, Dale Youree, and Junior Robinson.

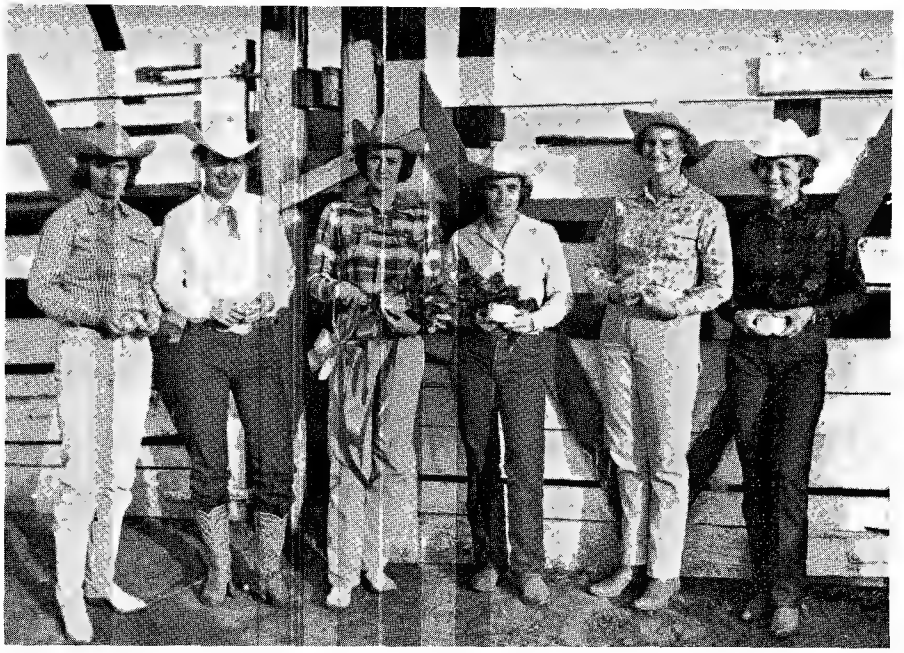
Secretary Florence Youree took the entries of 40 girls in five contest events — 21 entries in the barrel race, 15 in calf roping, 13 in bull riding, 10 in cutting, and 7 in bareback bronc riding. One of the early entrants was the three-time GRA Champion Barrel Racer Jane Mayo, proprietor of the new Jane Mayo Western Store in Okemah, Oklahoma. Jane surprised all on hand by paying entry fees in all five contest events.

On opening day, October 28, Jane Mayo looked through the chute bars at the bull she had got in the draw, and the cranky bovine looked right back at the attractive champion barrel racer who, on this day, was to attempt her first bull ride in a rodeo arena. Then Jane was up on the chute and then down on the bull's rough back, and, in dialogue the like of which had never before been heard in a rodeo arena, Jane addressed the cowboy at the gate with, quote, "Give me the beast, daddy-o."

Daddy-o swung the gate open. The springy bull bounced out of the chute and Jane was promptly thrown flat on her face. She sat up, spat out a mouthful of dirt, and then burst out laughing at her predicament. The following day, the determined Mayo girl rode her bull, placing third in the second go-round.

Marie Mass, Miss Rodeo America of 1961, made the high-marked bull ride of the opening day. Marie's second go-round bull, however, bucked off the charming Miss Rodeo America.

All-around cowgirl Corinne Williams took time off from her Creek Nation Stockyard chores to contest in the bull riding event at Duncan. Corinne, using one of Jim Shoulders' old belled bull ropes, tied with Bill Gay and Meta Adams for third and fourth in the first go-round, but was put down by her second high-jumping mount. Corinne, whose singing of the old cowboy songs helped her up the ladder of success, now has a collection of new cowboy songs of her own composition, including *Old Spec,* about the bucking feats of the Beutlers' rank old National Finals bull, *Rodeo Blues, The Cowboy's Wife,* and others, all written with much feeling and all really wild and western.



• Duncan Rodeo champions, from left, Jane Mayo, Rae Beach, Sherry Combs, Bill Gay, Betty Dusek, and Becky Ray.

Dallas Daker placed second on her first bull, but was grounded by her No. 2 mount. One girl bull rider, Dilla Marble, sustained a dislocated shoulder. The second go-round of bull riding was won by Bill Gay, with Jimmy Sparlin, second, Jane Mayo, third, and nine girls bucking off. All event average winners were presented with championship trophy buckles, boots, shirts, and gear by cooperating donors. The bull riding average winner was Mary Bill Gay of Zachary, Louisiana.

The calf roping average was won by Patty Hughes with 40.3 on two calves. Betty Dusek was in for second, with Blanche Smith, third, and Wanda Bush, fourth. Even though the calf roping winner, Patty Hughes — a permit holder and not a member of the GRA — was not eligible to receive the GRA championship trophy buckle awarded in this event. So the buckle went to runner-up Betty Dusek, Van Court, Texas.

Both go-rounds and the average in the bareback bronc riding were won by Rae Beach, now of Fort Worth, Texas. Rebel Haloway finished second, with Charlene Atkinson, third, and Jane Mayo, fourth.

Sherry (Mrs. Benny) Combs and Sis (Mrs. Max) Armstrong, both wives of cowboys, were tied for first and second in the barrel racing. Fay Ann Horton and Billie Edwards also were in the average.

Becky Ray, Decatur, Ill., up on a real cow horse, won the cutting contest. Margaret Hudspeth and mount placed second, with Jane Mayo, third, and Joy Rosé, fourth. Active in this event, but out of the average, was Jackie Worthington, Jacksboro, Tex., probably the biggest winning cowgirl of them all in the years when the all-girl rodeo circuit was in full swing.

(Continued on page 76)

• Wanda Harper Bush makes a catch at the Duncan event.

• Rae Beach in one of the money rides at the all-girl rodeo.

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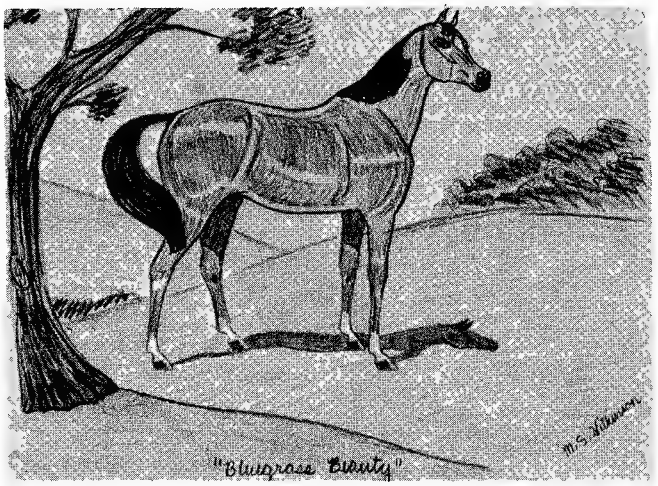
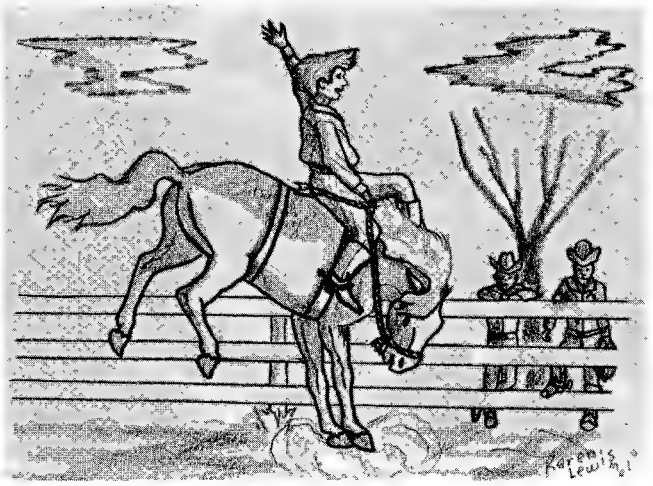


• Martha Wilkinson, 10, 4625 S. Shore Rd., Orlando, Fla., sketched this horse which she titled *Bluegrass Beauty*.



• Karen Lewis, P.H.S. Indian Hospital, Tahlequah, Okla., sent in this drawing of a bucking bronc and cowboy.

The Junior Horseman

WHILE in Las Vegas recently for the Miss Rodeo America Pageant an interesting little news item in the local paper caught my eye. Here it is, in part:

Horseback riding classes will begin Saturday, Dec. 16, for boys and girls eight years through teen-age at the YMCA.

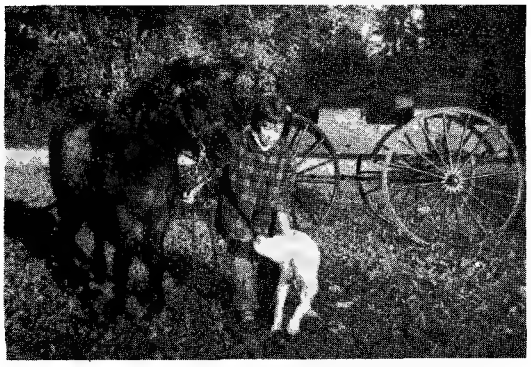
Both beginner and advanced classes will be held to allow for previous experience. This activity will have a maximum of 30 participants, so early registration is urged.

Classes are held every Saturday from 8:30 to 11:30 a.m. The group will meet at the YMCA building, 2nd and Bonanza, and will be transported to the Lazy 3-Arrow Ranch in Paradise Valley, owned by Edna Gray. They will be returned to the 'Y' by 11:30 a.m.

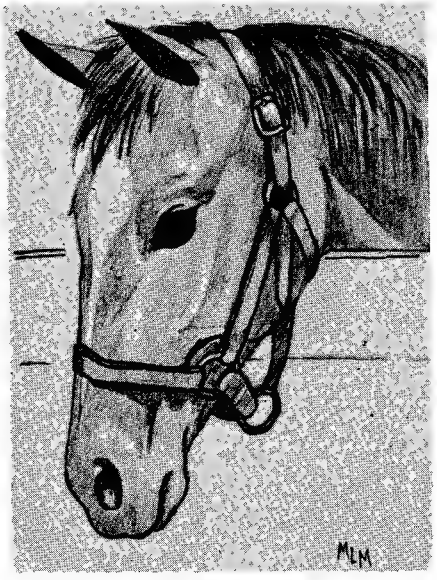
I thought this was quite interesting, and might be a good idea for other YMCA groups around the country.

"I belong to the Dry Creek 4-H Club of Placer County. My brother Mike and I gave a demonstration called *One Horse Among Many*. We used an idea for our posters and talk from *The Western Horseman* article *What Color Is He?* (October, 1958). We received Blue Seals on presentation day at Auburn, California. I am 11 years old and would like to hear from other 4-H'ers about their projects and fairs," writes Carmen Barrett, 7728 Walerga Rd., North Highlands, California.

Three fine poems were read and enjoyed this month from these young poets — Jane Jonker, 14, 926 Mechanic, Osage, Iowa; Edna Rieck, 176-27 Sunbury Rd., Jamaica 34, N.Y.; and Sandi Smith, 7233 Rollins Rd., Des Moines, Iowa.



• Vickie Lee Schobey, 9, Myers Road, Conewango Valley, N.Y., and Belle, a blue roan pony.



• Marcia McConville, 15, 614 Lincoln St., Cadillac, Mich., made this pencil sketch.

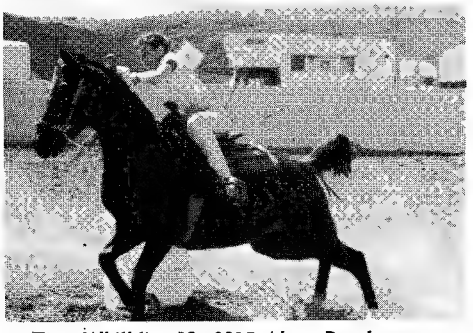
Fifteen-year-old Angela Fisk, General Delivery, Frankfort, Mich., is new to her city, and wants to join the Frankfort Saddle Club, made up of about 20 families in the area.

Priscilla Allen, 15, 17822 W. Oak Dr., New Berlin, Wis., writes that she, too, is a lover of mustangs, and has a 4-year-old Spanish mustang gelding, which she has had for two years.

William Wade, Box 85, Kerrville, Tex., hasn't missed reading an issue of *The Western Horseman* for five years, and is still hoping and praying for a horse.

"I am only 10 years old but I give riding lessons. Right now I have four students and I am trying to earn enough money to buy a book about training horses and for new boots and riding clothes," writes Leilani Phegley, 6424 Hazel Ave., Orangevale, California. Leilani owns a 6-year-old buckskin mare named Fandango, and they have won many ribbons and trophies in local gymkhanas and shows.

Penny Yanko and a friend have started a riding club in Leicester, N.Y., and now have 24 members. Penny



• Tina Whilldin, 13, 8215 Alton Dr., Lemon Grove, Calif., set a new record in Keyhole Race at the State Horseman Association Show.

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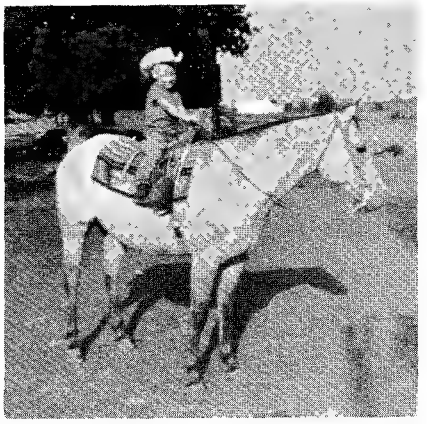
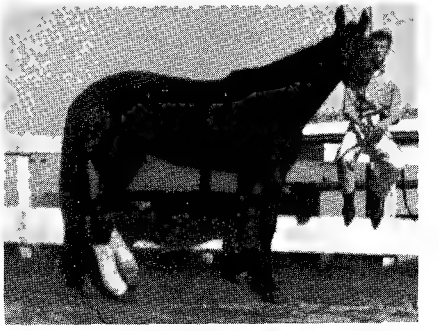


• Three-year-old Ross Bellman, 1822 W. St. Joe, Rapid City, S.D., on his 5-year-old registered Quarter Horse Baker Man.

• Fifteen-year-old Mary Sinchak, Rt. 10, Joliet, Ill., on her 8-year-old palomino Patsie Balu.



• Gary Westhoff, 19 Alida St., Yonkers, N.Y., with Joysalin T, a gaited trotter mare.

would like pen pals and lives at Pine Tavern Rd., Leicester, New York.

"I've learned a lot from *The Western Horseman,* and my friends that haven't subscribed to it yet read mine and they have gotten a lot of ideas from it too. I am 15 years old and would enjoy hearing from anyone who loves horses and would like to write," says Myrna Lindholm, Box 597, Green Mt. Falls, Colorado.

A new club, the Karnes County Horse and Pony 4-H Club, was organized in October at Hobson, Tex., with 12 members enrolling at the first meeting. Miss Mary Jo Ploch, adult leader and organizer, talked to the group and explained the purposes of organizing a horse and pony club, which are: learning to know and love the animals, the care and grooming of them, breeding, feeding and training them, receiving a sense of achievement in the showing of animals, and gaining a knowledge of record-keeping which will demonstrate the financial gain or loss, and improving managerial abilities.

From 73 Lakey St., New Hyde Park, N.Y., Vic Ley, 13, writes that she doesn't own a horse, "But one I ride at Lakeville Stables thinks he is mine, because every time I come to the stable, he whinnies to me. I groom him sometimes, and tack him up. Once I got there a little late, and the man was grooming him and had left the door to the stall open. Stormy just trotted right out and before I knew what was happening, he had stuck his nose in the car window. Was I ever surprised!"

Seventeen-year-old Faith Porter was in charge of 19 horses at Camp Crystalaire for Girls this past summer. Faith says, "This was very interesting and educational, for something is always happening around 19 horses and 70 girls." She lives at 302 Forest Ave., Frankfort, Mich., and has won 22 ribbons and four trophies in eight shows with her bay mare Velvet.

Junior Horseman

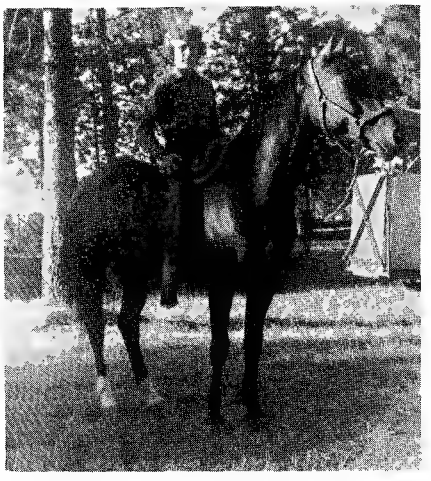
I have a Standardbred gelding named Sky King. I have taken him to some horse shows and we have won 17 ribbons and one trophy. Sky and I belong to the Valley Saddle Club in Coal Valley.

Sally LeMaster
4810 11th Ave. A.
Moline, Illinois

(Continued on page 90)

• Debby Walsh, 8, on Dusty, her 8-year-old Shetland, getting the runner-up award from Zip Harper, Crossett Riding Club, in the Little Miss Rodeo Queen contest at Hamburg, Ark., this past fall.

• Sherry Lee Gallagher, 11, Rt. 1, Lake Drive, Yankton, S.D., and Sweetie, her pony which likes to eat watermelon.



• Molly Taylor, Box 154, Shelton, Wash., on her half-Arab mare Cavalette.

• Earlayne Untiedt, 16, Rt. 1, Evant, Tex., saved for years to buy Tango, a gelding.

• Faith Porter, 17, 302 Forest Ave., Frankfort, Mich., on her bay mare Velvet.

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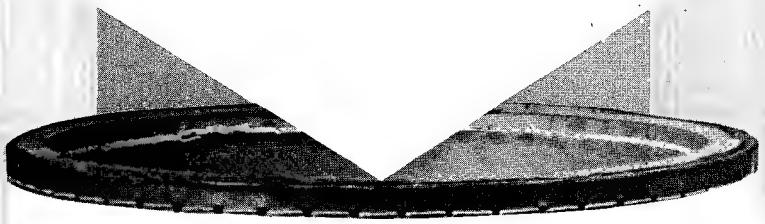

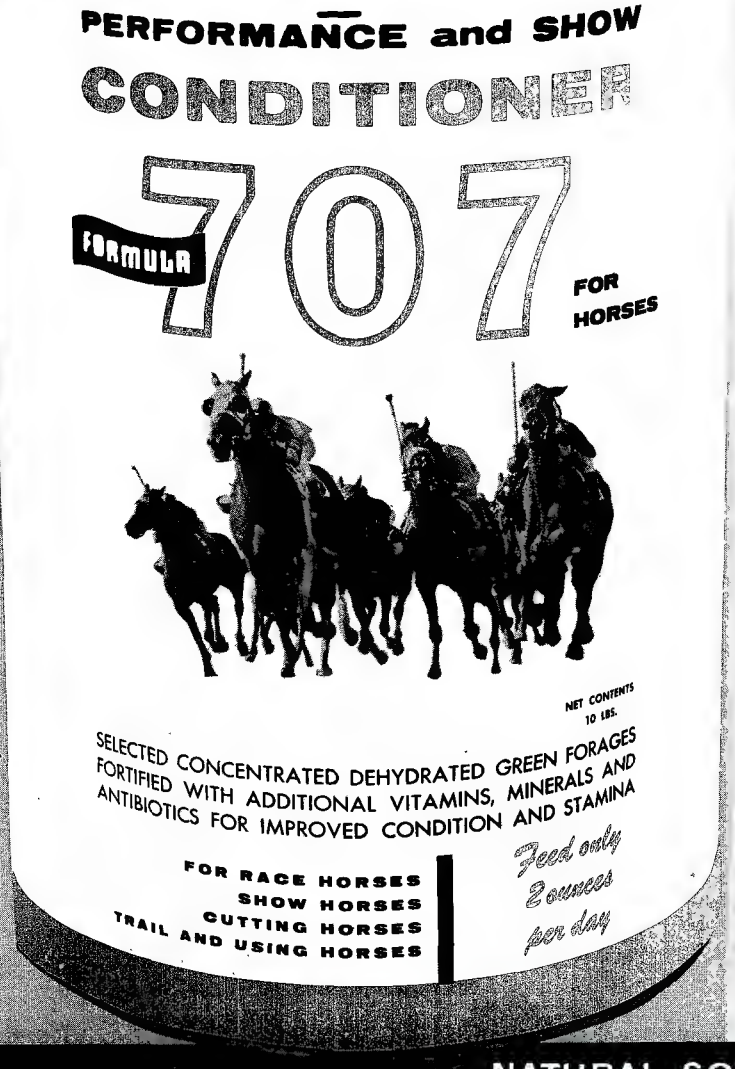
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Mrs. Becky Ray

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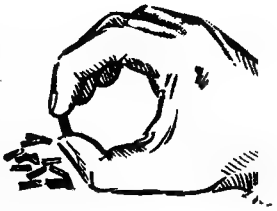

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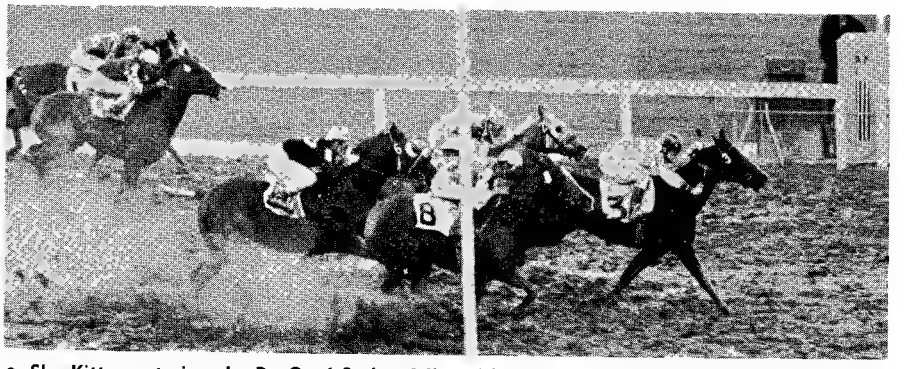


• She Kitty capturing the Do Good Stakes followed by Straw Flight (No. 8) and Goldseeker.

DOWN THE STRAIGHTAWAY

By LESLIE ERNENWEIN

THE FLYING BOXCAR returned to Los Alamitos where the fall meeting was launched in a wind-driven rain that drove the infield ducks to cover and turned the track into a sea of mud. Tonto Bars Hank, greatest money-winning Quarter Horse of all time, is referred to as the "Flying Boxcar" because of his huge size and dazzling speed.

Last spring he couldn't win for losing, but it was *different* when he paraded to the post for the $7,500 Hard Twist Stakes — his front feet no longer hurt him. But the Los Alamitos railbirds, who had consistently lost on him at the spring meet when he invariably started as an odds-on choice, were skeptical. Even though the rumor was out that Hank's foot trouble had finally been corrected, he had never shown much liking for the mud, and this was a sloppy track.

So they slugged it in on No Butt, which had proven her superior mud-running ability, and Pap, the 7-year-old gelding which had come out of obscurity to become the champion of the spring meet. They let the Boxcar go as third choice at 4-to-1, the highest odds on him since his maiden trip to the post.

Tonto Bars Hank didn't keep the 8,877 fans who had braved the cold rain in suspense very long. He burst out of the starting gate alertly, got his running stride almost immediately, and was on top by a head over No Butt at the furlong pole. Under a superb ride by Bill Strauss, Hank gave no heed to the mud he was supposed to detest and splashed under the wire a length-and-a-quarter in front of Pap. The latter took place by three-quarters-of-a-length over Breeze Bar, which bested No Butt by a head. Then came Antlers Trade, No Question Cee, and Table Tennis.

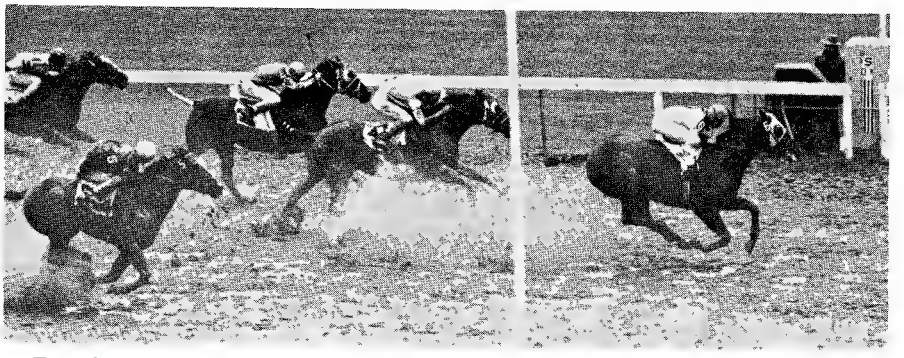
Owned by Milo and C.G. Whitcomb of Sterling, Colo., Tonto Bars Hank ran 350 yards in 18.4 and paid $10. Winner's share of the purse was $4,-125, which upped Hank's lifetime earnings to $111,026.

During Tonto Bars Hank's long layoff, trainer Tomey Wieburg supervised treatment of the stud's front feet which included minor surgery and successfully eliminated the torture of ailing coffin bones.

The Flying Boxcar left no doubt that he had returned to top racing form. He broke out of the gate perfectly, went to the top quickly, and was just galloping at the wire. Thus, the champion 2-year-old quarter racer of 1960 may retrieve some of his lost glory as a 3-year-old.

Only 4,841 hardy souls showed up for the $5,000 Clabbertown G, opening-day feature of the rain-plagued Los Alamitos meet. No Butt, breaking on

(Continued on page 68)



• Tonto Bars Hank splashes to victory in the Hard Twist Stakes over Pap and Breeze Bar.

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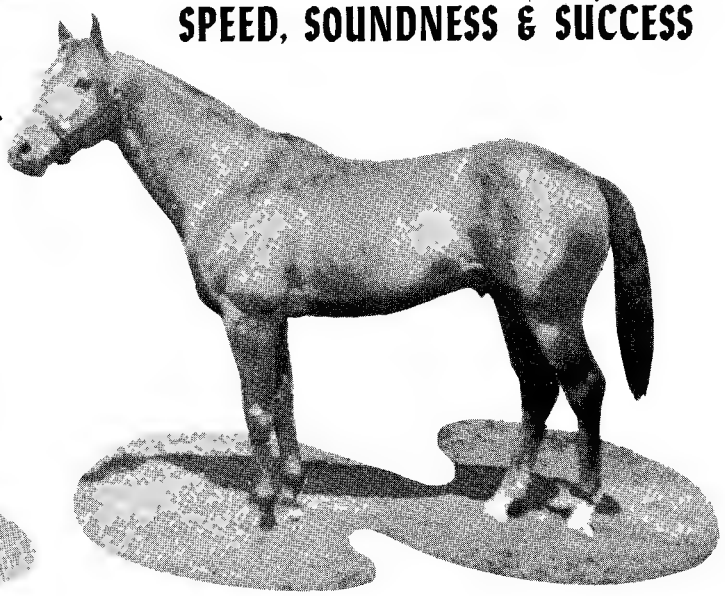

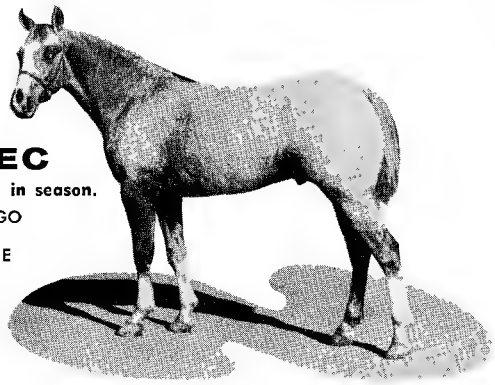

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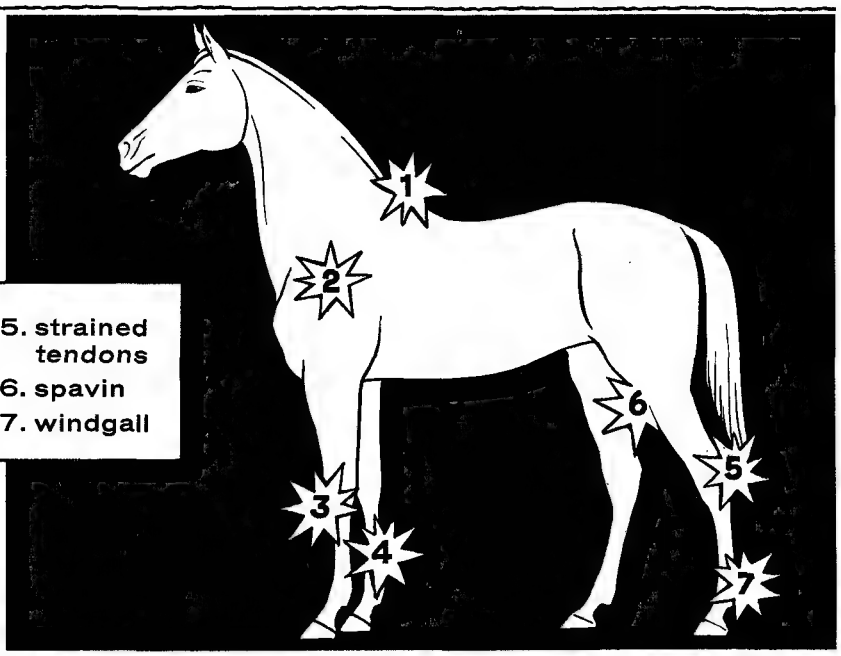

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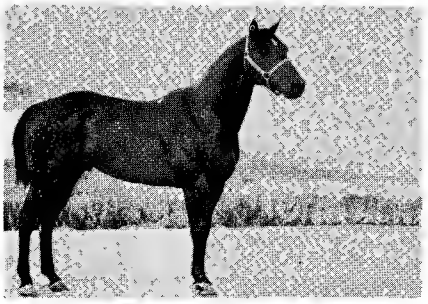

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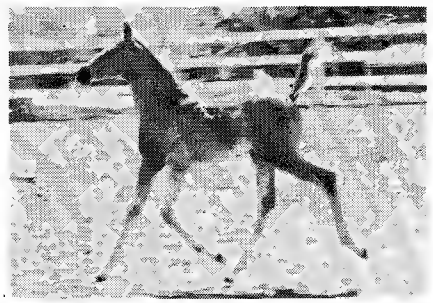

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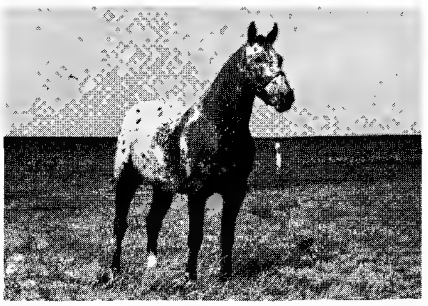

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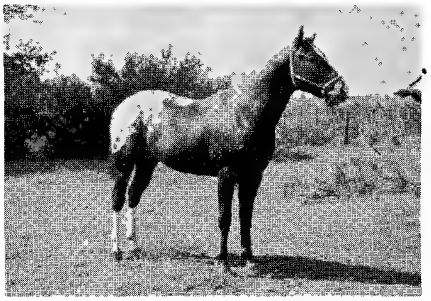

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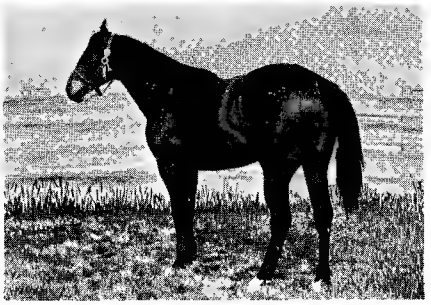

CUT LOOSE P-123,325

Jaguar P-46,483 AAA — Custus Rastus (TB) × Mame Taylor
Fanny's Finale P-36,182 AA — Joe Reed II × Little Fanny

This outstanding stallion ran AAA time four months after his second birthday. Dam is full sister to Leo, and Cut Loose is her only colt. Sire is a full brother to Ricky Taylor AAA and a half-brother to Hard Twist AAA. Standing the 1962 season, $350, live foal guaranteed.

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De Witt Bar

Sire: Three Bars (TB)
Dam: Diale Mc — Chicaro

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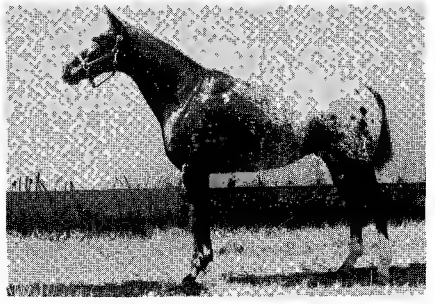

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FEE $150

Sire: Nug Bar P-35,911 AAA
Dam: Tidy Reed P-33,307

Nug Bar Jr. — son of Nug Bar, AAA son of Three Bars out of Tidy Reed, by Junior Reed F. — son of Catechu by Joe Reed P-3. This cross plus the fact Tidy Reed's dam was a daughter of King — spells

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Sire: Custus Rastus
Dam: Mame Taylor by Jack Dempsey

FEE $200

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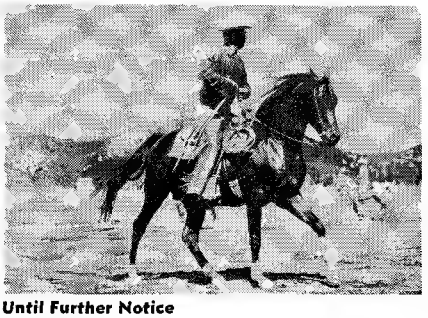

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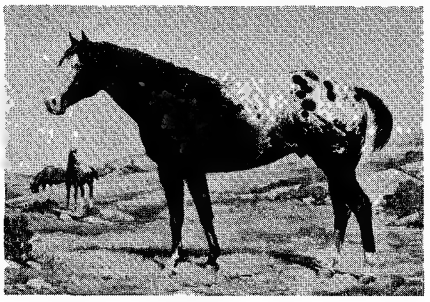

HANDS UP *At Stud* **Fee $100**

Sire: **Vinita London (TB)** { *London's Pride (TB)* / Alicita (TB)
Dam: **Lucy Palousey (ApHC)** { Joe Bailey (AQHA) / Magdalene (ApHC)

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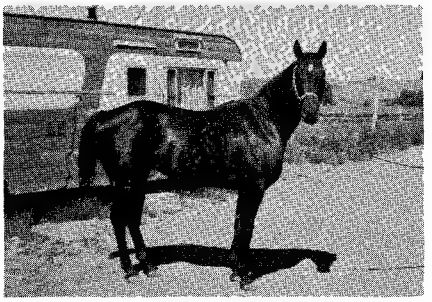

TINKY HAWK P-52,513 *Outstanding Racing, Cutting, Show Stallion*

Sire: Tinky Poo (AQHA Champion) **FEE $200**
Dam: Miss Wix

Also standing: Tinky Bob Wix — Fee $200
Bar Bob 56,698 (AAA — ROM — AQHA Champion) — Fee $200

All stallions to approved mares . . . $100 deposit at time of service. **Colts For Sale.**

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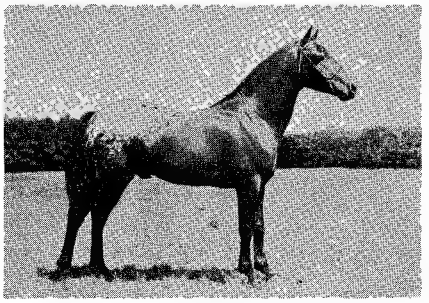
225 South 1st East — Phone PA 3-6905
BRIGHAM CITY, UTAH



DANNY BOY POA 282

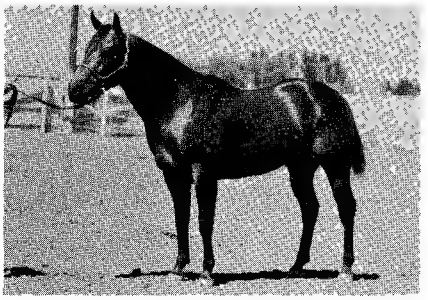
International Champion
Pony of the Americas

At Stud $150

ALSO
REG. WELSH PONIES FOR SALE

The Finest in Show and Breeding Stock

LAZY A RANCH, MOHNTON, PA.



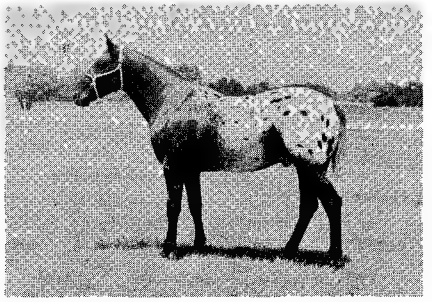
POCO DUKE P-76,592 — ROM { Sire: Black Gold King P-29,640 / Dam: *Poco Maid P-37,315*

FEE $150

Grand Champion Working Horse of Pacific International Exposition, Portland, Oregon, 1961. Also — Past Grand Champion Halter Horse at various shows throughout the Northwest, having been shown at halter 29 times and never out of the ribbons.

Home of POCO DUKE P-76,592

Mel and Jane **TROTTER** *Registered Quarter Horses*
Phone: 9-7880 — Rte. 6, **CALDWELL, IDAHO**

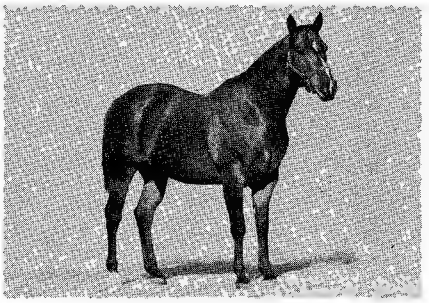


SHEIKH'S BLUE EARTH

ApHC 2279

A True Appaloosa At Stud
Fee: $100
Good Appaloosas For Sale

DELMAR CHOATE
EL 3-3543
2105 N. 43rd ST. — **LAWTON, OKLAHOMA**



BEGGAR JOE 85,962

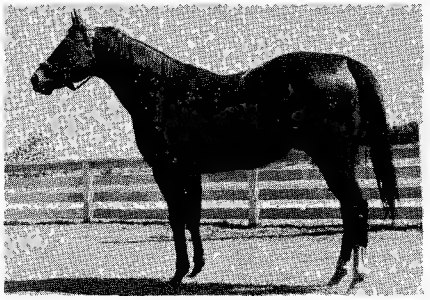
Fee: $250 — Live Foal Guaranteed

BEGGAR JOE AAA-ROM 85,962 { Sire — Tom Neal (AA) — Joe Jimmy / Dam — Beggar Babe P-2320 — Beggar Boy

RACING RECORD: As a two-year-old — 3 starts, 3 wins. *As a three-year-old — 13 starts, 4 wins,* 3 seconds, 4 thirds.
Also won races in AAA time as a four-year-old.

SHOWN SUCCESSFULLY AT HALTER

PARK RANCH
C. T. QUALLS & SONS
Rt. 3 — Twin Falls, Idaho — Phone RE 3-7646



{ Sire: Three Bars (TB)

DANDY BAR 64,189 *Fee: $500*

{ Dam: Dandy Annie — Texas Dandy

Ran 3 years as a solid AAA horse, and won it in AAA company. His Get to reach the track have all run AAA.

BOOK OPEN FOR 1962 SEASON
Return in Season — Visiting Mares, $1.50 per day

DANDY BAR RANCH
(formerly Kidd Ranch)
C. C. COOPER ◄ owners ► CLYDE STEPP, Mgr.-Trainer
Phones: VI-64636, VI-64637 — **1027 Rose Avenue, Pleasanton, California**

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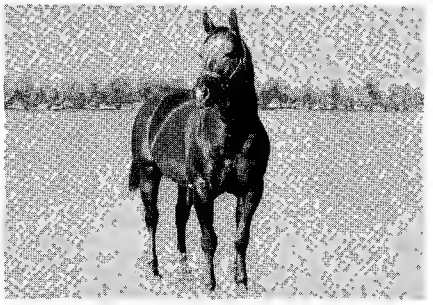


VANDY II P-58,848 ROM-AAA { Vandy P-43,628 / Beggar Pokey P-30,715

VANDY II is now owned by the Hadan Livestock Company and will stand at his new home, Planetree Ranch. Here is a young, proven stallion, excelling in conformation and disposition.

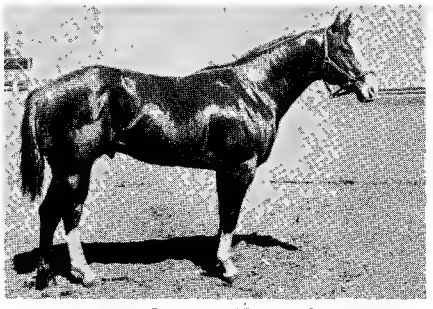
STUD FEE (1962 ONLY) $500

Approved mares only. Return in season. $1.50 per day mare care.

Contact Jake Yarbrough, Manager, Route 1, Box 14, Thousand Oaks, California—Phone HUdson 5-3591.

ALSO STANDING: R JOKING and BLAZER BUCK

HADAN LIVESTOCK COMPANY
THOUSAND OAKS, CALIFORNIA



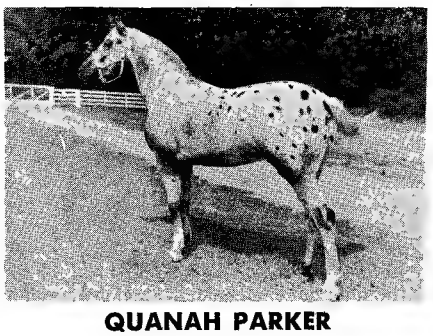
SPARK'S FLASH P-53,411
Sire: Snyder's Champ by Music Mount
Dam: Diamond Sparkle by Silver King

FEE — *Private Treaty*

SPARK'S FLASH has been many-times Grand Champion Halter Horse. Now in cutting training. Watch for him at the shows next spring.

Spark's Flash will stand the 1962 season at the Francis Stiller Ranch, Route 2, Walla Walla, Washington.

Owned by
HELEN SNYDER P. O. Box 665
PENDLETON, OREGON Phone: CR 6-0895

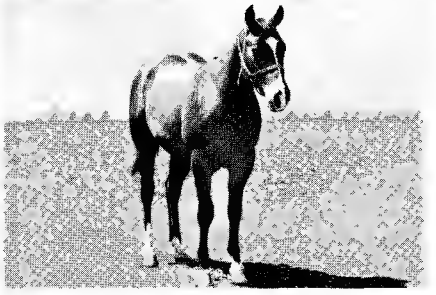


QUANAH PARKER

Booking for 1962 to approved mares. He puts the color, disposition, ability, and stamina in his colts. He is by Son of Quanah by Quanah by Tony Waggoner . . . all with a record. Quanah Parker is a grey-blue with white blanket and black spots. Fees to solid mares $100 . . . to Appaloosa mares $150, with return in season guaranteed.

Snowflake

APPALOOSA FARM — MERLE FRASER, JR.
208 South Fifth St. Columbus, Mississippi
Phone FA 8-2830

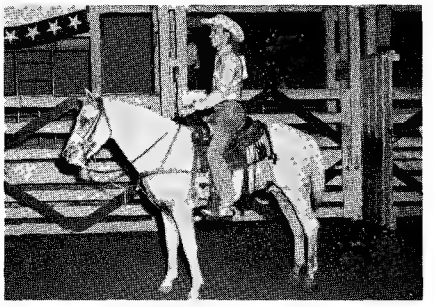


FRITZ DEE P-102,189
JUNIOR CHAMPION COLT
Son of: King Fritz and Miss Dee Dee

FOR SALE:
6-year-old stallion, Poco Tico P-58,489
3-year-old mare with foal by King Fritz
2 yearling colts

Fritz and Helen Watkins'
WINDGATE RANCH
Box 194 Phone: GIlbert 2-5295
10 miles West of Wasco, Oregon

Home of the Chex HORSES



DUSTY WARRIOR
Appaloosa Stallion

Fee $100 $1 Board

OUTSTANDING SIRE AND PERFORMANCE HORSE

KING TIGER
Outstanding young Quarter Horse

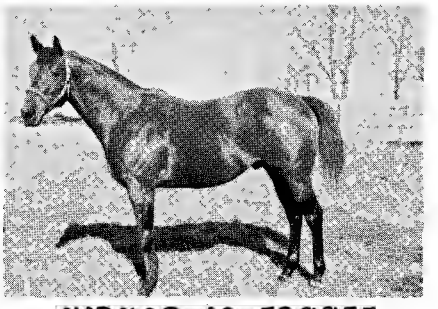
Performance horses for sale — both Quarter Horses and Appaloosas

JO ANN and HAYDEN DILLARD
104 North 8th Street
Duncan, Oklahoma

DEE BARRED P-79,537
Chestnut 15-1 Hands • Wt. 1200 • Foaled 1957
Sire — BARRED AAA+ by THREE BARS
Dam — By DEE DEE —
World's Champion running stallion 1945

Fee $150

GLENN SPILLER STABLES
11369 E. Carson St. Artesia, Calif.
Phone — HA 5-1905
(6 miles east of Long Beach on State Hwy. 91)
10 minutes from Vessel's Race Track

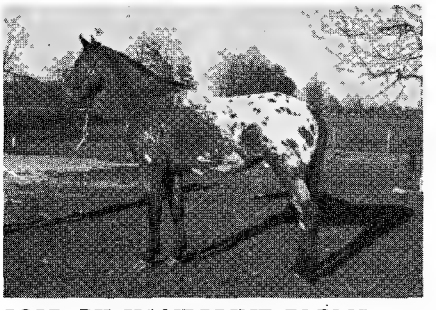


KIDNAP JC-538855
Sire: Bold Venture **Dam: Willing Hand**

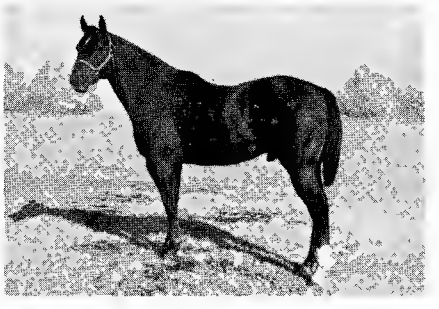
Half Brother to Depth Charge and Pleasure Fund. Quarter Horse Speed with Quarter Horse Conformation.

FEE $200

Standing at
R. W. "Pat" Patterson Ranch
Route 1, Emmett, Idaho • Phone EM 5-2107



SOLD BY HANDPRINT FARMS
Now Standing In Canada
HANDPRINT'S SHADY LAD
Proven Sire Of Quality Appaloosas
Registered in both Canada and United States
Contact
LOUIE BOREZCZ
Route 1, Strathroy, Ontario, Canada
Phone: 612J



KID SID P-75,454 Chestnut Sorrel

AT STUD Sire: Kid Bars by Three Bars
Dam: Bertha, by Lauro, by Wimpy P-1
1962 fee $150. See our first foals by this young AAA stallion at the ranch.

***Also Standing* — BLACK CHARGER (TB)**
1962 Fee $100 Sire: Depth Charge by Bold Venture
Dam: Roman Tea by Roman Soldier

Visitors Welcome HOME OF YELLOW CAT

DUB & LUDIE LITTLEFIELD
BOONEVILLE ARKANSAS
Registered Horses for Sale
Ph. OR 5-3071 Ph. OR 5-2401

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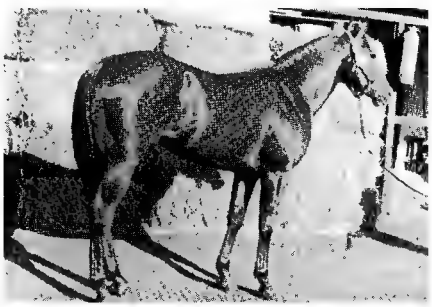
PAGE LEE P-41,534

At recent Walla Walla Winter Show (Class A) horses raised and owned by us won the following:
SAGE PAGE: Grand Champion Mare, Junior Champion Mare, 1st 1959 Mares, 3rd Western Riding, 2nd Hackamore Reining.
PAUL'S MOON: Grand Champion Gelding, Junior Champion Gelding, 1st 3 and 4 Geldings, 1st Junior Bit Reining, 2nd Working Cow Horse, 6th Roping Horse, Reserve All-Around Working Horse. Also: 8 other Bernard-raised horses won 11 ribbons.

BERNARD QUARTER HORSES
TIM BERNARD RO 5-7249
ROUTE 3, BOX 31 MOSES LAKE, WASHINGTON
DON BERNARD RO 5-4619



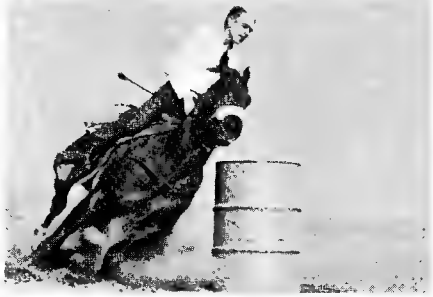
KNOBBY 127,021 AAA

Sorrel • 14-3 Hands • 1150 • Fee $360

Sire: Glass Truckle (TB) { Fair Truckle (TB) / Glass Bars
Dam: Gill Mare No. 36 P-16,292 { Bear Hug P-2868 / Gill Cattle Co. Mare No. 8 P-16,083

"Proof of the Puddin' Comes to Oregon"
Our choice is Knobby breeding
Speed AAA — Bloodlines AAA and Quality
KNOBBY leased from J. Ralph Bell, Visalia, Calif., 1962 season

FOSTER QUARTER HORSES
Lee and Doris Foster • **ROUTE 1, BOX 61, ADAMS, ORE.**
Phone: (Pendleton, Oregon) CR 6-1909



{ Peppy Bueno P-20,947

ANADORNO PEPPY P-42,638

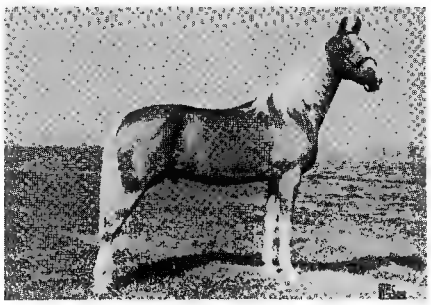
{ Josita P-9321

FEE $100

Anadorno Peppy was World's Champion Barrel Racing High-Point Horse of 1960. Also cutting and working ability.

We are accepting a few outside mares for 1962.
Book now open.

JUNE HARDER
107 S.E. Third Street **Phone WE 8-3517**
MILTON-FREEWATER, OREGON



SPILLER'S MONARCH JR.

Registered Tennessee Walking Horse and Registered with both Palomino Associations
(TWHBA 462762 • PHA 4027 • PHBA 11241)

This beautiful Palomino stallion is a true rich gold color with four even-marked stockings and a blaze. He is a proven sire of outstanding get and was himself many times a Champion. Shown in halter classes for 4 years as a Palomino and as a Tennessee Walking Stallion, winning all except one.

FEE $100

GLENN SPILLER STABLES
11369 E. Carson St. Artesia, Calif. Phone HA 5-1905
(6 miles east of Long Beach on Hwy. 91)

STANDING

LEO'S GUSHER

AQHA P-122,268 **By LEO P-1335**

PALOMINO — 15 HANDS

Fee $200 . . *Return In Season.*

HAROLD & DORIS McLAUGHLIN

MORRISON, COLORADO
STAR ROUTE 2 **Phone NA 9-4479**

SAVONIE ApHC 431

Dark blue, white, black spots, blazed face.
Foaled 4/28/48.

Bred to Arbaledo Joe ApHC 3706 for April colt (her second). Excellent pleasure, parade, barrel, stakes and trail mare. Gentle for ladies and children. Lots of spirit. Placed in shows.

BEST OFFER.

Also filly and colts for sale — some mares.

LA KALO RANCH
Route 1 • Phone 4-6640 • Boise, Idaho

Colts out of Permanent Registered speed-blooded mares with Show Conformation.

BROODMARES by —	*1962 Colts will be by —*
Barred AAA	Tonto's Time AAA
Moon Deck AAA	Barred AAA
Hard Punch AAA	Bar Deck AAA
Leo Bar AAA	Ricky Taylor AAA
Texas Lad AAA	Leo Bar AAA

FOSTER QUARTER HORSES

Lee & Doris Foster
ROUTE 1, BOX 61, ADAMS, OREGON
Phone: (Pendleton, Oregon) CR 6-1909

ROCKET BAR (TB)

Sire: Three Bars **Dam: Golden Rocket**

FEE $1,000
$100 Deposit At Time of Booking

Breed for speed with conformation, disposition and superior class.
Rocket Bar was known as the "Wonder Horse" at Raton, New Mexico, winning 17 times out of 33 starts and finishing in the money 27 times.

ROCKET BAR RANCH
KAUFMAN & PAXTON, *Owners,* **R.R. 4, Box 3040, Crows Landing Road, Modesto, California**
Jack Starlin, at the ranch - - - PHONE: KE 7-0098
George Kaufman, Manager - - - PHONE: KE 7-4171

BAYOU BARRED P-78,469 Sire: Barred P-11,990 (AAA) Dam: Maggie Priest P-37,198
Chestnut • Foaled 1957 • 15 Hands

This horse is very well broke, has wonderful disposition, and handles very well under a saddle. Was used for breeding two seasons, and we have a 100% colt crop. Some of his colts are at the ranch for inspection, and for sale. **PRIVATE TREATY**

If you are interested in Quarter Horses — we have them for sale. Remember — Our Horses are Bred With
Speed • Conformation • Disposition

LAZY RG QUARTER HORSE RANCH
Phone: Home, SKyline 6-4542; Office, SKyline 6-3676
Owner: R. G. "Dick" WALTER **Kalispel, Mont.**

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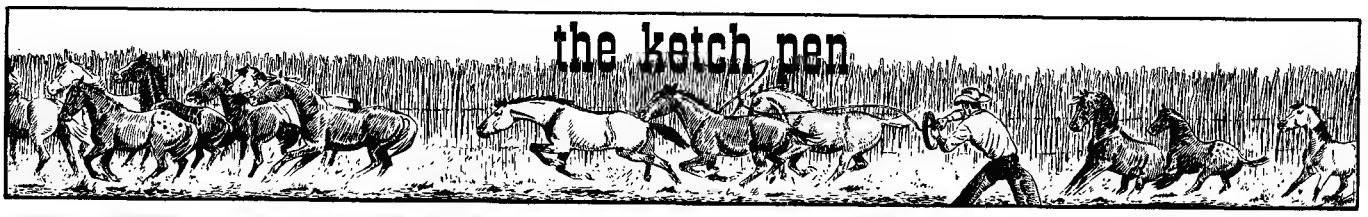
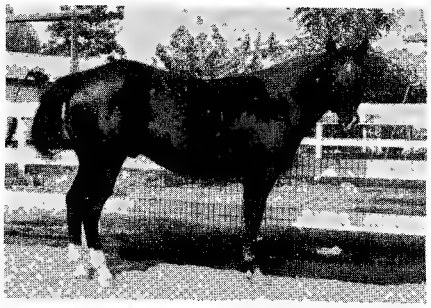




Earle's King — P-77,173

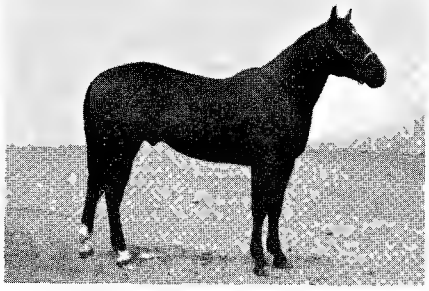
Chestnut Stallion producing outstanding colts.
Sire — Silver King by Old Sorrel
Dam — Camelot's Laura Lee by Cuero by Peppy
KING RANCH FOUNDATION BLOODLINES CLOSE UP BOTH SIDES.

Best disposition and conformation.

Fee $100

Return in Season. Mares boarded, $1 a day.

EARLE BROOKS
3620 Savanna St., Anaheim, Calif. JAckson 7-3398



BOOKING FOR 1962 SEASON

JIM JACK P-111,919 1959 Dark Brown — **Sire:** Leo Bar P-50,248; **Dam:** Bud's Johnnie P-35,902

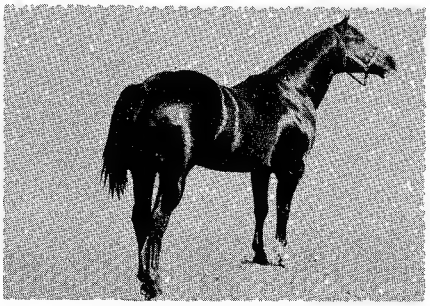
also

NEGRO 131,041 1958 Black — **Sire:** Glass Truckle (TB); **Dam:** Bear Hug Mare 69 P-22,790

We have some excellent 1961 foals for sale.

One a 1961 stud foal—**DEL REY MOUNT P-160,870.**
Sire: Music Mount P-5229, **Dam:** RO Rita 2 P-78,053.

3-H HORSE RANCH
EMMETT and ROSE MARIE HOCTOR
Route 1 • Goldendale, Washington • Ph. PR 3-5621



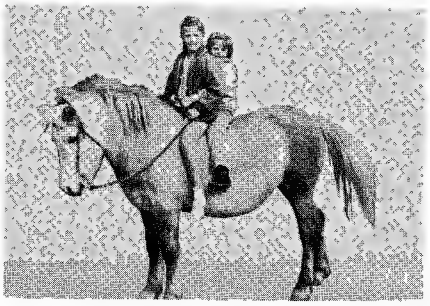
CATECHU P-1331

Sire: Joe Reed P-3
Dam: Diamond Oaks P-744

Fee $500
$1 Day Board

CATECHU — Proven sire of producing broodmares combining the bloodlines of Joe Reed P-3 and A. D. Reed.

LANGSTON'S QUARTER HORSES
JAY and BILLIE LANGSTON
ENTERPRISE, OREGON **Phone: 7-F-12**



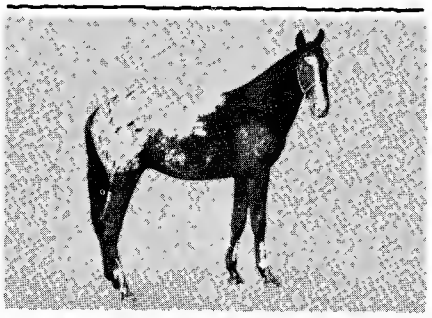
DUFA

ICELANDIC PONIES — Gentle enough for children, strong enough for adults.

AT STUD:
LYSINGUR (Palomino)

J. HASSED

☆ **ARABIAN HORSES • ICELANDIC PONIES** ☆
56 Alles Acres **Greeley, Colo.**



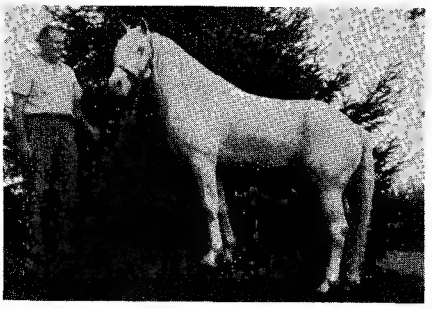
TOMAHAWK'S STAR H. T-10,675

Sire: Walnut's Tomahawk T-1739
Dam: Morning Star T-1269
Foaled May 2, 1960

Chestnut, white blanket, black and chestnut spots. Strip face. *Excellent disposition.*

BOOKING FOR 1962, Private Treaty
HORSES AND PONIES FOR SALE

MARTIN & BEATRICE HEFLIN
Loudon, New Hampshire, Post Office Route 2
PITTSFIELD, NEW HAMPSHIRE
Telephone: GE 5-6672



The Beautiful Albino

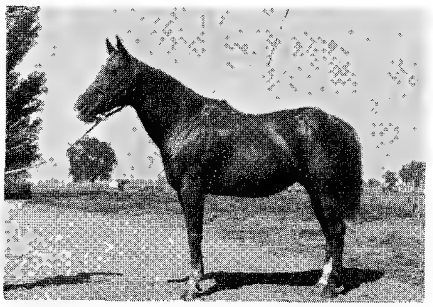
KING PHARAOH AAHC 1433

AT STUD

Veterinary certificate required
LORENA BRADSHAW, Owner

Private Treaty at Harvey and Robin Longbons'

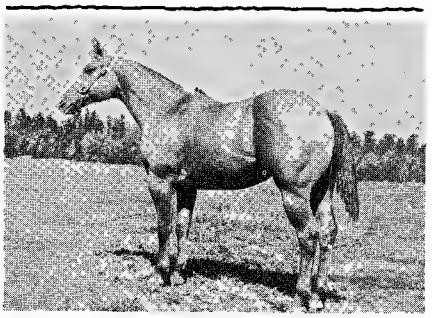
OSIRIS FARM
For information or booking, write
HARVEY LONGBONS, *Manager*
Route 5 **Mount Vernon, Illinois**



MY TEXAS DANDY, JR. P-5900
ROM AAA
FEE $500
STANDING IN IDAHO
World Record Holder (Stallion) 250 Yards

Also Standing: Mattart's Red Rover
Outstanding Son of Lucky Blanton
FEE $250

ROUTE 2 • MERIDIAN, IDAHO
J. A. Harker & Sons • Owners
HARCO RANCH **Phone Boise 342-3879**
Bud Smith • Operator-Trainer



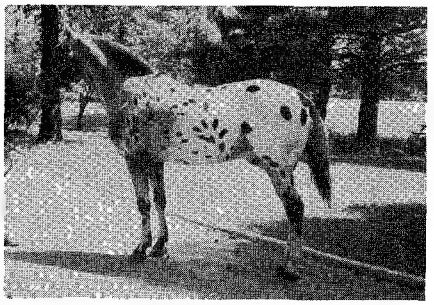
SNIPPER REED **P-57,099** — Sire: **Logan's Bobby Reed P-31,987**; Dam: **Shady Dell P-17,875**

HE WINS: 1961, GCS, RCS, Top and Reserve All-Around at A Shows. AQHA points in roping, reining, working cowhorse, western pleasure, western riding, and pole bending.

HIS COLTS WIN: Reserve and Junior championships, many blue ribbons.

1962 Fee: $150, free return in season, $1 day board, excellent facilities, vet. certificate required.

MAGGARD RANCH INC.
Uvon and Shirley Maggard
Route 6 • Phone 9-3807 • Caldwell, Idaho



Chief Handprint ApHC 1310
Grand Champion Stallion
Now Booking for 1962 Season

BURMEISTER HANDPRINT FARMS
Home of CH'81 Handprint 1310
KINGS MILL MICH. C.E. BURMEISTER, OWNER

Contact: C. E. BURMEISTER
Business: EM 3-3747 Residence: EM 3-2361
7940 Cooley Lake Road, Pontiac, Michigan
Mail Address: P.O. Box 159, Union Lake, Mich.

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31 Strong

(Continued from page 38)

Monte's old movie and rodeo days still ask, "Is *he* still alive?"

You bet he is. The old gray mare might not be what she used to be, but Monte, the 31-year-old rodeo horse, is still the man he used to be. It stands to reason, what with the care and attention given him by his owner over the years. Monte's personal physician Dr. John Britton reflects the feelings of many in remarking, "I wish I were a horse and owned by Garland."

I would say, off hand, that this has a sound basis behind it — after 27 years of being a breadwinner and still going strong at 31.

✶

Horse Trailer

(Continued from page 27)

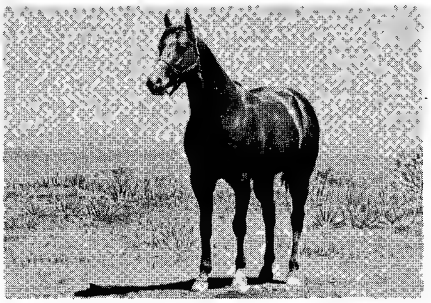
we found out those easy-shifting automatic transmissions aren't as easy as the books say. If that transmission shifted down while the car was pulling up hill, at full throttle, the surge was unpleasant. When they down-shifted going down hill, it made us plumb scary of that manger wall.

There is a lot to be said both for and against the placing of hay in the manger. If your pony trailers better with it, stick with it, but after our trailer rides we cleaned it out. This kept the chaff and dust to a minimum in the manger area.

In those trailers not equipped with springs all the noises were much louder, and the vibration made us glad to unload from those little gems. Most of these unsprung jolters were back yard creations, so most anything could be expected. One had no cleats on the tail gate, so the long suffering horse jumped into the trailer and obligingly slid and fell out. I wonder if this *vaquero* could have talked his wife into getting in and out of the family rig in the same manner.

Well, I tried to fix up my trailer and here are some of the things which sure helped. A larger ventilator made the air more breathable, and taping every movable inside part cut down on noise. We got some under-coating and painted the underside of the trailer and this helped plenty. Some foam rubber glued in the ceiling improved it more, and house cleaning the trailer aided some also.

Maybe there are other things I could do to help, but I'm not smart enough to learn Red's Quarter Horse lingo. While I'm trying to figure out a few more improvements, take a ride in your own horse trailer and maybe you'll come up with some ideas of your own.



Sire: Three Bars
SANDY BAR 71,099
Dam: Dinner Bell Finley — Texas Dandy
Fee: $300
QUALITY! THAT'S WHAT COUNTS!
Also Standing:
Diamond 2 Bar 69,525,
outstanding son of Three Bars..Fee: $500
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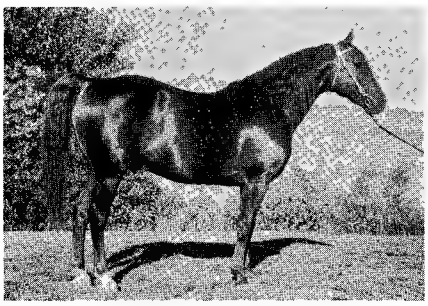

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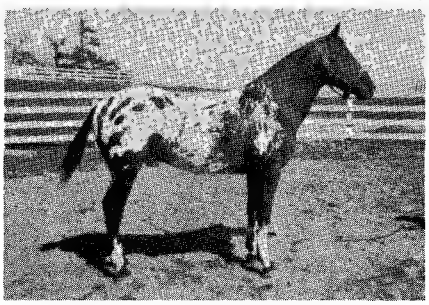
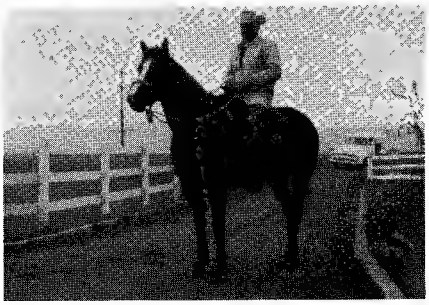
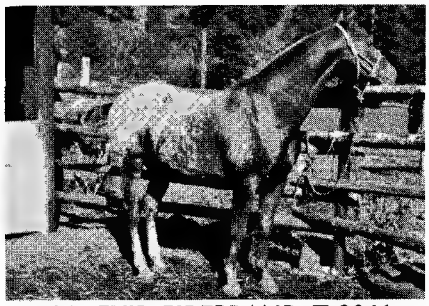


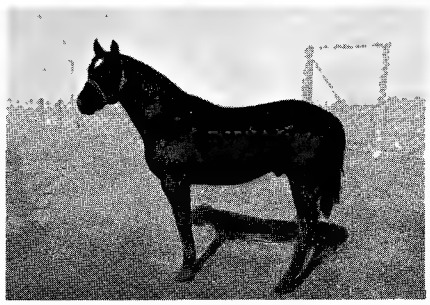
PATCHY PETE ApHC 3493
Weight 1080 **Height 15** **Black and White**
An outstanding son of Patchy ApHC 416 (3 times a National Champion) and out of Helen R ApHC 3484 by Popeye ApHC 1138.
This young 5-year-old stallion has proven himself to be a topnotch individual both at halter and in performance at major shows during 1961. His winnings include Champion Appaloosa Performance Horse, California Spring Festival, Sacramento — 130 entries.
STUD FEE $100
The SMITHS 3970 Llano Road Santa Rosa, California LI 6-1103



AT STUD - *MARTY REED P-65,569*
Sorrel • 15-1 • 1225 lbs.
Stud Fee $100. $2.50 per week mare care.
Sire: Logan's Bobby Reed by Reed McCue
Dam: Bar Baby by Bartender II
Logan's Bobby Reed is second in the world in the Get-Of-Sire Class. Marty's colts also win Blue Ribbons at the shows. Reed McCue is siring AAA colts. Marty's dam was a successful running mare and Bartender II was acquainted with the winner's circle, also. • *Colts for sale in the spring, by Marty out of Leo, Bear Hug, and Thoroughbred mares.*
ABEL QUARTER HORSES
Owner: Ron Abel Phone Woodland 27-127
Route 2, Box 370 • ELLENSBURG, WASHINGTON



CAREY'S FIREBRAND T-3046
Diamond Dan AQHA { Golden Dan / Sea Trance
Lucy }
Firebrand will service a limited number of mares this season. **Fee $100.** *A $25 deposit is requested with booking.*
RED CLIFF RANCH
BEULAH, COLORADO
Contact: E. B. Ley, LI 4-7376 or LI 4-3132, Pueblo, Colo.; C. W. Green, Red Cliff Ranch, Beulah, Colo.



EASY VANDY P-49,836
DIAMOND SALUTE P-22,288
Sire: Silver King P-183
Dam: Scarface S P-5863
FEE $200
EASY VANDY P-49,836
Sire: Vandy P-43,628
Dam: Dipsy Doodle Milligan P-3467
FEE $200
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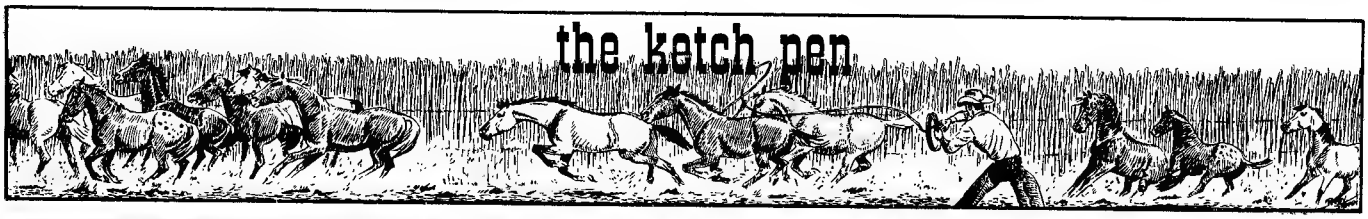

Introducing . . .

MONTANA McCUE P-90,020

The beautiful stallion with the sensible breeding fee. His pedigree traced back seven generations and reads like "Who's Who." Peter McCue shows up five times in fourth and fifth generations; also such horses as Oklahoma Star, Zantanon, Yellow Jacket, Chief P-5, and many others. **FEE $200**

Also standing: COWBOY'S BIRD P-80,731 by Cowboy II out of Bar V Lemon Drop by Old Red Bird P-14. **FEE $100**

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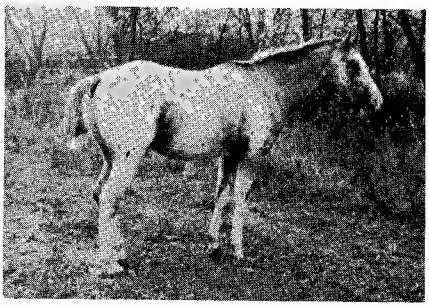
1226 - 19th Avenue S.W. • Puyallup, Washington



Chili Bean X, T-9570

AT STUD

FEE $100

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DORIS WALLERIUS

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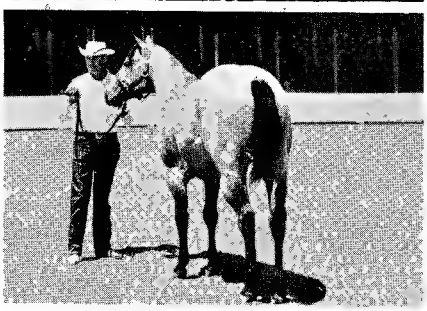

PAGE ONE P-82,230

Page Lee { J. B. King / Linda Mujer } Little Darn { Silver King / Darning Needle }

FEE: $150

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Have a few good mares in foal to PAGE ONE for sale. Drop in any time to inquire.

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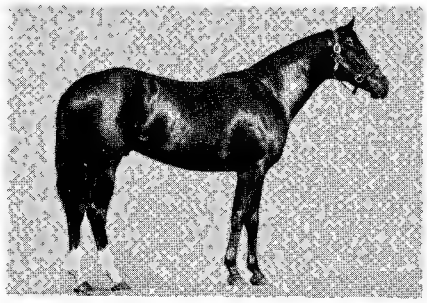
Bill and Mary Stennick

Route 1, Rainier, Oregon **Rainier 6-7143**



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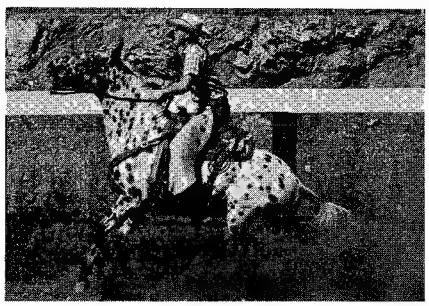

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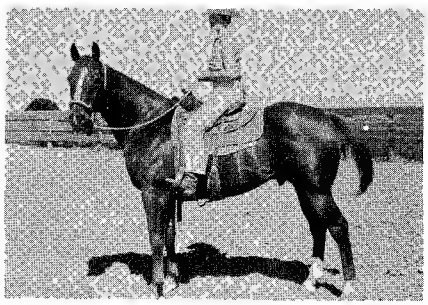

AAA+ BUDDY LEO P-48,179

Sire: Leo P-1335 • **Dam:** Pleface (VT) P-48,178

Outstanding son of Leo, jointly owned with Doug Wood, Meridian, Idaho. **Fee $250**

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Winner of his Stallion Class at Grand Island, Nebraska.

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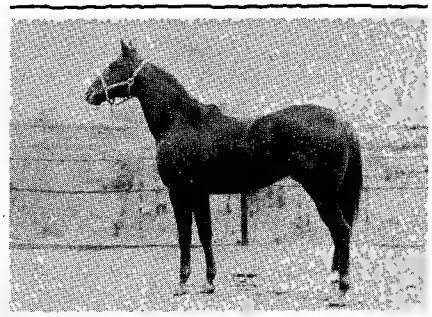
PHONE: 6-0557



CHIEF V

American Trail Horse Association No. A-2

AQHA P-33,654

{By Clabber II — By Clabber P-507
{Miss Chief S — By Chief P-5

FEE $200

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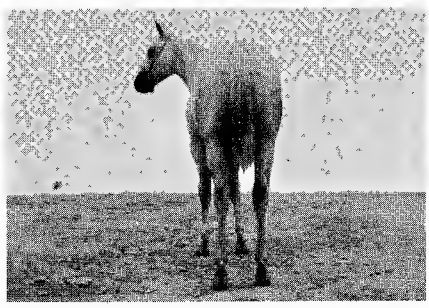
PLeasant 3-2341



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Dun 1961 Colt — **TRAMP BAILEY P-162,120** by Judge Bailey. Dam by Lady Trouble by Minor Trouble. Won 2 Firsts, 3 Seconds, Artesia and Ft. Stockton shows.

◆ ◆ ◆

MINOR TROUBLE P-39,120 (senior stallion)

Sire: Double Trouble H. **Dam:** Blue Sage R.

JUDGE BAILEY P-55,424 (junior stallion)

Sire: Fred Bailey **Dam:** Twin Traveler

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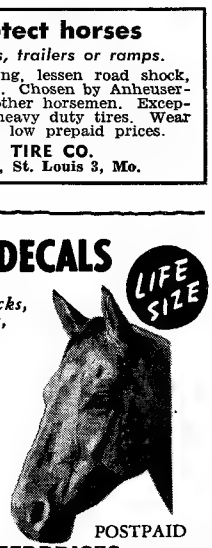

WALT'S ENTERPRISES
(formerly Warren Burdick Co.)
1817 North Broadway Wichita, Kansas

Barrel Queens

(Continued from page 44)

Pat has earned some 20 performance trophies, most of them with Gene Rambo, although she has used five horses in competition. Her first buckle was earned in the Collegiate Rodeo at West Texas State College at Canyon. She won her saddle at the Texas Cowboy Reunion in 1959. The various trophies now line a trophy case at the Murphy Ranch about 25 miles from Snyder.

Pat has been president of the West Texas Barrel Racing Association since its organization two years ago. Her record for 1961 has been rather outstanding, in addition to her club duties, starting last January with the winning of the organization's trophy at its Haskell, Tex., barrel race. She also won the registered barrel race at San Angelo and the novice trophy at the association's event held in 1961 at the Murphy's own arena at the Murphy Ranch. Later at Snyder she won the open barrel race at the convention of the American Association of Sheriff's Posses and Riding Clubs. Pat has also entered the barrel races at the Fort Worth Fat Stock Show five times, going into the semi-finals twice.

Both sisters have served as official sponsors of the Texas Cowboy Reunion, being barred in those years from contesting, but setting the pattern and riding in the grand entries and parades. Linda was a junior sponsor in 1953 and a sponsor in 1960. Pat was a sponsor in 1958. In 1960, while Linda was a sponsor, Becky Summerlin, now Becky Hataway, won the Reunion trophy saddle riding Rambo. Pat won the registered barrel race that same year at the Reunion.

Linda has accumulated 15 belt buckles in barrel racing, bringing home the first one in 1956 from the State High School Championship Rodeo at Hallettsville. Her mount that year was Speckles, a stallion owned by Mr. and Mrs. O. L. Menking. The following year, Speckles carried Linda to the all-around championship of the state high school event and enabled her to compete in the National High School Championship Rodeo at Sulphur, Louisiana. There she rode Speckles Junior (Junie Boy), the son of Speckles, and turned in the fastest time of 17 seconds in the first go-round and competed in the finals.

Linda did not do too badly in 1961 either. She won the trophy in August at Big Spring and earned three buckles during the year, one at the Abilene Christian College Rodeo on Dial Streak. She previously won her two trophy saddles in 1960 riding Gene

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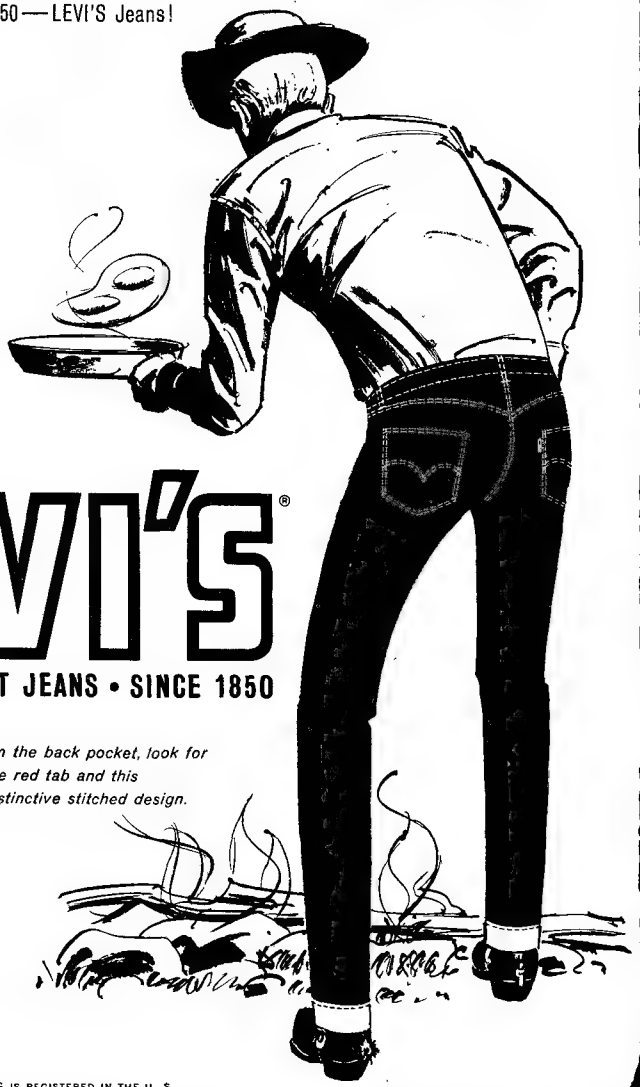

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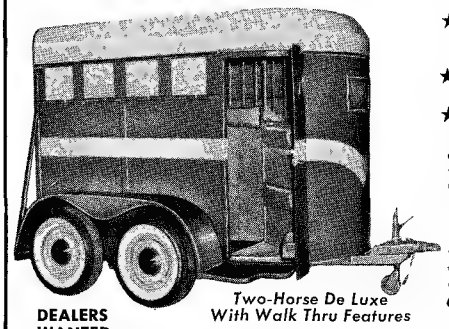

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Rambo — one at Snyder and one at Pampa, Texas.

The sisters began riding in earnest in 1950-51 after the family acquired Speckles. Pat's first riding experience came as a youngster of just past 3 with a Shetland named Sugar. The family later lived in Alaska for three-and-a-half years where a third daughter Judy was born. Linda did not show an aptitude for riding until the family returned to the states and resided for a time at Seattle. Pat rode an Indian pony when the family lived on a Navajo reservation at Chinle for a year. The family has owned either geldings or stallions, the exception being the mare Jessie purchased in 1952.

Linda learned her fundamentals of riding on Freckles, a blanket Appaloosa gelding, when she was 12. She rode Freckles in several Reunion parades, topping the individual entry division the year she put a straw hat on herself and a similar straw on Freckles. She graduated to Jessie after sister Pat gave up barrel racing the mare in favor of Bud Turner, a registered gelding. Linda doubled up with her sister on Bud when Pat went to school at Abilene Christian College. In 1960, after the death of Junie Boy, Pat and Linda doubled on Gene Rambo.

The youngest sister, Judy, also rides, but prefers music — voice and piano — to competition. She has entered a number of costume classes, however, and won several prizes for individual entry.

Both mother and father Merriott are members of the Stamford Public School system. Father Merriott is an elementary school principal and mother Merriott is a third grade teacher. Pat also taught after graduating from Abilene Christian in 1956, majoring in animal husbandry and completing the normal four year course in three years. She taught for two years at Bloomington and two-and-a-half at Snyder. Linda also plans to enter teaching, just transferring from Abilene Christian after two years to Texas Woman's University at Denton. She is majoring in physical education.

The queens of the barrels, sisters Pat and Linda have proven several things. One that a girl can not only be proficient in horsemanship but also in scholastic ability, and another that perseverance pays off, but most importantly that two members of the same family can reach the top.

Send in your subscription now. Join the more than 100,000 other riders who get *The Western Horseman* each month!

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By TOM SHELDON

WESTERN FAIRS ASSOCIATION, a non-profit service agency supplying goods and services to some 300 fairs, allied firms, and associations in the United States and Canada, has produced a booklet to increase livestock showmanship at fairs in an effort to produce greater public attendance. Phil D. Shepherd, president, reports that the brochure, titled *Livestock Shows at California State Supported Fairs,* was prepared after consultation with more than 50 experts in livestock. It breaks down the operation of a fair into 11 departments, each being a check list that other fair managers could use in checking their departments. The departments include fair management, premium books, advance planning, personnel, equipment and services, judging rings, judging, special awards, promotion and publicity, education and salesmanship, and exhibitors.

California fairs, however, get a break that most states do not give to their agricultural shows. Shepherd noted that since the 1933 Horse Racing Act in that state which puts a levy on money bet at the race tracks for use by colleges and fairs, California's county and district fairs have received $122 million from the racing taxes. The fairs have been given $87 million for livestock premiums, operations, and maintenance, besides $35 million for livestock facilities.

Booklets are being distributed as part of a new publicity kit developed by the Western Fairs Association, Box 5155, Sacramento 17, California.

A tall slim 23-year-old brunette who has ridden horses for as long as she can remember, Miss Viola Thomas, ran off with the 1961 Canadian Barrel Racing Championship for the third year in a row, despite not having her favorite horse. Danny Boy, a well-known barrel horse north of the border, was crippled during a spring race at Winnipeg. Viola finished the season on her chestnut gelding Buttons, almost without losing a stride. She was champion in both 1958 and 1959. As 1961 high point girl, she was awarded a trophy saddle at the C.P.A. banquet donated by Herman Linder, rodeo producer of Cardston, Alta., and the El Rancho Hotel at Lethbridge, Alta, Canada.

The Saskatchewan Girls Barrel Racing Association, organized at Saskatoon in January, 1961, has been doing its share in pushing barrel racing in the province and Canada. At the October meeting at Swift Current, Sask., Canada, the gals decided to ask the C.P.A. of Canada, which is similar to the RCA in this country, to adopt the rules of the GRA for barrel racing. The S.G.B.R.A. feels that, as barrel racing is fast becoming one of the popular horse sports for women up north, there is need for standardization of the event.

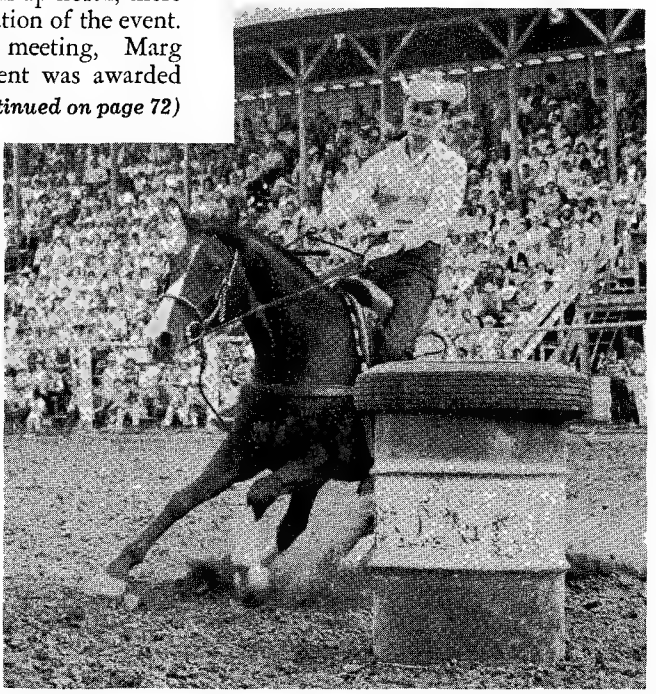
At the October meeting, Marg Cobbe of Swift Current was awarded

(Continued on page 72)

• Diane Wendt, Halvorgate, Sask., Canada, of the Purple Sage Riders on Miller's Don.

• Umatilla Maid was named Miss American Beauty in competition open only to Indian girls at Pendleton. Photo by Howdyshell

• Frank M. Ellis, M.D., and Carl G. Hoffman, officers of A.T.H.A., with Mrs. Ellis. Hoffman wears a 100-year-old California sombrero, while the Ellises wear sombreros designed personally by Jack Eddy of Eddy Bros. Hat Co. Photo by Joe Garnard



• Viola Thomas on Buttons — three time winner of the Canadian Barrel Racing title in 1961. Photo by Freelance Photos Ltd.

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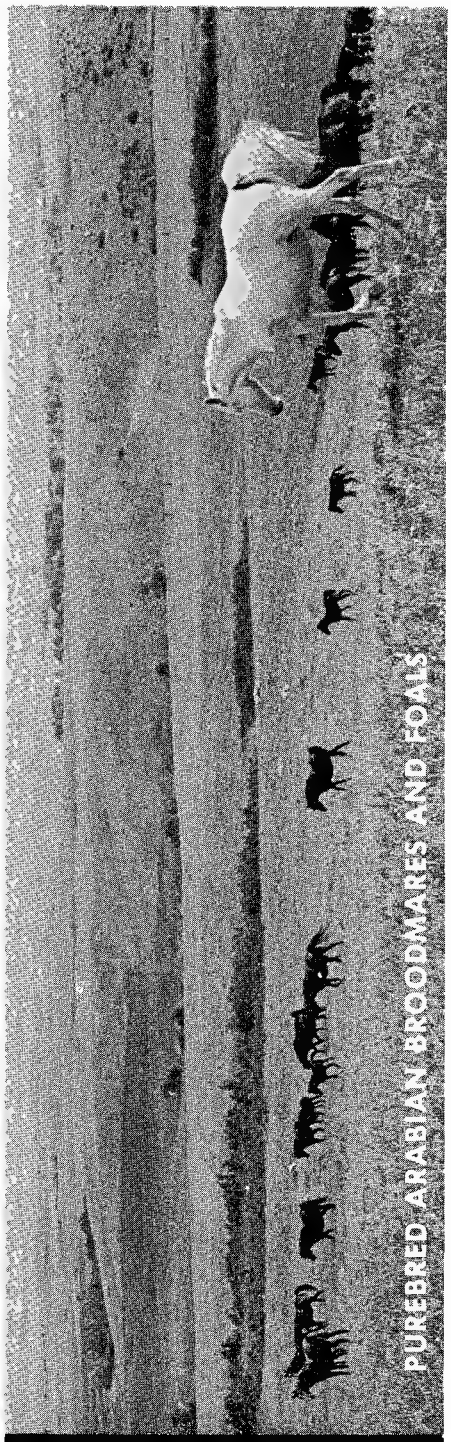

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(Continued from page 6)

Mame's Lady by Black Twist by Hard Twist and out of Aunte Mame by Ding Bob II brought $6,000 from Greenwood Farms, San Antonio, Texas. Tigr'ee Dubois D'Arc, a 4-year-old daughter of Boise D'Arc by Firethorn and out of Goodson's Betty Boy by Little Black Joe, was purchased by Greenwood Farms for $3,550. Tigr'ee Dubois D'Arc, which has never failed to place at cutting and is a proven show mare, sold in foal to Coke Roberds.

Merle Fraser, Jr., Snowflake Appaloosa Farm, Columbus, Miss., bought Apeyo, a 10-year-old daughter of Smokey Bill James by Newsboy and out of a daughter of Ding Bob, for $4,600.

Dolores Hicks, Fort Worth, Tex., purchased Spider Miles for $3,300. Spider Miles, a Quarter mare by Eidson's Wimpy, is in foal to Joker B.

Doodlebug Doe, a gelding by Rose's Hancock and out of Lucy Low, was the top-selling individual of the Barney Liles Second Annual Quarter Horse Production Sale when he sold for $7,500 to B.A. Todkill, Las Vegas, Nevada. Doodlebug Doe has a total of 26 halter points and 24 reining points, and he is an AQHA champion that is really gentle to use and safe for anyone.

The sale November 25 at Searcy, Ark., sold 62 lots to average $1,228. The sale was managed by the Sullivan Sale Company, and Ike Hamilton was the auctioneer.

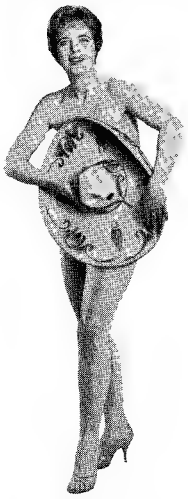
Leozan, top-selling stallion, brought $5,750 from Frank Rush, Rocking R Ranch, Meers, Oklahoma. Leozan by Leo and out of a daughter of Zantanon has a AA rating at the track, is a winner in cutting, and is a proven sire of performance and halter horses.

Althea sold for $5,000 to A.S. Johnson, Natchez, Miss., to be the high-selling mare. She is a 5-year-old show mare by Little Dandy and out of a daughter of Old Man by Old Sorrel.

Poco Robin Jr. by Poco Robin and out of Hollywood Red brought $2,650 from Sterling Farms, Morgantown, W. Va., at John Allen's Complete Dispersal Sale, Justin, Texas. The sale on December 2 was auctioneered by Ike Hamilton and managed by the Sullivan Sale Company. In the offering, 43 head averaged $692.

Monroe Marburger, Chico, Tex., paid $1,450 for Zona Lita, a 5-year-old sorrel daughter of Uncle Pardner and out of Peggy Lois. Zona Lita is in foal to Gandy Dancer by Leo.

I'm not buying a thing --



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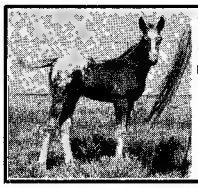

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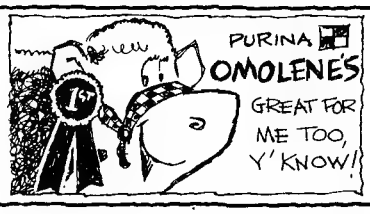

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Stampede's Pat by Poco Stampede and out of Patsy Smith sold to Barney Liles, Searcy, Ark., for $1,000. Bartender Lue by Bartender and out of Susie Lue sold for $810 to Norman Webb, Lancaster, Texas.

Spanish Joy topped the Harvey Adams Dispersal Sale, Fort Worth, Tex., on December 9 by bringing $14,100 from Leo E. Boschert, St. Charles, Missouri. Spanish Joy by Spanish Nick and out of Joy Ann is in foal to Three Bars. The 27 head sold for $67,885 to average $2,514. The sale was conducted and auctioneered by Wayne Cook Associates, Inc.

Mach 1, top-selling stallion, sold for $10,000 to C.B. Koontz, Oklahoma City, Oklahoma. Mach 1 is by Junior Reed and out of Spanish Joy.

Luther McClung, Dallas, Tex., paid $5,000 for Sidney Bars, a '46 daughter of Three Bars. Sidney Bars has produced two AAA foals and is in foal to AAA Junior Reed.

Fleet Filly (TB) by Fair Truckle (TB) and out of Sweep Ola (TB) brought $2,100 from E.A. Cade, Dallas, Texas. Fleet Filly is bred to Junior Reed.

Denver Davis, Colony, Okla., paid $4,000 for Sierra Joann, an 8-year-old bay mare by Joe Reed II and out of Roxie Ann McCue.

A '60 unnamed Thoroughbred filly by Piggin String (TB) and out of Sweet Bar (TB) by Three Bars (TB) sold for $3,450 to Homer Pettigrew, Phoenix, Arizona.

Due to the added interest in all types of horse activities in Canada, the Mike Tilton Stables has been located at Calgary, Alberta. Stable facilities and services have been arranged to make year around horseback riding a pleasure — indoors or outdoors. Horses may be boarded, trained for roping, cutting, reining, indoor polo, barrel racing, or any type of western performance; and, if so desired, training and instructions are available for the owner. The additional training service for the rider makes the Tilton Stables one of the few that has contest cutting instructions, complete with practice cattle.

Oops! I goofed last month. Dawson Jack, champion gelding of the Pin Oaks Stables Fourth Annual Junior Horse Show, is owned by Harry L. Martin, Circle M Ranch, Houston, Texas. I erroneously listed his owner as the Coates Ranch, Chappell Hill, Texas. My apologies to the Martins.

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Straightaway

(Continued from page 54)

top with Breeze Bar, responded well to jockey Buddy Mooneyhan's urging and raced into a commanding lead. Top-weighted Pap put on his usual Garrison finish and collared Breeze Bar but couldn't catch No Butt, which scored by half-a-length. Pap finished a length-and-a-half in front of the fading Breeze Bar, which took third by half-a-length from Miss Jet Deck.

Owned by Guy Purinton, the winner was clocked in 18.2 for the 350 yards and paid $5.80. Despite the miserable condition of the track, five favorites found the winner's circle.

Hugh Huntley's long-striding Pokey Bar, already the greatest money-winning 2-year-old of all time, added more loot to his bankroll when he scored his fifth straight win in a $5,000 allowance. Straw Flight broke on top and held the lead briefly, racing head-to-head with Bunny's Bar Maid, but once Ken Chapman got Pokey Bar into high gear he went to the top and was never headed. He won by almost a length with his ears pricking and his jockey just hand-riding him. She Kitty took a run at the winner, but couldn't collar him, instead taking place by a head from Straw Flight. It was She Kitty's first defeat in seven starts.

Bunny's Bar Maid, second choice in the wagering, was fourth, finishing worse than second for the first time in her life.

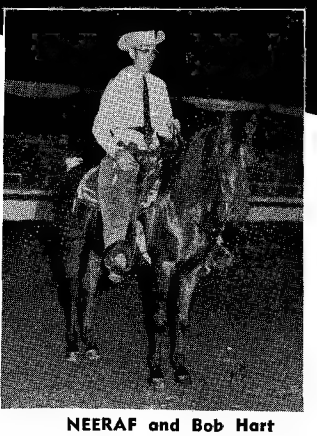
Time for 350 yards was 17.8 and the winner paid $4.20.

The Los Alamitos fans, who had weathered rain and cold winds, were finally licked by a pea-soup fog so thick the horses were visible only in the last 50 yards of a race. For the first time in the track's history, a race was cancelled — the ninth, because of fog.

It was downright spooky, watching a race and barely seeing the horses that looked like phantoms fleeing from doom. In the eighth race, Hugh Clingman's Rock Bar came streaking out of the mist to win in a driving finish over Tonto Ginger. The time was estimated at 18.7 for 350 yards and if there were any fouls committed no one could see well enough to call them.

Rock Bar, registering his first win in 10 starts this year, beat Tonto Ginger by a head, with El Chiquito third. He paid $19.20.

Jack Casement's diminutive She Kitty proved she has a heart big as a bucket when she won the $5,000 Do Good Stakes at Los Alamitos. The



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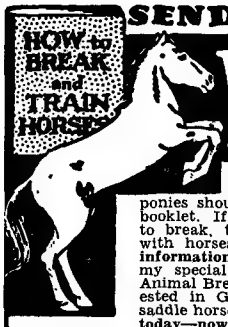

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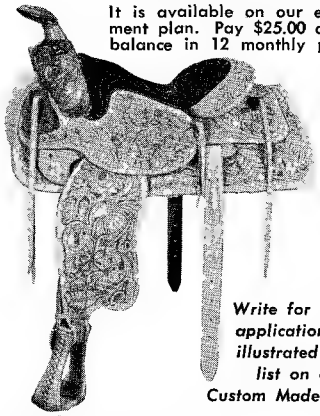

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chestnut filly, which had been bet down to odds-on favoritism, shook up the chalk players when she stumbled coming out of the starting gate — they figured she had had it.

But She Kitty quickly recovered and collared fast-breaking Goldseeker and Straw Flight. She was on top by half-a-length at the furlong pole and maintained that lead, negotiating the sloppy going like a veteran mudder. Straw Flight took the place by a neck from Goldseeker. The time for 350 yards was 18.5.

By Robin Reed and out of Little Meow, the strong-hearted little filly has won seven of her eight starts, her only defeat coming from the great Pokey Bar. She Kitty has begun to fill out since recovering from a lung infection but still gives away pounds of bulk to her contemporaries. She is trained by L.R. Thompson.

A crowd of 10,350 spectators poured $709,161 through the mutuel machines despite the heavy rain which hit the track that Saturday morning.

Free Air, a 2-year-old daughter of Lazy Johnny and out of Air Lady, inaugurated the Rillito Park meet with a sizzling 350-yard victory in 18.2, only .2 of a second off the track record. She got very little competition, winning by four lengths over McLee Bert, which bested Star Tonto by a head for the place. Owned by W.R. Barnes, she is trained by C.M. Kizer.

A pair of 2-year-olds also registered good speed at Sunland Park, New Mexico. J. Hankin's Mister Garcia scat-catted into a quick lead and had a length on Ship Deck at the furlong pole, which was increased to two lengths at the wire. By Faila and out of Garcia Girl, the winner was clocked in 20.6 for 400 yards.

W. Peckham's Hy Bull by Bull's Eye and out of Hy Pause had to come from behind in his race, being third to front-running Prissy Stripper at the furlong pole. But he won by a length over Flicka's Chick in the same time. Jockey M. Toussain rode both winners.

The elimination trials for the California Bred Stakes were run in three divisions, with a total of 25 colts and fillies competing.

The first heat was won by Alamitos Bar, which ran off and hid on his field to score in 18.2 for 350 yards on a sloppy track. Mr. Three Bars nosed out Triple Tiny to win the second in 18.8, and Sleepy Bar won his trial by two-and-a-quarter lengths in 18.5.

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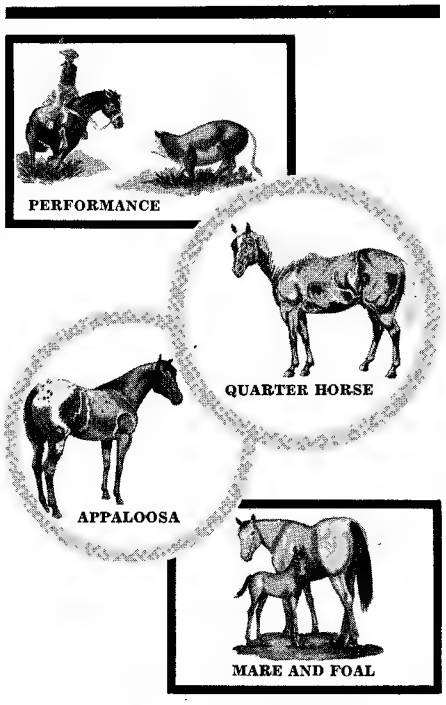

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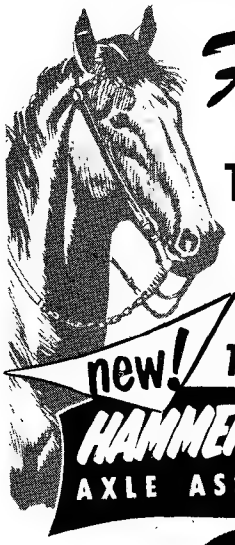

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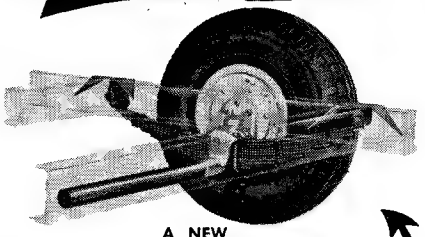

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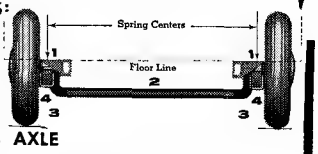

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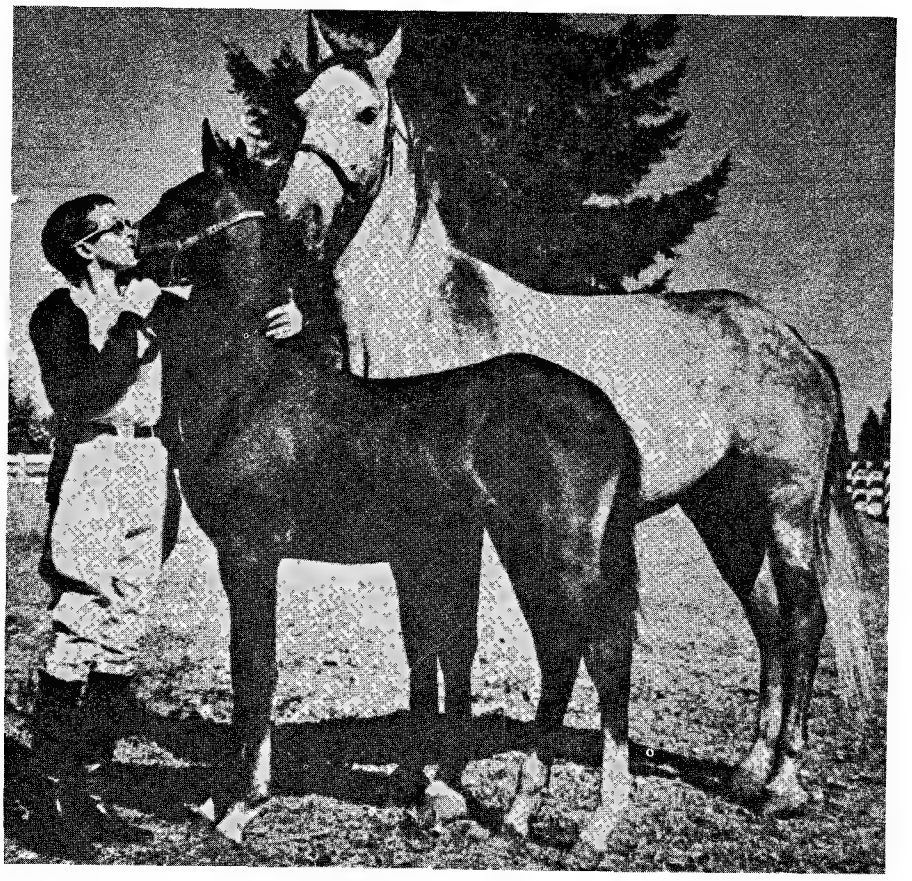
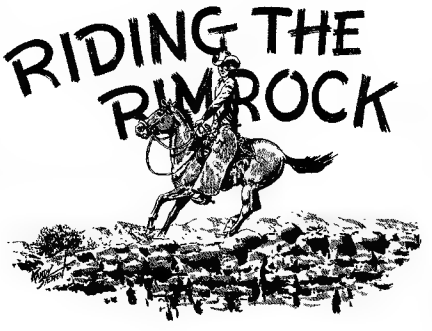


• Evelyn Dreitzler with Pluto Calcedona, a 3-month-old Lippizan, and Bona, a 3-year-old Lippizan mare now in training at Raflyn Farms Near Snohomish, Washington.



By GEORGE BURKE

THE HORSE is here to stay! Dr. Mark L. Morris of Denver, president of the American Veterinary Medical Association, further told the American Association of Equine Practitioners at the December meeting in Fort Worth that the horse will *never* cease to exist. He said that the equine practitioners stand on the threshold of a new era in veterinary medicine, since this rapidly expanding equine industry must be served.

Dr. Morris claimed, "In 4-H Club projects this year, horse projects are reported to have led all others in interest nationwide. It is evident that youth are expressing increasing interest in the horse, more than in any other animal. These are the leaders of tomorrow. Their interests therefore are important."

He called for a greater emphasis on fundamental research in that equine practitioners are today handicapped due to lack of reliable research data from programs that should have been started two decades ago. The chemical physiology of the equine is poorly understood at present, Dr. Morris pointed out, along with little being known of the true nutritive requirements of the horse, either for maintenance, gestation, lactation, or growth. He said that responsibility for this lack of progress rests at the door of industry which depends upon the services of the veterinary profession.

Dr. Morris declared, "The average person is not aware that at present there are well educated, competent veterinarians servicing equine medicine and never were their services more needed." Veterinarians now have good *formal* training, no more of the *home-grown* variety of 25 years ago, according to Dr. Morris.

He did cite the fact that many horse owners can be given simple instructions as to first aid methods in case of emergency, which might save a valuable animal which otherwise might die before the veterinarian gets there. He encouraged making the equine client a part of the animal health team in teaching the owner the rudiments of first aid and preventative medicine.

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Dr. Morris also encouraged the equine practitioner to keep apace with latest diagnostic and therapeutic methods in all medical fields through specialized education, more information at meetings, local seminars on area problems, and addition of specialized courses on equine veterinary medicine at the various veterinary medical schools.

The Trakehner horse of East Prussia, founded as a breed in 1732 at Trakehnen by Frederick Wilhelm I and almost wiped out in the last World War, now is one of the new light horse breeds in Canada. The history of this one-time cavalry horse which today is playing a part in international Olympic competition was recalled in an article in the October, 1961, *The Western Horseman, The Trakehner Horse*. Mrs. Gerda Friedrichs, formerly of Germany but now of Trakehnen Farms, R.R. 1, Keswick, Ont., Canada, not far from Lake Simcoe in York County, has approximately 40 of these light horses used today for riding, hunting, jumping, and dressage.

Mrs. Friedrichs imported 16 Trakehnens into Canada in 1957 in the hopes that "should there be a third war in Germany and everything destroyed once more, I might maintain these valuable bloodlines on the American continent". She reports that she lost the "main part of my estates in the Eastern Zone" but managed to bring out some of the best Trakehners for possible crossing of the stallions on Thoroughbred mares. Approximately 24 foals have been bred at the Trakehnen Farms in Canada since importation of the foundation stock.

Mrs. Friedrichs describes the Trakehners as a "type of horse bred consistently since 250 years as a true cavalry — military — riding horse". She reports, "(They were) built up on East Prussian, Thoroughbred, and Arabian blood in such a perfect selection that one can only claim today that they are the best dressage and three day event horses of today — and that is the coming market, too."

Daphne Machin Goodall of the *Times-London* of England described the qualities of the Trakehnen horse as including conformation, temperament, stamina, easy feeding, ability to cross a country or to pull a carriage at the trot for hours on end, and, equally important, to work in the fields at every sort of agricultural work. In 1904, according to Goodall, the Thoroughbred stallion Perfectionist by Persimmon out of Perfect Dream was imported to stand at Trakehnen in East Prussia and many of his get aided in the improvement of the breed.

(Continued on page 98)

photo/bob taylor

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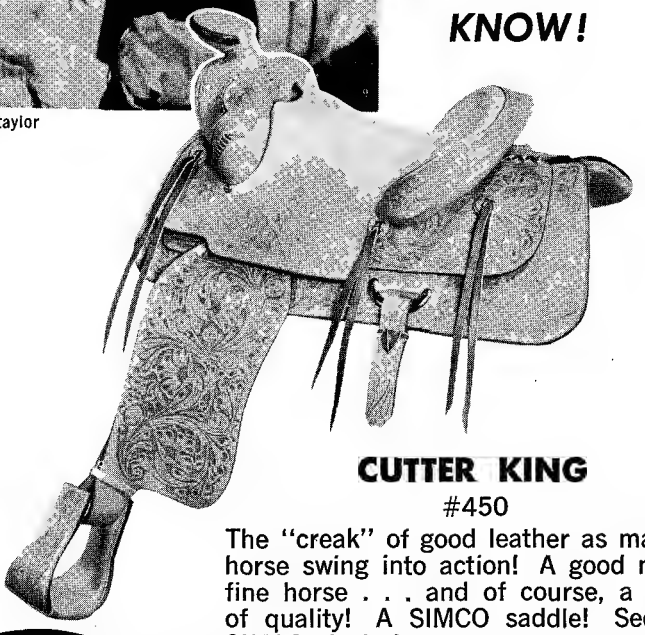

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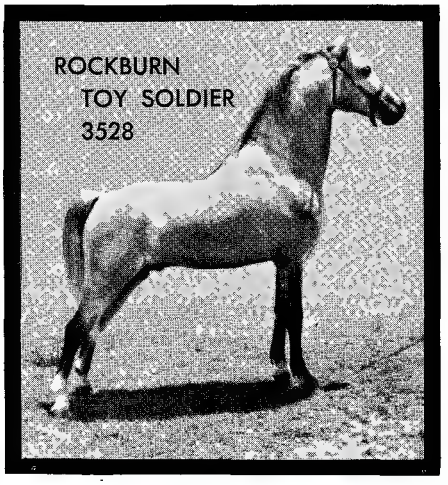

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MISS HOUSTON P-80,656 by Cowboy II-Smith's No. 3, P-18,334. These mares are rich in running blood on both sides all the way. They are in foal to Tonto Bar's Gill, Clabber Bar, Johnny Bull, Lee Bars and Top Deck.

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Brush Poppin'

(Continued from page 65)

the high point trophy donated by Smith's Jewellers and a trophy breast collar donated by McIntyre Saddlery, both of Swift Current. Marg rode her Quarter Horse gelding Yankee Joe in winning the most points for the first year of the S.G.B.R.A.

The AAA racing stallion Buddy Leo was purchased recently from Merrill and Gene Chambless, Oklahoma City, Okla., by M.W. Ickes, Nampa, and Douglas A. Wood, Meridian, both of Idaho. Buddy Leo is by Leo and out of a daughter of Billy Van, sire of 18 Register of Merit qualifiers. Ickes will stand the Quarter Horse stud at his Nampa ranch.

My Texas Dandy, Jr., holder of the record for 220 yards, has been sold by Ralph Bell, Visalia, Calif., to J.A. Harker & Sons, Meridian, Idaho. My Texas Dandy, Jr., will head up the stallion battery at the Harco Quarter Horse Ranch.

Lee and Doris Foster, owners of Foster Quarter Horse Ranch, Adams, Ore., sold Direct Dandy by Direct Win to Mr. and Mrs. Gerald D. Rannells, owners of Black Kettle Acres Quarter Horse Ranch, Aurora, Oregon. The 1961 palomino colt carries a speed pedigree from the Thoroughbred sire and Texas Dandy and Clabber bred dam.

Diane and Harry Kem, owners of Deer Island Quarter Horse Ranch, Ore., recently bought five mares from Mr. and Mrs. Eldon Harvey, Pendleton. Topping out the purchase was a 7-year-old daughter of Music Mount. Miss Cindy Bar by Barred brought an outstanding racing record to Deer Island. Eat and Run, another daughter of Music Mount, along with two full sisters by Top Man, Sure Enuf M and Winnie II, were included in the purchase.

Dr. Frank M. Ellis, M.D., president of the American Trail Horse Association, Inglewood, Calif., has announced that Bint Gulida has been accepted for registration in the association. The 5-year-old mare from Banat Ar-Rih Ranch, Hemet, Calif., captured the 100 mile Jim Shoulders Endurance Race in Oklahoma in 13 hours 36 minutes. Linda Tellington rode the Arabian in turning in the fastest recorded time for a registered Arabian in an American endurance race.

The association has presented permanent papers to several other horses,

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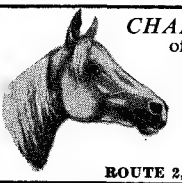

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including Chief V, winner of over $50,000 in 10 years of Quarter Horse racing and now a novice cutting and western trail horse; Top Hat, one of the all-time winners of parade and trail trophies; and Sejanus, which has won more than 100 championships and ribbons in trail and show events.

President Ellis owns and races Quarter Horses and Thoroughbreds. He is part owner of Chief V by Clabber II.

The California Mid-Winter Sale at the Los Angeles County Fairgrounds, Pomona, Calif., auctioneered by Tom Caldwell and Bob Bentley set a record in averaging $7,195 on 61 head. The total gross for the consignment sale was $438,900. Valley View Farms, owned by Charles Meckle, Scottsdale, Ariz., purchased the top-selling mare and stallion. Vanny Bar by Three Bars and out of Miss Vandy was top-selling stallion at $40,000. The top-selling mare was Bobby Leo by Leo, going for $30,000.

The Purple Sage Riders of Central Butte, Sask., Canada, was organized in 1960, but has come up with a first and set several records of sorts in the first couple of years of operation. The Riders last year sponsored the first 4-H Horse Club ever formed in Canada and the 4-H club will be organized this year with some 17 members. The Riders also promotes a 16-member drill team, composed of eight boys and eight girls, which has put on several shows. The highlight of 1961 was the drill team appearance before some 10,000 people at the opening of the Wild Animal Park in Moose Jaw.

Individual members of the group have done well for themselves at various province shows and fairs also. In 1961, club members won a total of 22 trophies. Miss Diane Wendt of Halvorgate, Sask., a 15-year-old member, has won 11 trophies.

The Chowchilla Western Stampede is billed as the Big Little World Series in team roping and calf roping. The event is held at the Chowchilla Fairgrounds arena at Chowchilla, California. Dates for the 1962 Stampede have been set for March 23-25 — rain or shine. The Stampede is further noted for its GRA barrel racing in one of the west's two best arenas, according to show officials.

Star Duster, many times grand champion Quarter Horse, has been purchased by Thane Lancaster from Ralph Bell, Visalia, California. Star Duster by Oklahoma Star will stand at the Lancaster Ranch, Filer, Idaho, as one of the leading sires of Register of Merit horses now in Idaho.

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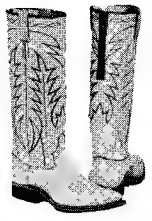

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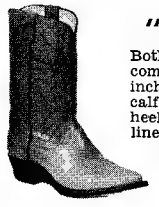

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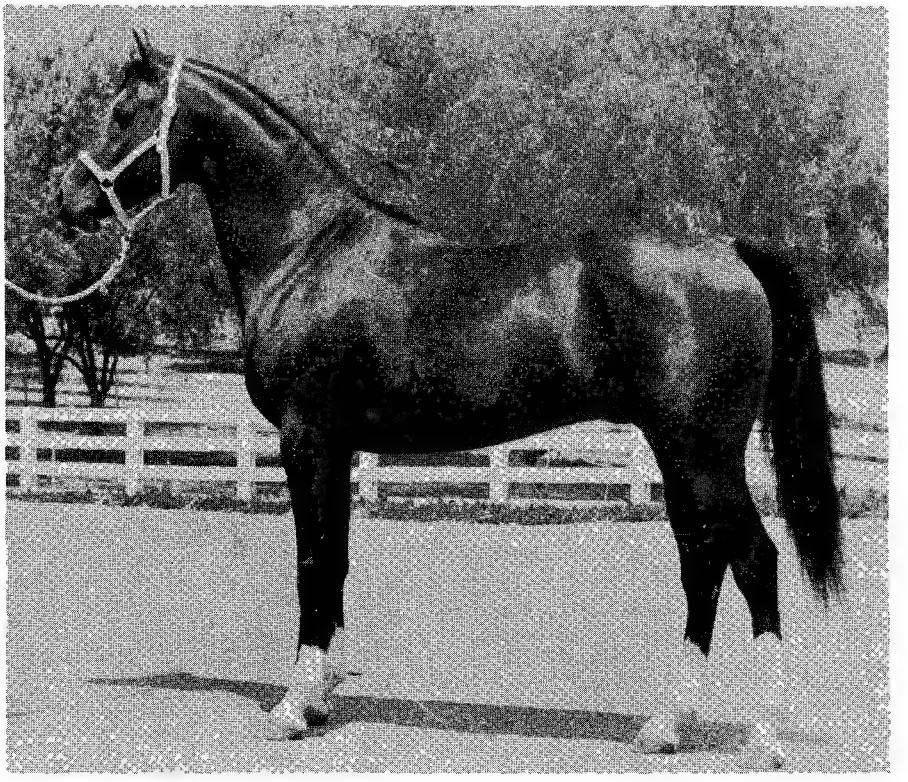

• Kellogg's 8-year-old senior stallion Farlowa, which is being used with Cal Poly's Shetlands.

NEW Kellogg's PONY BREED

By ANTHONY A. AMARAL

AT THE KELLOGG Arabian Horse Ranch of California State Polytechnic College, Pomona, Calif., there is a new breeding trend — Arabian stallion and Shetland Pony mare cross.

Named the Araland, the first foal arrived in June and displayed predominant Arabian characteristics. The ranch management believes the cross will produce a finer looking pony, larger than the Shetland, with mature growth about the height of the Welsh pony.

The size of the foal during parturition was of special concern to the Cal Poly staff. Although it is recognized that the size of the mare generally determines the size of the foal, an attendant was on hand to assist if the mare had encountered foaling difficulties. However, she foaled quickly and normally. This foal was only slightly larger than a Shetland foal.

This season six of Cal Poly's best Shetland mares will be bred to the Kellogg senior Arabian stallion Farlowa, and the cross will eventually replace the Shetland hitch which is presented to the public each Sunday afternoon during the Kellogg Arabian exhibition shows. Cal Poly feels that the Araland hitch will more adequately suit the Arabian horse program of the college.

• Kellogg's first Araland displays the Arabian characteristics of his Arabian sire.

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Vet's Corner

(Continued from page 4)

other parasites or diseases. Even in those cases where there is actual evidence of worms, the report will state which type or types are present and treatment. Usually there are several types of infestation, although there may be only one type of worm present in the horse. Of course, you can and maybe should consult your local practitioner as to treatment.

There are three specific instances of worms in horses which might require specific treatment. In the case of a mare that is already safe in foal, do not worm. This is a general statement and there are occasional exceptions. In the first consideration, however, the mare will not transmit these worms to the offspring. Secondly, on the other hand, if the infestation is great enough to interfere with her general health, then she might have to be treated for worms. The medicine used in these cases is extremely limited — nothing of a violent nature, nothing that might "shake up" her entire system can be used.

If it is a mare with foal at side, she can be wormed. However, the choice of medication is limited to such material that will not effect the flow of milk and will not pass into the milk to the suckling foal. This is a case where the owner or veterinarian must treat the animal on an individual basis, a case where generalities in regard to medication can be really dangerous.

Should a stallion in service be wormed? Generally, such an animal should have been wormed and fitted for the breeding season before being put into service. However, this might not have been done and now the stallion is being used to service mares. If such is the case, then he should not be wormed while in service.

It should be remembered that there are some 18 different kinds of worms which may infest horses and a badly infested animal may have from five to eight varieties present in his system. Healthy animals in sanitary surroundings have an almost natural defense against infestation. In fact, one of the simple treatments for worms consist of tonics which build up the horse's general health. In the second category of worming preparations are the laxatives which flush out the animal's system. The next category consists of repellants which are distasteful to the parasites and cause them to loosen their hold in the horse. The last category consists of toxic preparations which actually kill the worm. Care must be exercised in the use of any medicine, however, since the horse is

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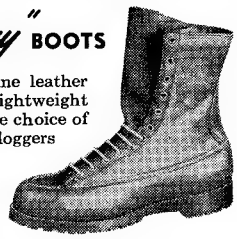

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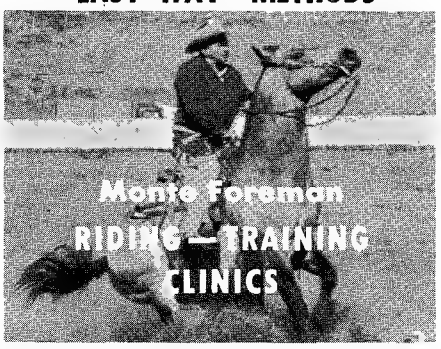

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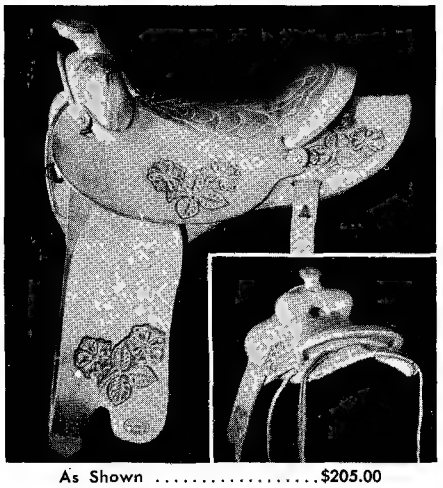

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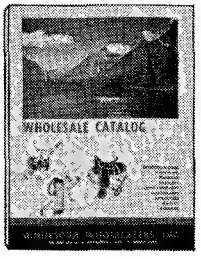

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an individual and each case may require individual attention.

Anyway, look at what has been accomplished over the past 20 years. Cleanliness or call it sanitation has helped greatly in cutting the percentage of infestation. Our modern medical preparations are better and less harsh. More owners are aware, too, that breaking the cycle at any one of several points also halts the infestation. So, progress has been made and will continue to be made in eradicating stomach and intestinal worms in horses.

✶

Rodeo Arena

(Continued from page 49)

One of the cutting horse riders had an experience to tell that might benefit other young cutting horse enthusiasts. When this gal first started riding a cutting horse in practice sessions with stock, she continually found herself in a storm, off-balance and hanging on to the horn of her saddle for dear life. An old cutting horse cowboy watched her one day, saw what she was doing wrong, and came to her aid. "You are watching your horse's head, and that is wrong," he said. "Watch the cow's head, then you will know which way your horse is going to turn."

There were no more off-balance storms.

✶

Tevis Cup

(Continued from page 47)

endurance test. Robie was also a participant, riding one of his mares, and had been 8 minutes in time ahead of the three leading riders until his mount picked up some gravel and was disqualified at the Michigan Bluff station. It was only until this final stretch of the trail that Dru Barner and her Arabian came close enough to make a run for it and run they did.

In 1 hour 45 minutes, Dru Barner raced the brown horse from Ponderosa Bridge, up and down steep canyons, over high mountain trails, to the finish line. Photographers had already flashed their pictures of Sanchez as the apparent winner of the classic event just before the pair slid to the halt of their record-breaking run. Dru Barner and Chagitai had not only closed the gap to win the Tevis Cup by a 10 minute margin but set a new record for the 100 mile ride.

Chagitai was turned over to the veterinarians for the finish-line examination with stethoscopes, thermometers, and electrocardiograph. The horse must be in sound condition during this

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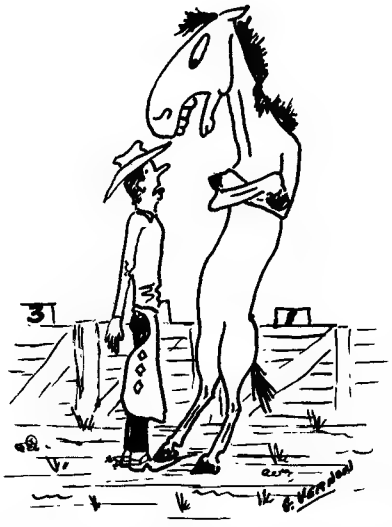
check, otherwise he will be disqualified even though making the best time. The final ceremony acknowledging the winner was held up longer than usual while the veterinarians made a second stethoscope check of Chagitai — it seemed incredible that a horse could be in as normal condition as the Arabian after the race over the mountainous trails. The 10-year-old gelding had averaged some 7.51 miles an hour for the 100 miles. In the final 20 mile dash, after more than 11 hours of riding, Chagitai averaged 11.4 miles an hour.

Thirty-one horses out of 46 starting entries completed the Western Trails ride in less than 24 hours. A mustang gelding, Marko B, ridden by Ernie Sanchez, earned second place honors behind Chagitai. Filibuster, a Thoroughbred gelding, ridden by David Jay, Sr., was third. All the finishing horses — which represented most of the breeds — according to the veterinarians who made examinations before, during, and after the ride, displayed great stamina and excellent condition.

One of the crowd-pleasing entries in the 1961 event was a white mule of the Nevada County Patrol, Ben Ali Shrine Muleteers. Chongo, ridden by Joanne Harris of Whittier, Calif., finished in 22 place, but his record of veterinary condition revealed him as getting better at each succeeding inspection station. Hillis Hubbard, captain of the Muleteers, claimed, "If the ride had been for 200 miles, Chongo might have won."

Ride judges in 1961 included Will Tevis, San Francisco; John M. Rogers, Walnut Creek; and John B. Perrin, Sacramento. Finish judges were Vernon B. McCann, Auburn, and Joe Sims, Sacramento. Riders who succeed in completing the ride earn the Western States 100 Miles One Day silver and gold belt buckles.



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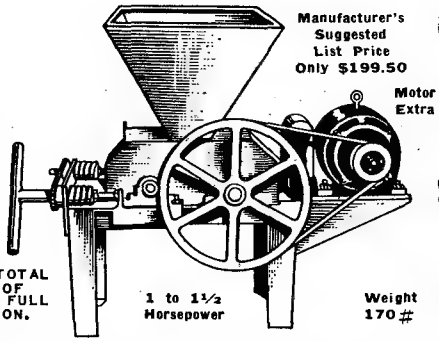

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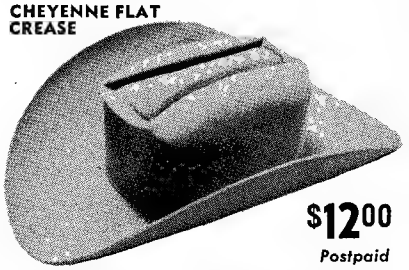

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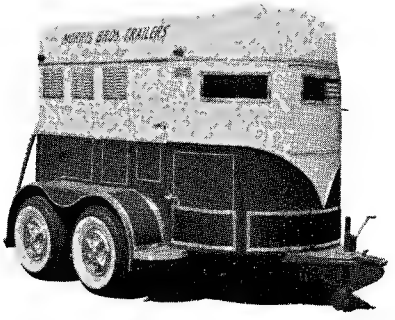

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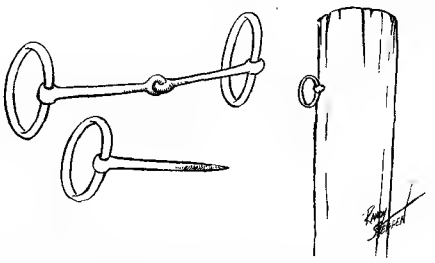
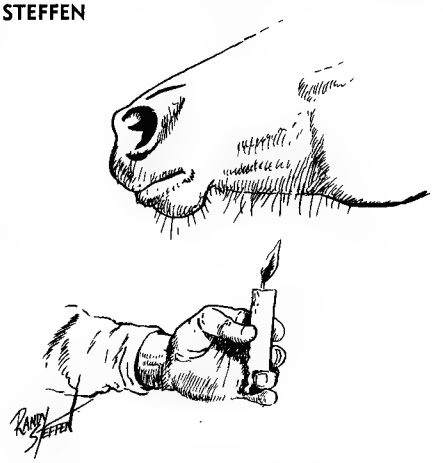
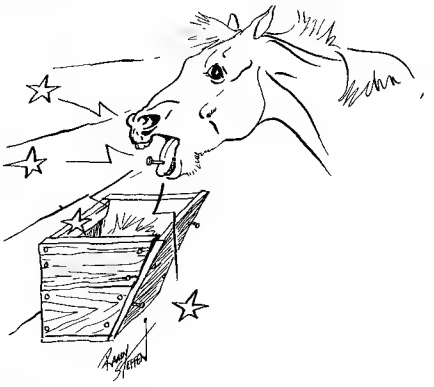


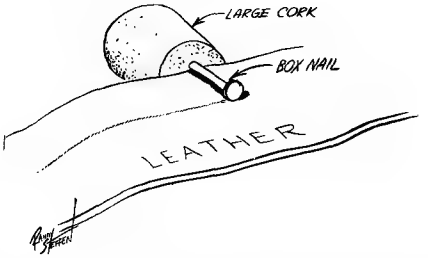
GARY BEARDEN and his Dad operate a small ranch in Maplesville, located in the central part of Alabama. The elder Bearden is a former cavalryman and this broken-snaffle hitching ring is a trick he used in the cavalry. He takes a broken-jointed snaffle (a limber bit to some folks), grinds the mouthpiece to a sharp point, and drives it into a post or tree for a place to tie up a saddle horse. If you make use of this idea, be certain the post or tree you select is good and solid, so the pin won't pull out the first time your pony leans on his reins or tie rope.



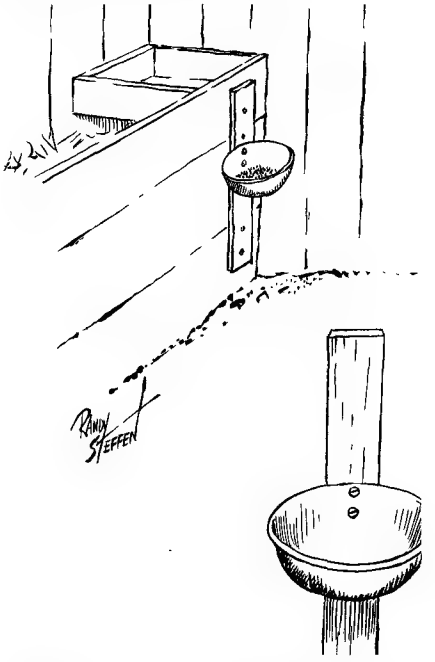
A HORSE which is to be shown in halter classes needs to be in show shape over every inch. Excessive hair on any part of the horse detracts from his appearance. Sometimes its pretty tough to use a pair of clippers on the long hairs under the chin and jaw without leaving definite nicks and gouges. Jim Irvin, Grass Valley, Calif., uses this oldtime horseman's trick to make his horses look neat as a pin under the jaws. He singes the hair off, carefully, with an ordinary candle.



HERE'S A bit of sagebrush philosophy from Wiley Carroll of East Ely, Nev., that's worth keeping in mind. Wiley says, "Concrete feed troughs are best, but if you make 'em of wood, use bolts or screws instead of nails. This eliminates *hardware disease* and makes the first cost the last cost."



TACK ROOM repairs often require cutting a string or strip of leather from a large piece. A cork and nail make a simple marking gauge. The head of a box nail makes an easy-to-see mark on the leather to guide your knife for a neat, even job! This suggestion is from Wiley Carroll, the East Ely, Nev., lion hunter.



SINCE Tom Little of Eleva, Wis., lives in sure-enough dairy country, this one comes naturally! He uses the watering cup from an old dairy cow stanchion to rig up a handy feed basin for foals which can't reach a horse-sized feed box in a manger. He strips all the unnecessary hardware from the watering cup, fastens it to a 1x6, then nails the entire rig to the manger at just the right height. This rig is easy to pull off and remount at a different height when the foal grows enough to warrant it.

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Pinto Color

(Continued from page 39)

zle and lips will usually determine if the horse is brown or black. A brown Pinto will almost invariably have a brown cast to the coat at the base of the colored hairs when well groomed and in bright sunlight.

CHESTNUT (Cnt) — A chestnut horse has a coat color that is basically red. His mane and tail are the same shade as his body. A liver chestnut can be almost black except that a red tint will be seen on a well groomed horse. A chestnut Pinto will not have black points; nor will he have black hair in his mane or tail.

DUN (Dun) — The dun horse is one whose dominant hair color is some shade of yellow. He may vary from pale yellow to a dirty canvas yellow. He always has black points. A palomino is a dun with white or light colored mane and tail. A dun Pinto may have one or more white legs.

GRULLA (Gla) — Pronounced *grew-ya*, this describes a horse that is dun with roan characteristics — yellow hair mixed with brown or black. He always has black points (where there is any color other than white). It is a smooth, grayish-blue color of a mouse. It is not a blue roan (which is white mixed with black), as the color is more suave and is always permanent. Some almost seem purple or smoke colored.

PALOMINO (Pal) — A dun with white points. The dominant color is yellow and runs from a light cream color to a rich oak color. The palomino is often described as the color of a newly minted gold coin. The distinction lies in the fact that the points are always white (where there is any color at all on the points it must not be deeper than that of the deepest yellow elsewhere on the coat).

RED ROAN (Rdr) — As with the blue roan, the hairs of white are mixed with chestnut (or sorrel). This horse

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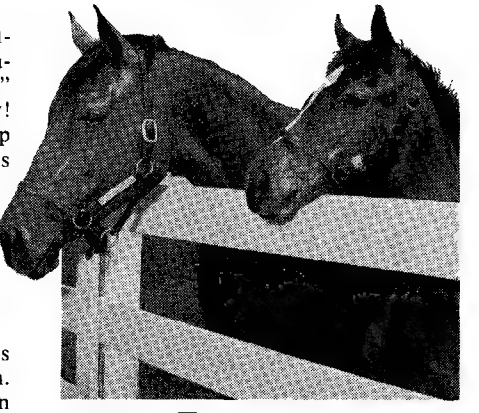

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has often been described as a strawberry roan.

SORREL (Srl) — A sorrel is nothing more than a red chestnut with flaxen, or light colored, mane and tail. The distinction lies in the fact that the mane and tail are always a lighter shade than the body color and the points are never black.

These, then, are the 10 basic coat colors adopted as standard by the Pinto Horse Association and used to describe registered Pinto horses and ponies. These standard color definitions enable the Association to insure uniformity in Pinto description in official publications and correspondence. This system of using the basic coat color and the pattern in describing Pintos promotes universal understanding and can also be readily abbreviated to reduce the length of the description of a given Pinto horse or pony for recording purposes.

Mustanger

(Continued from page 45)

unusual sound or smell is enough to turn them back in sheer panic.

When the plane came in sight at the top of the trap one could watch closely and see the horses strung out single file as they trotted down into the trap.

Contrary to common belief, the stallion would probably not be in the lead. Much more often a wise old mare which had won her right to boss the harem would lead the herd, with the stallion bringing up the rear. We decided perhaps that was so he could protect the slower travelers, such as the tiny foals and mares heavy with foal. However, he would come to the front if danger threatened. It is true that they will stand high on a ridge and sniff the wind for danger. I will always remember the sight of those I have seen silhouetted against the sky.

At the trap in the Owyhee that we called Meadow Lark Springs, my job was to pull a rope that closed a canvas gate at the lower end of the trap. This opened out into the holding corral and loading chute. When I heard the sound of the plane I would leave my 4-year-old son Lonnie Lee in the truck at the loading chute and take my place in a sagebrush blind just outside the fence.

I could watch as the horses sniffed their way warily down through the trap to where I waited to yank the folded canvas up in front of them and then race for the post where I would dally the loops to hold the gate in

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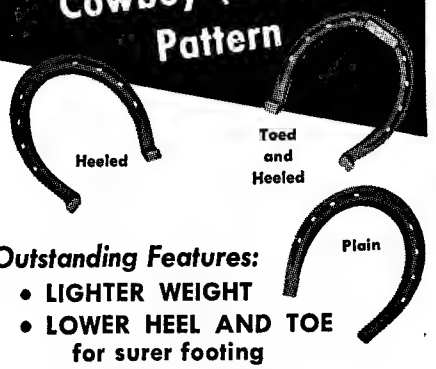

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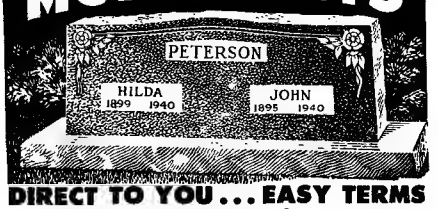

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place. When the horses were within a few feet of me it seemed that they must be able to hear my heart as it pounded. Then, as they carefully stepped through the opening, I would wait to make the run for the post. The canvas did not always stop them. Three horses once came through the netting where I was. They split and two went on one side and one on the other. I was so slow to move that I did the right thing, just stood there.

One of the experiences that still brings a chuckle when it comes to mind was the morning that it was raining and Lonnie looked out of the trailer house window and said we'd just as well sleep in awhile as it was raining and he'd have to wait for the weather to clear before taking off.

Normally we had breakfast at 5 a.m. One of our two buckaroos, Virg, a lean rangy man who at 77 could catch practically anything he threw a 40-foot lariat toward, was very punctual about meals. When I didn't have breakfast on the table as usual that morning, he became quite angry with me and stated that he'd "just wait outside until I got breakfast ready". I was torn between anger and laughter at his mandatory ways. I can still see him sitting on the trailer house step, rain dripping off his old weathered hat brim, muttering, *"The desert wasn't no place for a city woman anyways."*

To give Virg full credit, I have never seen a man sit a horse so beautifully. He would come charging off the side of a hill, riding like an Indian, both hands free, body flexing like a steel spring. I also liked the way he cared for his horse, although he made me wait lunch one day while he sat and watched his timepiece until it was exactly 12 noon to grain his horse. I was never quite sure it wasn't because of the breakfast incident. If it was, he never batted an eye.

When night comes in the desert country after the sweltering day there is a peacefulness and sweetness that is hard to describe. First comes the feeling of coolness, then the hills are bathed in light that resembles plum-colored velvet, and the night sky sparkles with stars like diamonds in the jeweler's window. The final touch is the ever-lonely cry of the coyotes as they sing their nightly serenade.

All these things crowd into my thoughts as I pet the old horse. We still use him to work our cattle, but not hard like the runs he used to make after the *wild ones*. We have 12 more horses that we brought home as mustangs and they are gentle, too. I wish we could have kept many more. Each of them has a past that is part of the history of the high desert country of western America.

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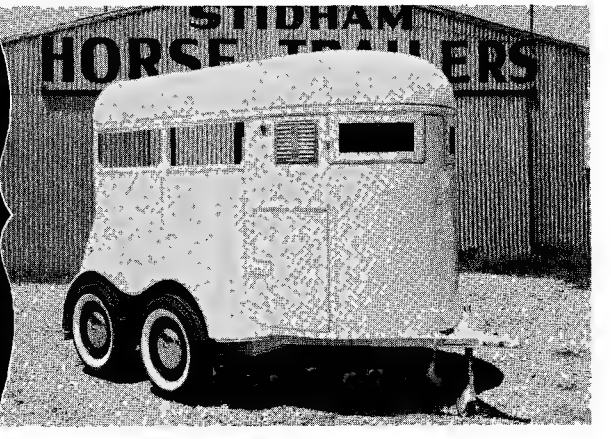

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Ray Marantz, El Paso, Texas
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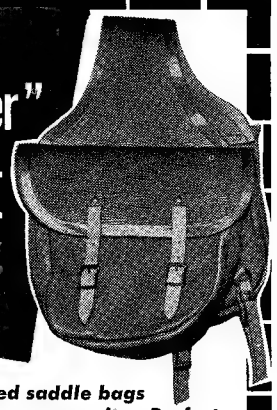
"The Camper" SADDLE BAGS



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Made of fine quality natural russet bag leather. Jockey housings made of medium weight leather. All-beaded welt construction. Sewn with heavy linen thread. Buckles and billets ¾" wide. Self adjusting dees and auxiliary straps fitted to inner sides for securing bags to saddle or cinch. All points of stress reinforced with rivets. Sizes: 10" wide, 9½" deep; gusset 4" wide.

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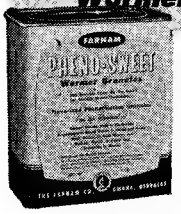

Phenothiazine, **the proven wormer for horses, in its most palatable form! Granules, *not* powder. Every particle of phenothiazine completely coated with flavorizing ingredients!**

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Enclosed find $..... Please send prepaid ..... 1-LB. Trial Size PHENO-SWEET to—

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Western Preview

(Continued from page 12)

ing from orchids, music, strawberries and shamrocks to Indians and western motifs. Often boots are designed to harmonize with the particular outfits. And, Nudie makes lavish use of gold and silver kid as well as rhinestones in many of his ensembles for men as well as women.

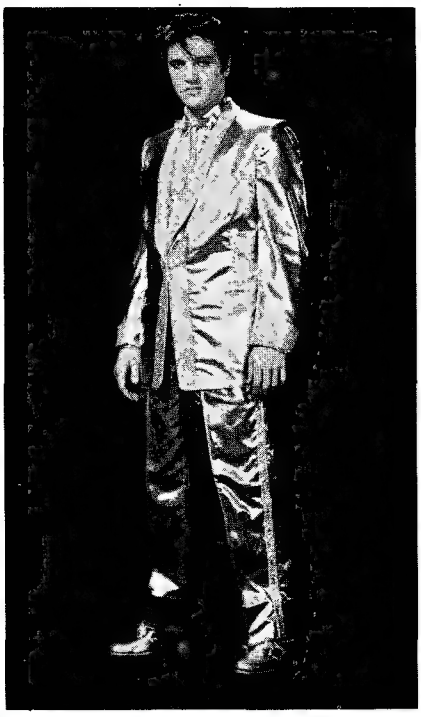
Anyone desiring a catalog may write to Nudie's Rodeo Tailors, 11000 Victory Blvd., North Hollywood, California.

New from Acme Boot Company, Clarksville, Tenn., is the jodhpur with a one-piece seamless back. It has a full-crimped vamp, tailored combination last, and is available in black and brown in both men and ladies sizes. These Acme jodhpurs are made in mellow grain leather, fully leather lined, with genuine Oak Bend soles.

Acme officials say there has been an increased demand for these smart-looking, close-fitting, self-adjustable jodhpurs. They have the comfort and ease-of-wear of boots, with the classic lines and smart appearance of dress footwear.

Acme is also proud of its Fastow Toe on the Wellington boot which they label a "revolution in Wellington styling". Perhaps you've seen this toe which gives the popular Wellington a dressed-up, fashionable look in footwear.

A group of Americans visited Europe in October to promote travel in America by Europeans. Representing



• **Elvis Presley and Nudie's $10,000 outfit.**

• **Typical American cowboy Jack Maddox.**

the United States as the "typical American Cowboy" was Jack Maddox, ranch foreman of the Pritchard-Ray Cattle Company of near Paris, Texas.

Included in the attire Maddox took with him on the tour were such Texas-made products as Nocona Boots, Lasso Western Wear, Lee Jeans, and others. Maddox was an All-America basketball player when he attended West Texas State.

The European tour was made under the sponsorship of Pan-American Airways and Greyhound Bus Company.

"Washable, wearable, and wonderful" — that's the description Lasso Manufacturing Company gives to its 1962 spring coordinated shirt and pants called the Trotter. The shirts are fashioned of cotton satins and woven ginghams and are designed with divided front and back yokes. The trim pants continue the divided yoke theme at either side of the waist, and are half and half — arnel and avron — in a faille weave. Trotter colors are violet, aqua, orange, black, pink, and gold.

Another coordinated set with the Lasso label is the Side Saddle. The fine-fitting, beautifully tailored pants carry a detailed yoke for side, back, and front interest. An embroidered arrow at the knee starts a spring-like flare — a kick pleat. You'll think the fabric is raw silk, but it is pure cotton — luxurious, easy-to-care-for, and moderately priced. The Side Saddle shirt, in floral design, matches the solid-color pants yoke at the shoulder, front, and back. Colors are black, gold, lime, blue, and white.

C.W. Hyer and Sons, Inc., Olathe,

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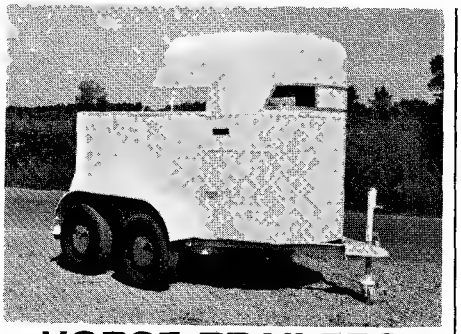

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4 models now available in a 2-Horse Tandem. A full length top can be ordered on the Roadster at a small extra cost.

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STYLE NO. 6505

COLOR:
BLACK ONLY

SIZES
5 to 12
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PRICE **$12.95**

This boot is an outstanding value. We invite you to order this boot, and if you do not think it is an exceptional buy, send it back for a refund.

This boot has an over-all height of 11½ inches. This boot has a bottom made of a scuff-proof grained leather. Cowboy-type top with outside pull straps; boot is leather lined from the top to the tip of the toe. Leather insoles with a nuron crepe outsole and heel. This boot will outlast two pairs of the average boots and will look nicer longer than any other boot that receives the same rough treatment.

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STYLE NO._____ SIZE_____

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Kan., has named Cliff Berens their west coast sales representative. He will cover Idaho, Washington, Oregon, and northern California as far south as the bay area. Berens takes over the territory from Chuck Brunk, who was recently named Hyer Field sales manager. Brunk will continue to serve as sales representative for lower California and Nevada.

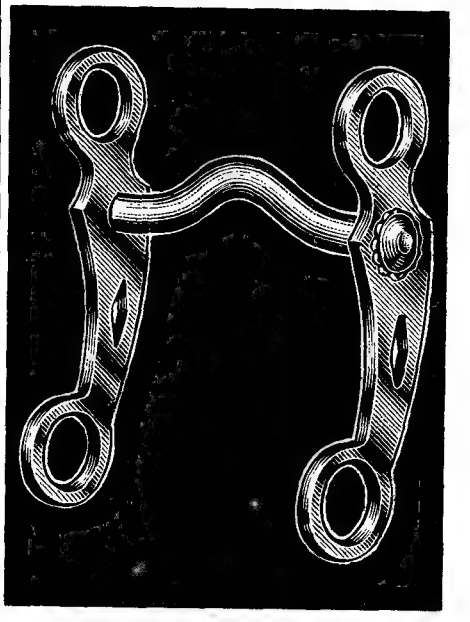
From the California firm of Levi Strauss & Company comes a new western-style coat branded the Ranchero. It comes in a broad variety of solid colors, muted colors, and hombre checkerboard plaids, tailored from high grade wool-cashmere-nylon material. Double arcuate yokes decorate the front, and a two-point yoke highlights the back. The flap-covered side pockets have a special slash construction which enables them to serve as warm-up pockets. The jacket is fully lined.

Washability is most important these days — and now Karman, Inc., of Denver has designed ladies western pants with a tailored look and fit in washable sheen gabardine, 70% rayon and 30% acetate. Keystone belt loops, square point pocket flaps, and pearlized snaps are added features. Modestly priced, the pants come in 15 fashion colors.

John Justin, president-general manager of the Justin Companies, makers of Justin boots and leather goods, announced the recent appointment of B.F. Whisenant as general sales manager. The appointment is in line with company policy of promoting personnel up through the departments. During the past five years, Whisenant has served as customer service manager and assistant general sales manager. The new appointee is active in Fort Worth civic and service organizations.

• The Ranchero wool jacket by Levi Strauss.

A gay bit for a gay Shetland pony . . . from North & Judd



No. 5209 Aluminum Bit
3½" mouth, 5½" cheeks

GIVE YOUR SHETLAND PONY extra glamour with this decorative North & Judd aluminum bit. It's light yet sturdy . . . comfortable as well as attractive. Notice the scalloped conchas and diamond-shaped cutouts in the cheeks.

The trim No. 5209 aluminum bit combines the benefits of a nontarnishing metal with nicely balanced construction and fine finishing . . . typical craftsmanship of North & Judd, America's most experienced manufacturer of riding hardware.

The No. 5209 bit for Shetland ponies is available at most dealers in saddlery hardware. Ask to see it.

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ALL AAA

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Dam: Lorenes Question
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FEE: $300

DENNY BAR
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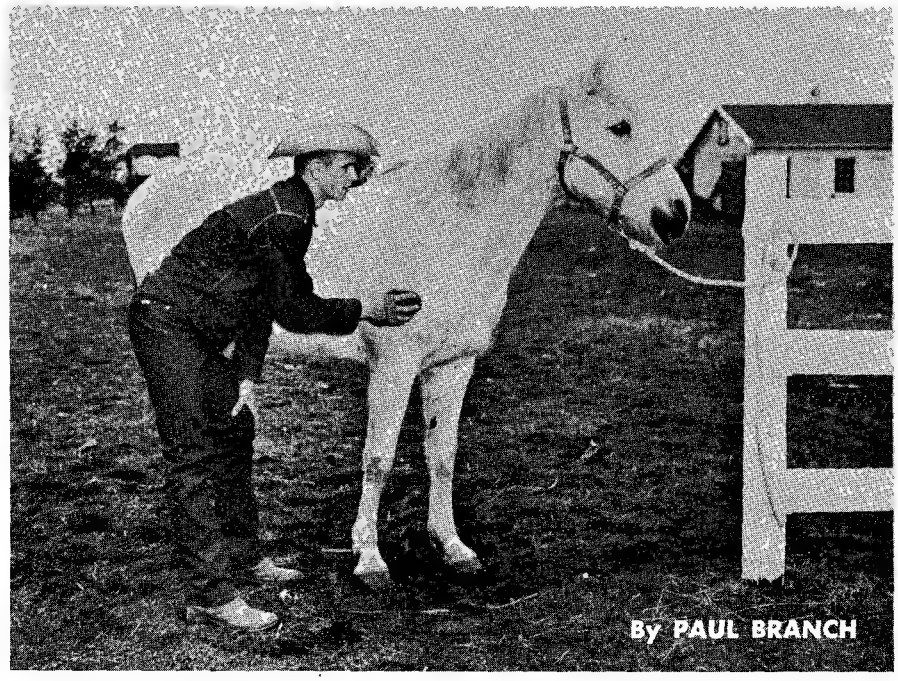

• Rodney James Olsen grooms the mare which launched a new way of life for the Racine, Wis., family.

A Boy-A Horse-A Business

NEARLY everyone experiences an event or a series of events in his or her lifetime that leaves a historic mark in their mind. Actually, in the case of Rodney H. Olsen, it was a combination of events which might be summed up in the words *a boy — a horse — a business.*

In June, 1959, one of Olsen's sons, Rodney James, a healthy athletic youngster of 13 who was playing baseball in the pony league, suddenly began to tire easily and took to drinking lots of water and soda. Soon he was losing weight. A visit to the family physician resulted in the report that Rodney James was suffering from diabetes.

After a couple weeks of hospitalization, Rodney James was sent home with strict orders to follow the doctor's regimen or die — D was for *diet,* I for *insulin,* and E for *exercise.*

A few months later the same year, Rodney James suffered a great emotional setback when his older brother was killed in an automobile accident. The two boys, although separated in age by five years, had been very close and the tragedy was a great shock to the already suffering youngster.

It was the next Christmas that the father, Rodney H. Olsen, decided to get his ailing son a horse, despite the fact that his business interests had slumped that year and the family had been hard hit by expenses with the two youngsters.

Rodney James' entire attitude toward life seemed to change with the gift. He suddenly had something on which to lavish attention — almost a new desire to live. No longer was it necessary to prompt the lad to follow his diet or take medication — and the mare was given the attention usually reserved for a potentate's prized mount.

(Continued on page 86)

• Single shoes can be used in a variety of ways, including acting as paper weights.

• Horse and pony shoe pitching sets are one of the natural items by Equine Products.

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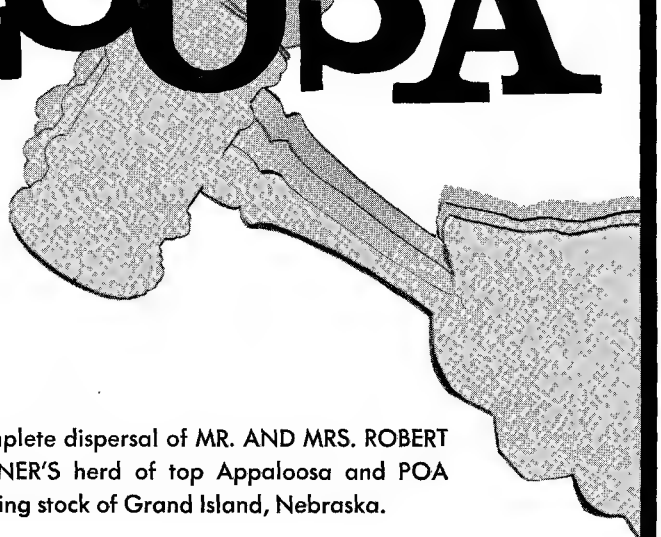
APPALOOSA
AND
POA SALE

JANUARY 27, 1962
CLARINDA, IOWA



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A complete dispersal of MR. AND MRS. ROBERT GARTNER'S herd of top Appaloosa and POA breeding stock of Grand Island, Nebraska.

20 Colorful Registered Studs of Breeding Age
60 Mares in Foal
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12 Registered Thoroughbred Mares Bred to Son of Bar B Twist
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BOB ONEY, trainer, Snebb-Irene Farms, Riverside, Iowa, says, "My mares wouldn't shed properly and the new coats didn't have bloom. Then I started feeding Spur. My horses are in perfect show shape with high bloom and great stamina. Spur did it."

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PETER RED FOX 2226
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Color, Conformation, and Disposition
Permanent Registered
Siring outstanding colts, tops in color

H. B. (Fuzzy) BROWN
2901 Smith Street Clovis, New Mexico
Phone PO 3-6091

(Continued from page 84)

Father Olsen also found the horse a source of inspiration. His business in 1960 was still in a sort of slump as a result of the personal reverses experienced by the family and he was casting about for ideas. While watching the blacksmith shoe the mare, he delved into possibilities of using horseshoes for other than the usual task of shoeing a horse. Soon a partnership was created and Equine Products Company of 939-959 N. Erie St., Racine, Wis., came into being.

Today, Equine Products manufactures a list of items using horse and pony shoes in stainless steel and chrome and brass plated. One of the natural items is a neatly boxed horse shoe pitching set, as well as a pony shoe pitching set for small fry. Single shoes for wall decorations or as paper weights or for making into bookends, letter holders, napkin holders, gun racks, and dozens of other items are also put out in various finishes. Shoes are likewise sold in made-up items, including photo easels, pen holders, napkin holders, and book ends.

Incidentally, not only has the business thrived from the advent of the horse into the Olsen family, but so has Rodney James. Today, this young man is a 6-foot, 1-inch, 160 pound athlete, doing right well in school and sports, and doing right by the boy, the horse, and the business.

In May of last year a sad note was sounded for Rodney, Jr., when his horse, Lolly, broke a leg while at a stud farm and had to be put out of her misery. However, an uncle, R. Bruce Olsen of Richmond, Va., sent two young mares for Rodney to keep with the promise that the young man can have his choice of the foals when they arrive — so the story of the young man and his horse and a business enters another chapter.

• A horseshoe photo easel.

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Good Boots — Priced Right — For Everyone

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14-inch shallow scallop rough-out tops. Vamps of high-quality upper leather. Narrow toe. Dogger heel. Steel shanks. Leather lined. An imported value.

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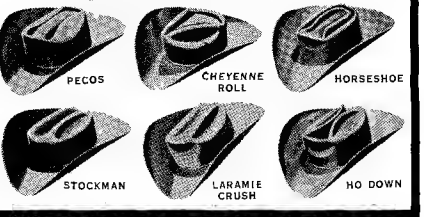
• Sweat-protector leather, and lining.



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Civil War

(Continued from page 37)

with the intricate *galloons* on the sleeve denoting his rank, and two gilt embroidered stars on his collar. Incidentally, the captain's rank is shown by the three bars on his yellow-faced collar. The white doeskin gauntlet gloves hung on his belt were usual for cavalry officers of both sides. The colonel's spurs are not captured Federal ones; they're Confederate-made and have buttons on the heel bands for attaching the spur straps, instead of the usual slots.

The two troopers and two officers shown were quite typical of the men who made up the Confederate Cavalry. If anything they're a little better dressed than they would have been toward the later years of the war, but they're very representative of southern cavalrymen for the first two years of conflict.

At the onset of the war, the Confederacy was much better supplied with well-bred horses and able horsemen than was the north. But there was a limited amount of cavalry equipment suitable for active campaigning. The militia units were already well equipped, but the civilians-turned-horse-soldiers were forced to ride their civilian saddles until they were able to capture an outfit from a Yankee trooper, and for the first two years the Federals kept their foes well supplied.

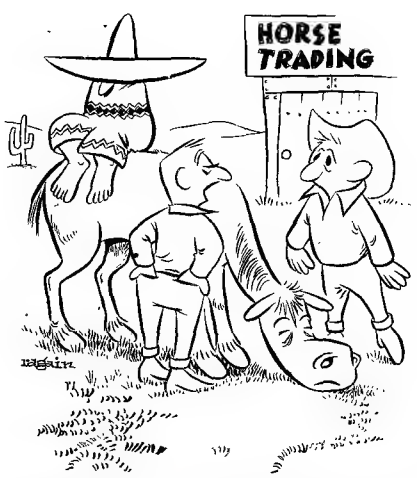
Later, as Federal Cavalry became an efficient fighting unit, Confederate overwhelming victories became less frequent, so the southern horsemen could no longer *depend* on their opponents for equipment. It became necessary for factories and arsenals within the Confederacy to turn out cavalry equipment, along with guns and ammunition with which to carry on the struggle.

In the beginning there were enough arms of one kind or another to equip over 100,000 men. But there was practically no accoutrement or equipment for infantry or cavalry. Since there was a scarcity of leather, considering the great demand for it, preference was given to cartridge boxes, artillery harness, and cavalry saddles — in that order. President Jefferson Davis, in establishing priority of supply, said, "For the army, men must first be fed, next armed, and even clothing must follow these; for if they are fed and have arms and ammunition they can fight."[1]

Cartridge boxes and belts were made of prepared cotton cloth, stitched together in three or four thicknesses to save on precious leather. Even bridle reins and saddle skirts were made this way; not always, of course, for there are several fine specimens in museums of Confederate-made saddles of several patterns with all-leather construction. But this cotton cloth substitute was used frequently and to good advantage.

The most important task in supplying cavalry equipment was to issue a good saddle, one that would not ruin the horse's back. At first the Jennifer tree was adopted. This type saddle was much admired by J.E.B. Stuart. The Jennifer was itself an adaptation of the old Dragoon Grimsley, and is shown next to the Grimsley at the top-right of Figure 2. This was the same tree the Federals used as an artillery driver's saddle. Both the Grimsley and the Jennifer were made in sizeable quantities, but both types set down on the horse's backbone and withers as soon as the animal dropped off in condition, resulting in many sore backs. Eventually the Confederate factories turned out a pretty fair copy of the McClellan, although it was not as durable as the Federal article. The Confederate McClellan is shown at the top-left of Figure 2. The chief difference between the Confederate and Federal saddles was the use of heavy cast brass stirrups instead of the hooded wood stirrups of the Yankee saddles. The Confederate trooper at the bottom of Figure 2 carries a shotgun, several revolvers, and a saber. He is mounted on a Grimsley-type saddle made within the Confederacy. Both Confederate and Federal Cavalry used the crupper on the tail to keep the heavy cavalry equipment in place on the horse's back.

While both curb and snaffle bits were used on southern cavalry horses, as they were in the Federal service, most cavalrymen preferred the control afforded by a curb bit with long branches. A great many U.S. Dragoon bits, Model 1842 and 1850, were used, for the militia units had been equipped with these before the war. This bit is at the left in the group of three bits in

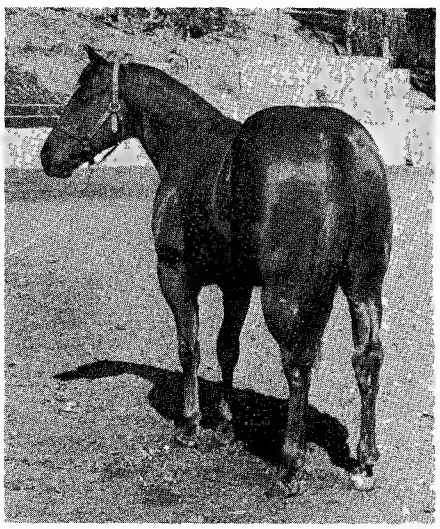


• "He says she's as sound as a *peso* — if that means anything!"

PALLEO'S NOTE

AQHA 122,005

Chestnut Stallion — foaled March 4, 1958. 14-3 hands — weight 1200. AAA Register of Merit with AAA Pedigree.



PALLEO'S NOTE AQHA 122,005
- Palleo Pete P-40,000
  - Leo P-1335 by Joe Reed II
  - Little Fanny P-1572 by Joe Reed P-3
- Gold Note 49,562
  - Custus Rastus (TB)
  - Blackwell's Tick Tack P-5802

Successfully shown in halter classes and to date has not been out of the ribbons. Exceptional disposition, working horse ability.

HIS SIRE

PALLEO PETE was World's Champion 2-year-old colt, World's Champion stallion in 1954, rated AAA all the way and set two world's records.

HIS DAM

GOLD NOTE, outstanding AAA all the way and one of the best race mares of her time. Her dam — Blackwell's Tick Tack one of the Nation's leading broodmares.

PALLEO'S NOTE

is full brother to GOLDEN NOTE AAA. This 2-year-old filly has started to date, ten times in 1961; has won eight, was second place one time and third at the All American Futurity, the $202,425 race Sept. 4th, 1961, at Ruidoso Downs, New Mexico.

Winner of Pacific Coast Quarter Horse Racing Association Futurity run Sept. 28, 1961, at Los Angeles County Fair, placing Bunny's Bar Maid second and Alamito Bar third. Time was 17.8 for 350 yards, equalling the track record.

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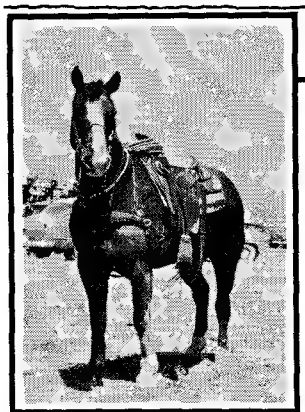

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Figure 2. The other two were drawn from bits known to have been used by Confederate Cavalry, the one at the top right from the Jackson collection in Dallas, Tex., and the other from Albaugh's *Confederate Arms*.

There were a considerable number of arms, both rifles and muskets, within the Confederacy when hostilities began. But as more and more men were conscripted or volunteered there weren't enough to go around. There were few, if any, short rifles or carbines that were suitable for cavalry use and very few revolvers. Large numbers of weapons were captured from the Federals in the first battle at Manassas, and around Richmond, but even these fell short of supplying the Confederate forces with enough weapons to continue the war. As a result arsenals were set up in remarkably short order, and a limited production started on rifles, muskets, carbines, and revolvers. In spite of the scarcity of skilled labor, some of the arms turned out in these plants were good — others were almost unusable. Sabers, too, were made by a number of contractors; but quality of workmanship on these, too, was lower than their Federal counterparts.

Figure 3 shows some of the revolvers manufactured by a few of the contractors in the south. All were copies of arms already being manufactured, with changes dictated by the lack of some materials. Brass was used extensively for the frames of many of the revolvers turned out below the Mason-Dixon Line and, while some of the weapons proved unreliable, others were completely useful. Relatively small numbers of these arms were made, but it's a veritable miracle that facilities were set up at all — they seemed to spring from nothing.

The Colt Dragoon, No. 6 in Figure 3, was, of course, manufactured at the Colt factory in the north, but many dragoons saw extensive use throughout the war, as did almost every other make and model revolver manufactured before 1861.

Figure 4 shows several musketoons

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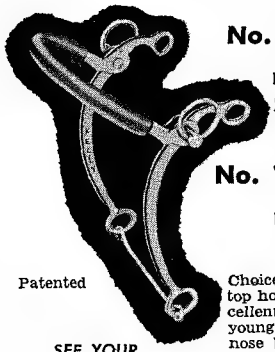

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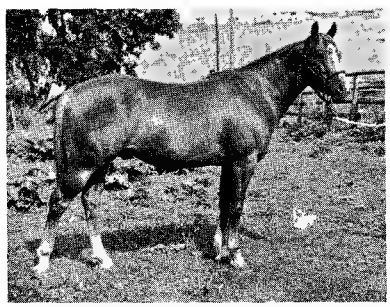

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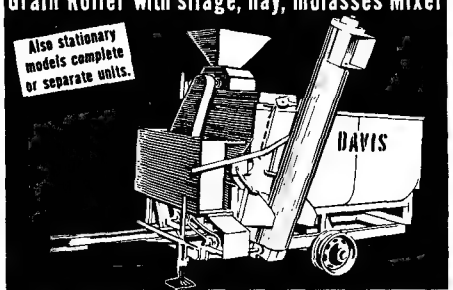

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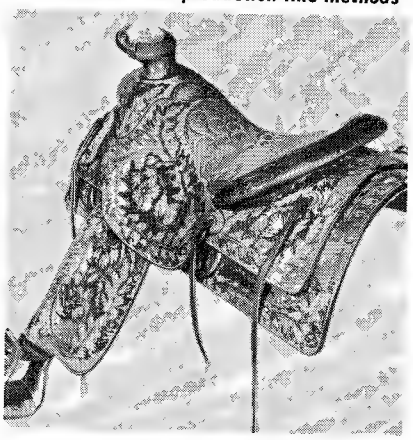

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and carbines used in fairly large quantities by Confederate Cavalry. The top piece is a British Enfield musketoon that was imported and well liked by cavalry, at least until they could get a breech-loader. The second one is a Richmond carbine, but records of at least one Confederate cavalry regiment show that this was an extremely unpopular and unreliable weapon. Third is a J.P. Murray carbine made at Columbus, Georgia. The Cook & Brother carbine from Athens, Ga., was well liked, but was slow, like all muzzle-loaders. The Richmond Sharps, actually a copy of the popular Federal cavalry carbine, was a breech-loader, but was inconsistently made — some were good, others were completely unreliable. By and large the Confederate Cavalry eventually was armed with captured Federal weapons, and with these gave a good account of themselves until there were no more horses left in the south to replace those killed or worn out in service.

In battle the Confederate Cavalry adopted somewhat different tactics than their blue-uniformed enemies. After the first two years some regiments completely abandoned the saber, filled their belts with two or more revolvers, and depended on tremendous firepower to turn the enemy in a charge. They were, in fact, contemptuous of the saber-wielding Yankees, until time and campaigns wore out their mounts and they could no longer stay up with the almost inexhaustible supply of Federal horses.

The flower of the south was in the cavalry. What a shame that the manpower of a great nation was wasted on such a hopeless struggle, although the traditions set by some of these great cavalrymen will live forever in history.

[1]Notes by General Josiah Gregg, Chief of Ordnance, C.S.A.

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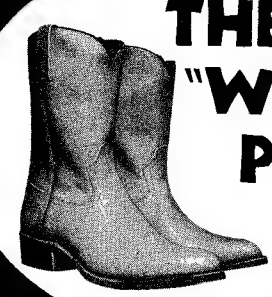

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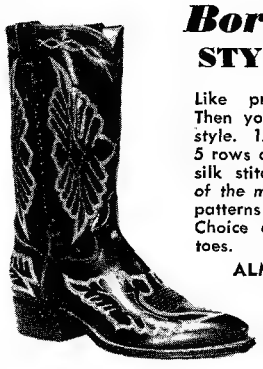

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Junior Horseman

(Continued from page 51)

Junior Horseman

I have just started buying your magazine. One reason I started buying it, my father and I like Appaloosas.

Emily Allen, 7
218 Niagara
Denver, Colorado

Junior Horseman

I am 14 years of age, and I am very interested in horses. I am trying to save enough money to own a horse. Every summer I work at the race track here in Vancouver, B. C. I get up early every morning to go down there. When I do save enough money to own a horse, I know it will be worth it. I buy *The Western Horseman* every month, and I enjoy it very much.

Don Dorrester
4679 Frances St.
Vancouver, B.C.
Canada

Junior Horseman

I belong to the group called the Arvada 4-H Hoofprinters. You mentioned the group in an article in your October, 1960, issue. My grandmother is the instructor and now leader of the group.

A year and a half ago, I competed in the Jefferson County Junior Fair and came out Junior Champion Boy in the horse division. This year I took Senior Champion Boy honors. Just at this show I've racked up $36 in three years.

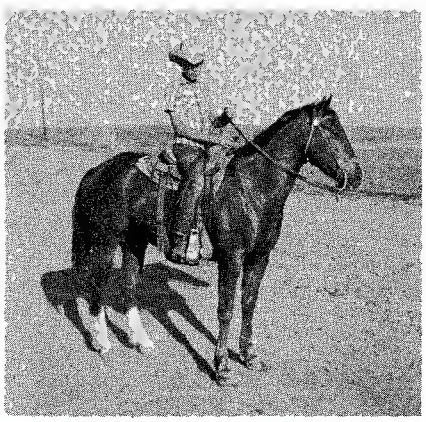
Altogether I have won between 35 and 40 ribbons and four trophies, but I give much credit to 14-year-old Tex, whose real name is El Tesoro.

Dennis Knill, 14
2440 W. Laporte Ave.
Fort Collins, Colorado

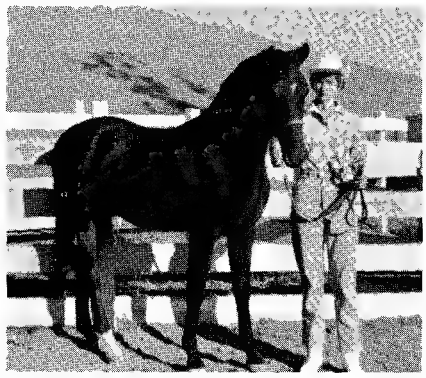
Junior Horseman

I have been riding for eight years now and showing for two years. This past year I got a Quarter Horse mare, Split Ribbon, and have done very well with her and I am very proud of her. In October I went to Marion, Ohio, for the fall round-up sponsored by the O.W.H.A., and to my wonderful surprise I won the state championship in Western Children Horsemanship Class and I won the state reserve championship Pleasure Pony on my pleasure pony Tag-a-Long.

Sally Johnson
Merri Acres Farm
2060 Heath Rd.
Chesterland, Ohio



• Carl Preston, 14, R.R. 1, Lyman, Neb., and his 3-year-old part Quarter Horse and Thoroughbred.



• Ginger Yancy, 16, 405 Dorothy Ave., Moorpark, Calif., and Waer's Red Cloud, her Morgan yearling stallion which won first in class at Ventura County Fair.

Junior Horseman

My horse was born in 1956 on our ranch in the Pine Hills. We decided to name him Star, but later we named him Stardust because he was a dusty brown with a large star on his forehead.

When he was a yearling we started to break him. My mother helped break him because I was only 6 years old. About the only thing I did was pet him, and catch him for my mother. When he was a 2-year-old, I rode him a little around the yard and helped gather for branding. When he was a 3-year-old, I rode him all the time and when Stardust was four, I rode him in a horse show.

One day when I was helping a neighbor gather cattle, a cow ran out of the bushes behind and Stardust ran away with me. But he doesn't run any more. He is part Welsh pony. We have about 25 horses.

Beverly Oghahl, 10
Pine Hills Stage
Miles City, Montana

Junior Horseman

I am 12 years old. I have a beautiful Welsh pony gelding which I have had for seven years. His name is Crowby and I got him when he was a year and a half.

In the winter he gets very frisky. I let him out of the barn every morning before school. He runs and bucks and kicks and has a wonderful time in the snow. I ride every day (weather permitting). I have trained Crowby to do 14 tricks.

Janet Shank
Box 455
Biwabik, Minnesota

Junior Horseman

My name is Bob Bell and I am 13 years old. I like horses an awful lot and I have a sorrel Quarter Horse mare named Cindy. She is very smart and learns quickly. She does pretty good at working cattle, especially cutting.

I got Cindy when she was about 10 months old with my own money. When she was almost a yearling I started riding her. I could do a lot of things with her when she was a yearling.

Now I have her almost trained, which I have done all by myself. Next spring I'm going to breed her to an Appaloosa. I also hope to enter her in a reining contest.

Bob Bell
Rt. 2
Knob Noster, Missouri

Junior Horseman

I think that all junior horsemen who love to ride horses and dream about

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them as I do should remember that horses have a reserved place in literature, besides people. Just this past Halloween, I heard a story called *The Legend of Sleepy Hollow.* The black horse in the story got me to thinking how horses play an important part in literature. Books by Margaret Henery and Will James express how horses react to our way of living. Also, Paul Revere's famous ride, and Jenny Lenner's ride to warn the townspeople about the coming of the British played an important part in history.

I think junior horsemen ought to read horse stories; they provide mystery, adventure, suspense, and thrills.

Joni Eareckson
2321 Poplar Dr.
Woodlawn 7, Maryland

Junior Horseman

Where I live in Skagit County in Washington there are many, many horses. The three main cities of Skagit County are Mt. Vernon, Anacortes, and Sedro Woolley. Between these cities are the Skagit Valley rodeo grounds. This is where the riding clubs of Skagit County hold their play days. The play days start in May and end in late October. They are fun and very exciting.

My mare has a filly at her side. She will be weaned in November. I can hardly wait for spring to come for I start riding in play days and horse shows again. My mare is an American Saddle Horse, 12 years old. Here's hoping that winter goes fast.

Carol Baker
4-Winds Ranch
Box 108, Rt. 3
Anacortes, Washington

Junior Horseman

I have wanted a horse all of my 15 years, but it is only recently that my dream has been realized. Toby, a 9-year-old roan gelding, is three-gaited and a fairly good saddle horse. At first he had quite a few bad habits. Many of these were the result of my unfamiliarity with my horse. We've both done a good bit of learning and now he's a horse to be proud of. I only hope I've done as well as he has.

The Western Horseman has been my *Man Friday* throughout the initial adjustment period. I'm sure I am better able to care for Toby because of your fine magazine.

I would welcome any and all letters from your junior readers, horse owners or not.

Mary C. Corley, 15
Rt. 6, Box 96
Brownsville, Tennessee

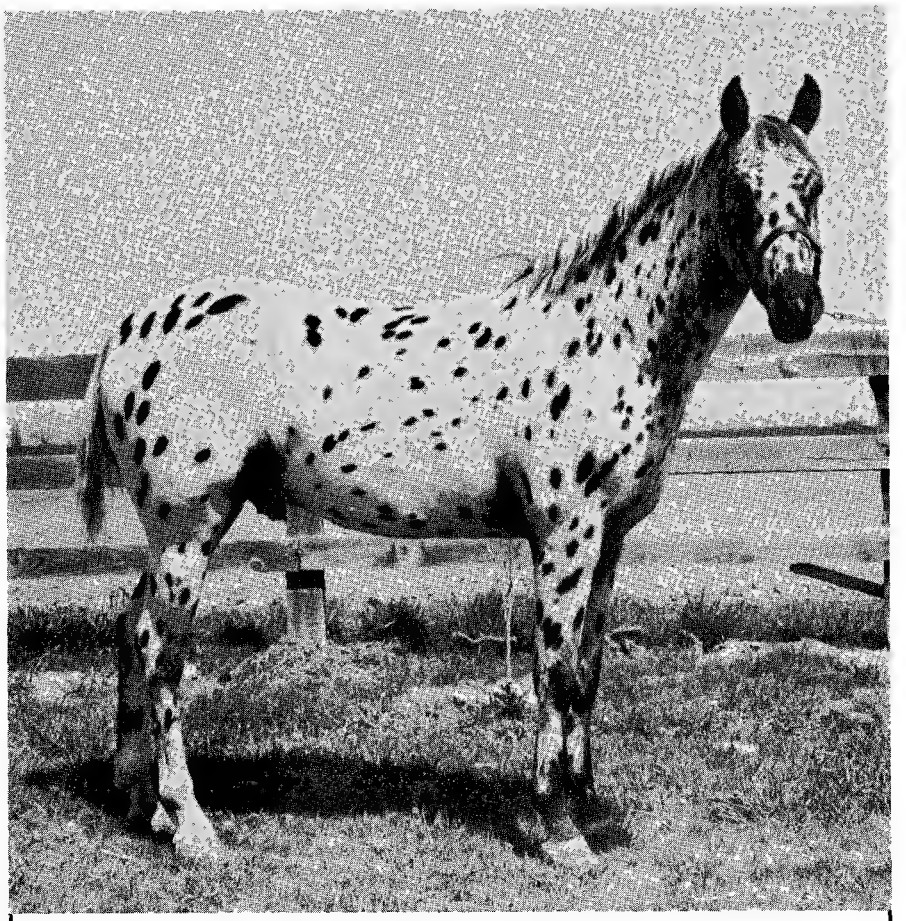
Junior Horseman

I do not own a horse but my girl friend and I soon hope to get one. We would like to make money by working at a riding stable. I love horses very much. I soon hope to start a horse club. My dad says when I am 16 years old, if I work up enough money to board and keep my horse, he'll buy me a horse. I am only 9 years old so I have a long ways to go, but by working at a stable, I'll get some money. Anybody who loves horses can write to me.

DeeDee Griffith
1721 S. El Molino St.
Alhambra, California

Junior Horseman

My name is Andrea Wiget, 14, and I live in Cleveland, Ohio. In Cleveland,



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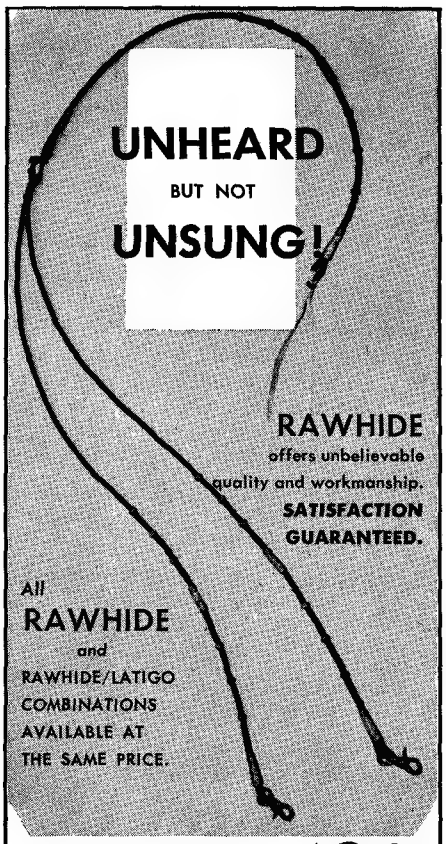

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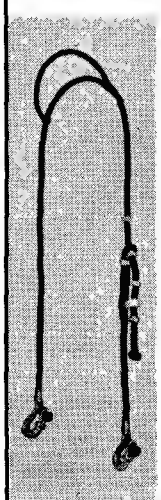

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we are very fortunate because it is one of the few cities which still has a Mounted Police. I know two wonderful policemen named Ray Vokaty and Joe Sabo. They have two wonderful horses named Terry and Danny. Ray and Joe work in our city zoo.

My favorite breeds are Thoroughbreds, Morgans, Appaloosas, and Welsh ponies. I would like to hear from other kids who have horses of one of these breeds.

Andrea Wiget, 14
4111 Smith Ave.
Cleveland 9, Ohio

Here are this month's readers who would like pen pals interested in horses: Carol Miller, 18, Edwards, Colo.; Janice Dean, 15, 212 N. Picher, Joplin, Mo.; Susan Mathias, 14, 1810 Maple Ave., Northbrook, Ill.; Lola Ann Braley, 15, 3530 W. College, Shreveport, La.; Celie Hughes, 10, 4416 Morris Ct., Ft. Worth 3, Texas; Deborah Ross, 14, 275 Flamingo Rd., Mill Valley, Calif.; Larry Goggans, 11, Box 547, Adelanto, Calif.; Judy Lloyd, 14, 1005 8th Ave. S.E., Calgary, Alta., Canada; Carolynne Reid, 14, General Delivery, Fort St. John, B.C., Canada; Sharon Nearing, 14, Box 168, Rt. 1, Clarkston, Wash.; Villance Brown, 12, Box 621, Devils Lake, N.D.; Diana August, 1727 Martin Dr., North Olmstead, Ohio; Bart Sherwood, 12, 1202 W. State St., Trenton 8, N.J.; Carol Martinell, 14, Dell, Mont.; Dezda Nalt, 5948 S St., Sacramento 17, Calif.; Margaret Bayer, 1910 Ave. K, Scottsbluff, Neb.; Ginny Anthony, 12, Box 287, Rt. 3, Bogalusa, La.; Jari Roskop, 11, 6051 1st Ave. S.W., Waukon, Iowa; Betty Fennikoh, 15, Rt. 1, Livingston Manor, N.Y.; Salley Decker, 15, 36 Woodlawn Ave., Poughkeepsie, N.Y.; Susan Soares, 14, Box 510, Rt. 1, Stockton, Calif.; Kathy Canen, 13, Box 504, Columbia Falls, Mont.; Resa Sherrill, 14, 1820 E. Penasco, Hobbs, N.M.; and Dorothy Webb, 13, Box 259, Rt. 3, Fort Smith, Arkansas.

✶

Dally Roping

(Continued from page 24)

has required to complete the action from the time the score line is broken."

The California Team Roping Association is directed by a formidable board of directors, all donating their time and energy. The board is headed by Dr. Falk as chairman. Its members all are noted in the horse and livestock industry in the western states.

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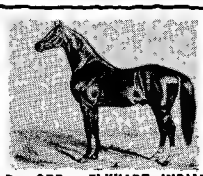

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The directors see to it that the rules of the Championships are lived up to. Teams are allowed two loops at each end. Foul catches and lost or broken ropes are out. When a team asks for a steer it is theirs after it crosses the score line no matter what happens to their equipment or horse. No substitutions for injury or other reasons are allowed after roping starts. A figure eight on horns is a fair catch.

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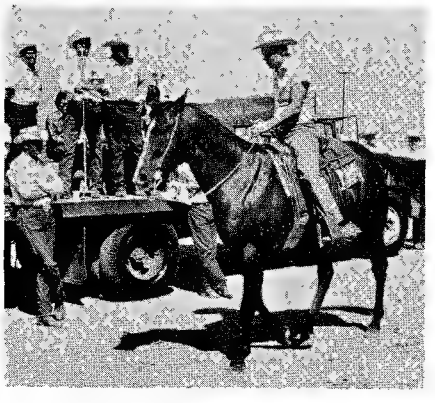
In a case where the flagger makes a mistake and flags a team out before they have used all their loops, the team will receive a second steer, lap and tap, with a 10 second fine for the first loop and a 5 second fine for each additional loop used on the first steer. Any illegal head or belly catch may be taken off without either roper dismounting or unnecessary roughness on cattle. Any other illegal catch must come off by itself within the 60-second time limit without roughness to cattle.

Hap McGee of Danville, Calif., furnished the 300 steers for 1961. They were strong 750-pound or more Mexican animals that seemed to know all the tricks, so by the end of the fifth go-round about two-thirds of the teams had missed at least one steer and by the end of the show just plain missing and accidents had reduced the number to a mere handful who had roped all 10 steers to the satisfaction of the judges.

The contestants worked long days. Roping started at noon on Friday and continued until almost dark to complete two go-rounds. On Saturday the teams were out and working by 6 a.m. and they continued until dark or about



• Bob Scott shows off Joe Queen while Hoke Evetts auctions off one of Queen's get.

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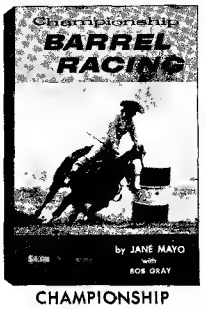

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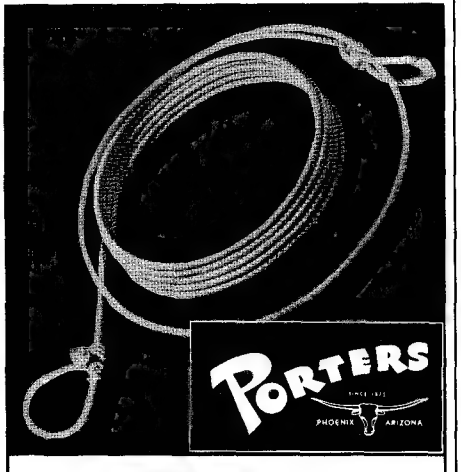

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6 p.m. to complete five go-rounds. Sunday the first go-round started at 7 a.m.

This was followed by some special interest events. There was a Get of Sire award. The Quarter Horse stallion that had the most registered get in the roping was Driftwood. This outstanding animal, now dead was owned by Katy Peake of Lompoc, California. The trophy was awarded by Fred Valenzuela, Knights Ferry, California.

Dale Sprout of Klamath Falls, Ore., won a registered Quarter Horse colt awarded by Ed Burgson of Sonora in a ropers' drawing.

Under the quick tongue of Hoke Evetts, an auctioneer from Hanford, Calif., a get of Joe Queen, P-36,183, an outstanding Quarter Horse stallion, was auctioned to Bob Ingersoll of Reno, Nevada. The price went to the Roping Association. Joe Queen is owned by Dick Ewing of Sonora.

The only other major action event of the three days is the cowgirls barrel race. Two go-rounds were held Sunday morning with Dianna Chapman of Hemet, Calif., having a total time of 38 seconds. The four places receiving awards were only tenths of a second apart — Roxy Curtis was second with 38.3; June Hemsted, third, 38.5; and Judy Marshall, fourth, 38.6.

The last two go-rounds of the dally roping got under way about 1 p.m. and lasted until after 5 o'clock. There is one thing about a big championship meet like this. It does require long hours of competition. It puts everyone under a strain. But despite all this no trouble has ever developed. During the first three years police were on hand to help if needed but they never were. The last three years they have been conspicuous by their absence. It is apparently this aspect of team roping that makes it a family sport. There were a number of father and son teams entered, as well as husband and wife teams.

The winning team in 1956 consisted of Doad Hex, Lompoc, and Bill Kane, Buellton; 1957, Bill Gill, Madera, and Buck Jones, Catahay; 1958, Gene Rambo, Shandon, and Jim Rodriguez, Castroville; and in 1959 and 1960 two brothers turned the trick for the championship in both years — Stan Branco, Madera, and Dan Branco, Chowchilla.

The fifth championship team, added to the list in 1961, was made up of Jim Luker, Merced, and Otis Qualls, Clovis. Their combined time for the 10 go-rounds was 147.6 seconds. They each won $2,533.33, plus each a Scott Trophy Saddle awarded by the United California Bank, Oakdale, and the Oakdale Chamber of Commerce, trophy buckles awarded by Levi Straus & Co., and buck stitched belts awarded by Scott Saddle Shop, Oakdale.

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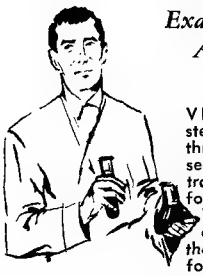

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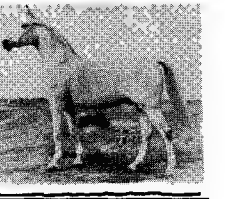

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Other winners and their times were: second, Bill Hamilton of Arizona and Frank Ferreira, Jr., Fresno, 154.2 seconds, $1,520 each; third, Evert Muzio, Jr., and Frank Ferreira, Jr., Fresno, 168 seconds, $1,216 each; fourth, Willis Hammett, Fresno, and Ed Collins, Selma, 179.4 seconds, $1,116 each; fifth, Jackie Sceirine, Bridgeport, and Bob Ingersol, Reno, Nev., 181 seconds, $1,013.33 each; sixth, Jackie Grace and Dave Boynton, San Bernardino, 181.6 seconds, $810.67 each; seventh, Buck Jones and Bill Gill, Madera, 197.7 seconds, $608 each; eighth, Chuck Bryant, Shafter, and Jim Blaswick, Visalia, 207.1 seconds, $405.33 each; ninth, Wes Burdick, Madera, and Don Lucker, Chowchilla, 217.6 seconds, each a pair of boots awarded by Scott Saddle Shop.

Officials pointed out that at most jackpots and rodeos an 11 or 12 second run is almost always good for some money. But take a look at the times that won in each of the go-rounds:

First go-round — first, Jack Grace and Dave Boynton, 9.7; second, Ted Bernard, Bakersfield, and Clarence Ritchie, Visalia, 10.2; and third, Bruce Bissel and Ed Rogers, Fresno, 10.5.

Second go-round — first, Miller and George Anderson, Beatty, Ore., 9.4; second, John Wheatly, Jr., Hughson, and LeRoy Gellerman, Niles, 9.7; and third, Ted Bernard and Clarence Ritchie, 9.8.

Third go-round — first, Harold Mattos, Newman, and E.V. Dorsey, Sonoma, 8; second, Miller and George Anderson, Beatty, Ore., 8.5; and third, Ed Waller and Gary Waller, Fresno, 8.8.

Fourth go-round — first and second, split, Julius Boschi and Don Rightsell, Patterson, and Jack Freddi, Nipomo, and Art Dutra, Santa Maria, 8.8; and third, Jim Rodriguez, Sr., Castroville, and Jim Grimes, Hollister, 9.1.

Fifth go-round — first, Julius Bos-

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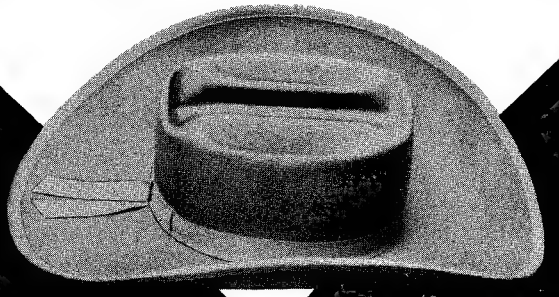

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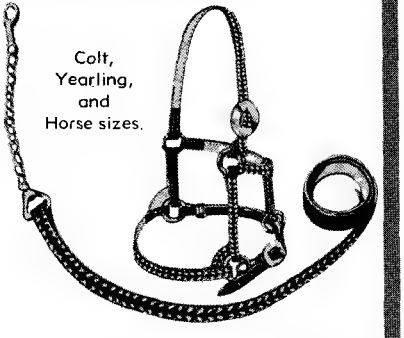

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chi and Don Rightsell, Patterson, 8.5; second, Byron and Gary Gist, Lakeside, 8.9; and third, Les Hirdes and Al Hooper, Turlock, 9.

Sixth go-round — first, Bill and Allan Jesperson, Nevada, 8.8; second, Eddie and Barbara Rogers, Salinas, 9; and third, Shorty and Tootie Hudson, Watsonville, 9.2.

Seventh go-round — first, Harlan Brown, Thousand Oaks, and Joe Yanez, Santa Paula, 8.3; second, Ted Ashworth and Dale Smith, Arizona, 8.6; and third, Harold Mattos, Newman, and E.V. Dorsey, Sonoma, 8.9.

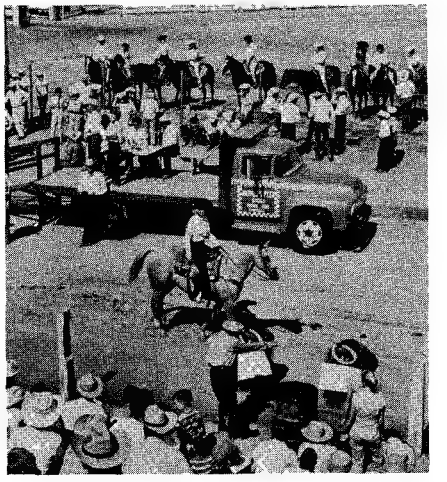
Eighth go-round — first, Earl Nelson, Hanford, and Bob Blaswich, Visalia, 8.1; second and third, split, Virgil Wallis, Modesto, and Johnny Miller, Pawhuska, Okla., and Dick Deegan and Jim Hext, Santa Paula, 8.5.

Ninth go-round — first, Earl Nelson and Bob Blaswich, 8.3; second, Jim Looney and Aldo Rabiosi, Chowchilla, 8.4; and third, Bruce Bunker and Bob Ray, Las Vegas, Nev., 8.7.

Tenth go-round — first, Red and Reid Taylor, Oakdale, 8.7; second, Bob Jones, Merced, and Jim Jones, Madera, 9.1; and third, Phil Stadtler Jr., Turlock, and Al Selpher, Newman, 9.2.

It required a lot of steers and a lot of rope slinging to get the above winners. There were 147 teams and each made 10 appearances in the arena. A total of 1,470 steers made their run during the three days. There were few teams that went for their second ropes so the total number of ropes popped at the steers came to at least 2,940.

If you can do any roping at all you should not miss this daily roping contest. The $115 a man sounds like a stiff entry fee, but as officials of the Championships point out, how many other places can a team roper contest on so many steers for so little money. Look at it another way — figure how much those 10 steers would cost in rodeos.



● Roxie Curtis parades in front of the grandstand before the barrel racing.

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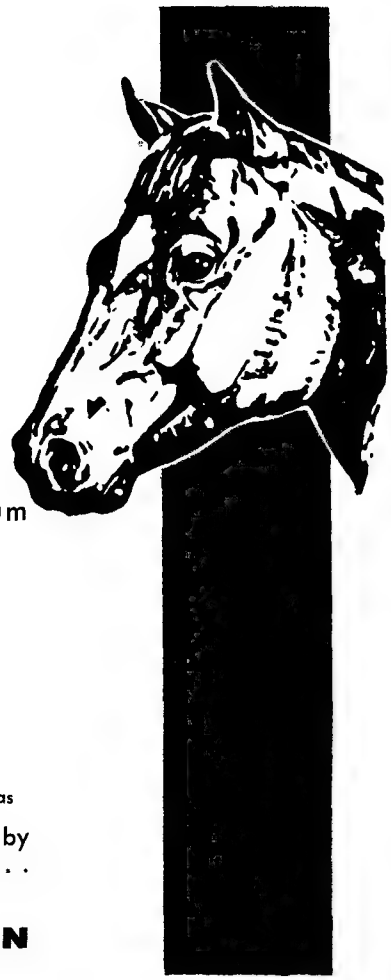

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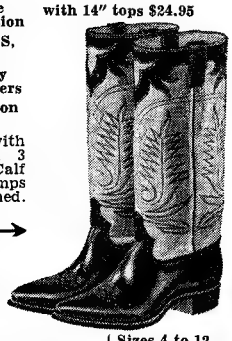

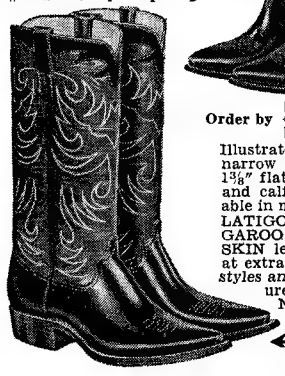

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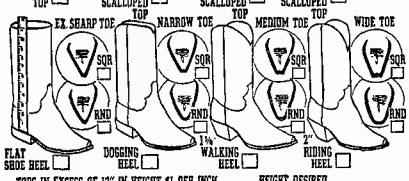

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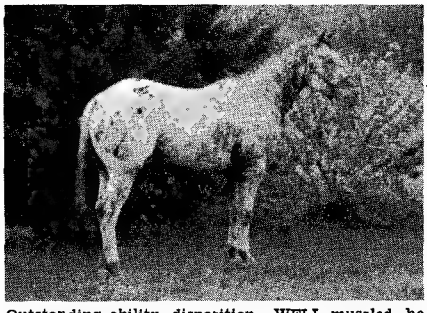

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Rimrock

(Continued from page 71)

Trakehnens were used in the remount, particularly at Depot Front Royal, from 1928 to 1936, according to Mrs. Friedrichs, and some were exported to Argentine between the first and second wars. She says there are some 50 to 100 Trakehnens now in the Remount Depot close to Bogata in Colombia.

The International Quarter Horse Sale in the International Amphitheater, Union Stockyards, Chicago, averaged $822 on 86 head for a total of $70,715. The December 6 sale was managed by Hannagan Sales Company and called by Col. Gordon Hannagan. Other averages were 46 mares averaged $848, total $39,005; 23 stallions averaged $923, total $21,235; and 17 geldings averaged $616, total $10,475.

Top-selling individual and stallion was King's Code, a '60 sorrel stallion by King Hand and out of Paula Cody consigned by Harold Gardner, Geneseo, Ill., which went to Darrel Miller, Rockford, Ill., for $3,450. High-selling mare was Firefly Mc., a '53 sorrel mare by Chubby Bob and out of My Chubby Bailey consigned also by Gardner, which went for $2,400 to Sodders Farms, Lansing, Illinois. The three high-selling geldings, each going for $1,000, included Hank's Red Robin by Hanky Van out of Lady Strawberry purchased by Mrs. Vern Dale, Onalaska, Wis., and Pretty Chubby by Buck Dodger out of Chubby Sorrel sold to Pederson Gun Shop, Ludington, Mich., both consigned by Cletus Hulling, Inc. Hulling also purchased Beste's Tom by Little Tom B. out of Miss Tradewin, consigned by Gary Whitmore, Ithaca, Michigan.

The second high-selling mare, Quail Bar by Steel Bars out of Wig, a '57 bay mare consigned by Willowbrook Quarter Horse Farm, Fort Wayne, Ind., went to King Bros., Marion, Ill., for $2,050. Second high-selling stallion, Charley Siringo by Poco Turp out of Fashion Plus, a '57 dun stallion consigned by Leslie Tassell, Grand Rapids, Mich., sold to Adrian Budlong, Toledo, Ohio, for $1,550.

Pluto Calcedona is the name that has been given to the first Lippizan foal in the State of Washington. The black stallion with a star and two white boots was foaled April 13, 1961, to the Ralph and Evelyn Dreitzlers (*Letters from Riders*, November, 1961). Mrs. Kathleen Witt, whose husband Jim is general manager and trainer for the Dreitzlers, reports that the Dreitzlers have acquired a farm at Snohomish,

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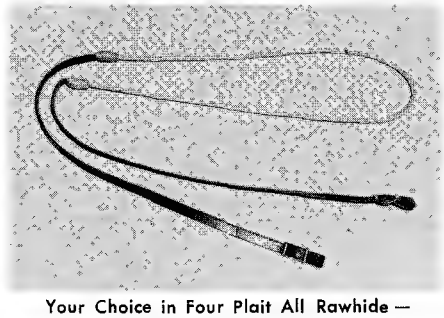

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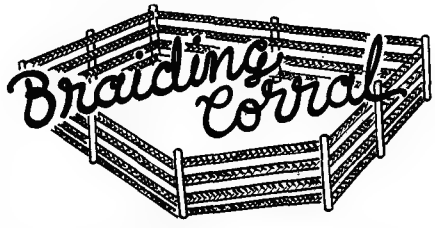

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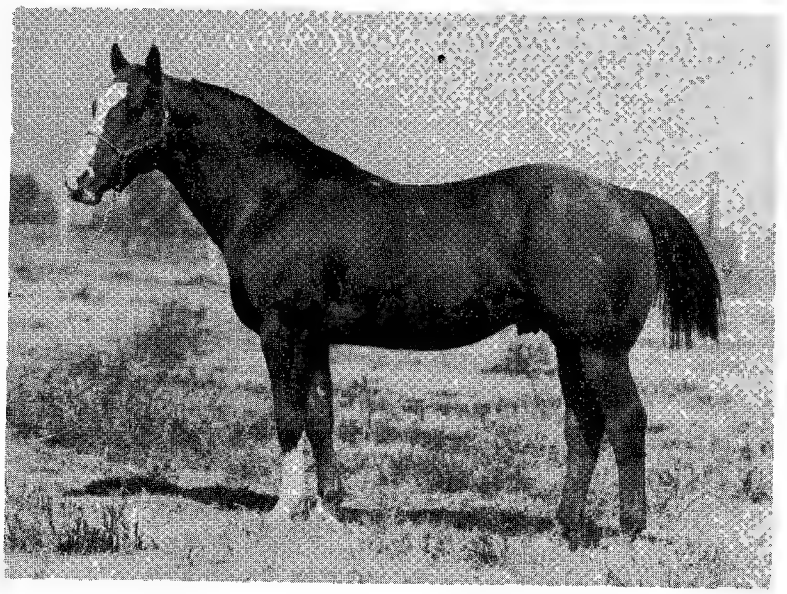
Wash., for their Lippizans which will be part of their Raflyn Farms. The Raflyn Farms have representatives of each of the six lines of Lippizans and will use a Crown D brand similar to that of the Lippizan breeders of Austria, with the D standing for Dreitzler. The horses at Raflyn Farms and the Lippizan families represented are: Maestozo Brezova (Maestozo); Tekla (Siglavy); Pluto Calcedona (Pluto); Calcedona (Conversano); Perlona (Favory); and Bona (Neapolitano).

Jane Mayo of Okemah, Okla., made barrel racing history in 1961. In the first place she acquired permanent possession of the Henry English Trophy — a silver cup almost as big as this young lady — in capturing the barrel racing title for the third year. In the second place, Jane's total winnings of $8,160 for 1961 set a record for the event.

C.G. Shepard, Jr., of Austin, Tex., one of the boosters of the American Junior Rodeo Association, recently cleared up the meaning of a couple of terms used by the A.J.R.A. Shepard says the terms *optional roper* and *optional racer* originated with the A.J.R.A. Optional racing includes both pole bending and flag racing, a sort of combining of these two events to reduce the number of categories in junior rodeo, and the winner of the most points in either or both of these events wins the title for the year. Optional roping includes ribbon-roping, breakaway roping, steer roping, wild cow milking, and goat roping. Several of these latter events are rarely staged at junior rodeos, even though recognized A.J.R.A. events, and the person winning the most points in this combination of events, whether won in one or several of the events, wins the combined category for the year.

Rules and regulations for western horsemanship are, in many cases, too general and, according to Allen G. Richardson of Colorado State University, should be "more specific to promote better horsemanship among all western riders". The 1962 Colorado Horsemanship Evaluation Clinic on the CSU campus March 31 will aim at more specific standards for the benefit of pleasure riders, instructors, exhibitors, judges, and show management. Standards adopted at the clinic will be prepared for use by Colorado 4-H clubs, riding organizations, individual horsemen, judges, and show managers.

A CHAMPION COMES TO IDAHO



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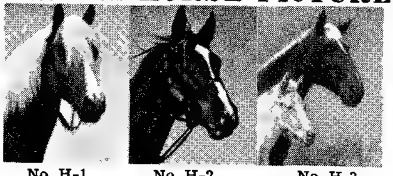

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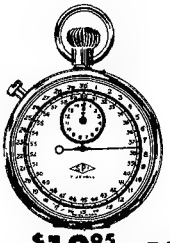

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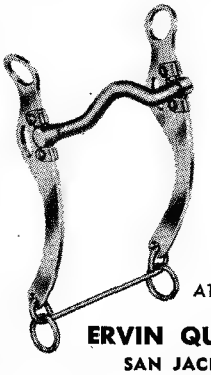

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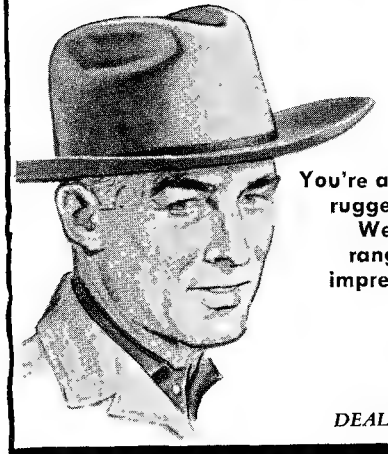

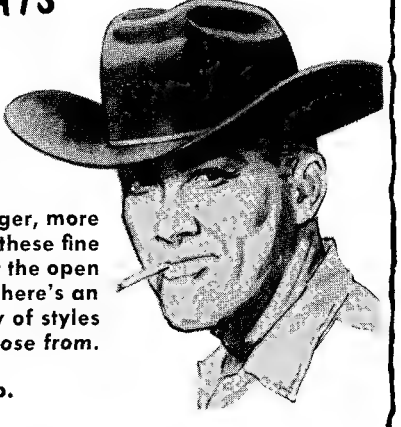

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Coming Events

Dates listed in these columns must be received at *The Western Horseman* by the 10th of the month two months prior to publication. Please list the correct dates, name of the event, and place.

January 26-February 4

Southwestern Exposition and Fat Stock Show: *Fort Worth, Tex.*

January 27

Gartner's Appaloosa & POA Sale: *Clarinda, Iowa*

January 27-28

Furnace Creek Horse Show: *Death Valley, Calif.*

Mounted Police Rodeo: *Palm Springs, Calif.*

February 1

Clark McKelvey's Shetland Pony Sale: *Euless, Tex.*

February 2

Benton & Combs QH Sale: *Fort Worth, Tex.*

February 3

Huffman's QH Sale: *Stock Yards Pavilion, Fort Worth, Tex.*

February 4

Stock Show QH Sale: *Fort Worth, Tex.*

February 4-11

Southwestern Livestock Show & Rodeo: *El Paso, Tex.*

February 9-18

San Antonio Stock Show & Rodeo: *San Antonio, Tex.*

February 11

Chino Valley Show: *Chino, Calif.*

February 12

Stock Show QH Sale: *Freeman Coliseum, San Antonio, Tex.*

February 15

Texas Appaloosa Club Sale: *San Antonio, Tex.*

February 17-18

Mesa Junior Rodeo: *Mesa, Ariz.*

February 22-March 5

Houston Fat Stock Show: *Houston, Tex.*

• "Dice! I thought they were sugar cubes."

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February 24
Houston QH Breeders' Sale: *Houston, Tex.*

March 2-11
L.S.U. Livestock Show: *Baton Rouge, La.*

March 3
Houston Livestock Show Appaloosa Sale: *Houston, Tex.*

March 8
Dr. Cecil Lorio QH Sale: *Baton Rouge, La.*

March 14-18
Southern Arizona Livestock Show & Pima County Fair: *Tucson, Ariz.*

March 17
Show Window QH Sale: *Tucson, Ariz.*

March 21-26
Rio Grande Valley Show & Rodeo: *Mercedes, Tex.*

March 24-25
Desert Circus Endurance Ride: *Palm Springs, Calif.*

April 11
1962 QH Convention Sale: *Long Beach, Calif.*

April 19-21
Sweetwater Junior Rodeo: *Sweetwater, Tex.*

May 12
Utah Spring QH Sale: *Spanish Fork, Utah*

May 12-20
California State Fair Horse Show: *Sacramento, Calif.*

May 16
Spring Appaloosa Sale: *Sacramento, Calif.*

May 19
Spring QH Breeder Sale: *Sacramento, Calif.*

June 9
Connolly & Davis QH Sale: *Sacramento, Calif.*

July 13-15
Western All-Morgan Show: *Estes Park, Colo.*

August 17-24
Cross Country Trail Ride: *Bland, Mo.*

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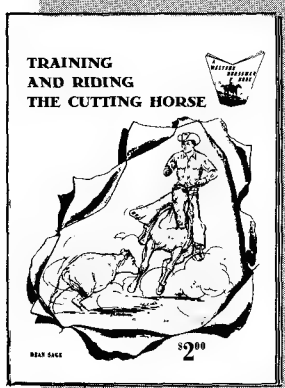

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. . . a lot of good advice and information on training and riding cutting horses assembled in this book . . . Milt Bennett.

. . . will have a very beneficial effect upon training, riders, owners, and show committees . . . Byron Matthews, chairman, Executive Committee, National Cutting Horse Association.

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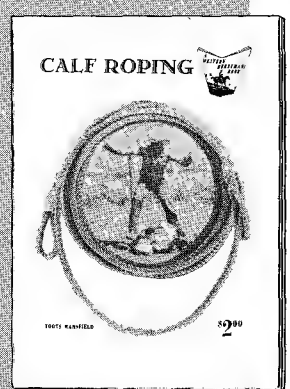

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By GEORGE BURKE

PUT 'EM TOGETHERS...

for young horsemen

ABOUT TEN YEARS ago the newest fad in the toy manufacturing field centered about educational toys. Today there is a whole new world of put-'em-togethers for the young horsemen ranging from accurate scale model statuettes of horses to intricate scientific assembly jobs that not only entertain but also instruct in the basic anatomy of the horse.

Even the packaging of these modern plastic toys offers facts and general information about the various breeds which may be of interest to all horsemen. Some of the kits, especially the complicated ones which include plastic models of the internal organs and skeleton of the horse, would make ideal instruction aids for clinics on horsemanship and might open the eyes of a few adults as to the basic structure of the horse.

One of the simple kits which could adorn the mantle in any horseman's home comes labeled on the box as *more than just a toy — a collector's set — a cherished group of scale models that are exact replicas of Arabian horses.* Marketed by Hartland Plastics, Inc., Hartland, Wis., for a retail price of about $2.98, the three-in-a-package consists of an Arabian stallion (Sultan — the ruler — the king) and an Arabian foal (Sama — tranquility — peace) and an Arabian mare (Sultana — the queen). The packaging, as well as the models, is a fine example of good craftsmanship. A plastic window in the lid of the box reveals a desert scene and the lid itself contains a short history of the breed as *The Desert Horse* along with some general information about the Arabian under the heading of *The Arabian Horse—Equus Africanus.*

Among the easy-to-assemble kits are those snap-fit scale models which any youngster can put together without glue or adhesive. A Morgan horse scale model manufactured by Bachmann Bros., Inc., Philadelphia 24, Pa., consists of two halves which merely snap together. An outstanding feature of this kit that retails for $1.98 is the fact the youngster can paint the model *by numbers.* An instruction booklet included in the package tells what colors to paint by merely following the numbers on a drawing and also carries a short history of the Morgan. Included among the extras in the kit are an artist's palette with small discs of plastic paint, a brush, a bottle of styrene painting fluid and glue, and the booklet.

The more elaborate kits are actually scientific models such as you might see in a college biology class — miniaturized do-it-yourself kits of dozens of small parts. The Visible Horse by Renwal Products, Inc., Mineola, N.Y., sells for $5.95 and consists of small plastic internal organs, plastic bones to make up the skeletonal frame of the horse, and a clear plastic "outside". An instruction sheet is complete even to indicating which colors to paint the various parts, as well as the blood veins on the inside of the outer shell, although paints are not included in the kit. A booklet in the package comprises almost a short course in the biology of the horse, discussing the various "systems" of the horse in layman's language, such as the nervous system and the endocrine system.

The new toys for young horsemen are just that — new and instructional — a far cry from the cast iron horse-drawn fire engines of a half century ago.

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8 TRAINING FACILITIES
9 VETERINARY SUPPLIES
10 EQUIPMENT FOR SALE
11 WESTERN WEAR
12 WANTED TO BUY
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14 REAL ESTATE
15 BUSINESS OPPORTUNITIES
16 AGENTS • SALESMEN
17 HELP WANTED
18 SITUATIONS WANTED
19 BOOKS & LITERATURE
20 SCHOOLS • EDUCATION
21 LEATHERCRAFT
22 *MISCELLANEOUS*

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BLACK MORGAN STUD, 2-year, registered, out of Lady Maudine and Billy Burkland. Broke to drive and show, produced black filly out of chestnut mare. $1,400. Top Brass Morgan Farm, Huntley, Ill. HU 3321.

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PUREBRED ARABIAN COLT, 7 months old, 2 socks and star, chestnut, Gazon breeding. Reasonable. Hermann Blaser, Box 47, Comstock, Wis.

REGISTERED ARABIAN *filly, Marlany 18,568.* Foaled 4/1/61. Davenport Egyptian bloodlines. Margaret McKittrick, Rt. 3, Santa Fe, N. Mex.

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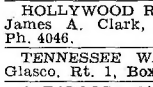

STALLIONS AT SERVICE (4)

HOLLYWOOD RUSH P-107,577 foaled 1959. Owner: James A. Clark, Jr., Box 683, Aspermont, Texas. Ph. 4046.

TENNESSEE WALKING stallion, registered. Lee Glasco, Rt. 1, Box 308B, Coeur d'Alene, Idaho.

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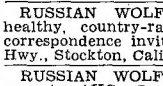

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SCHOOLS • EDUCATION (20)

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FEBRUARY GUIDE TO ADVERTISEMENTS . . . .

Abel Quarter Horses 61
Acme Boot ..... Cover 4
Acoma Sales Co. 54
Adams Appaloosa Farm 56
Albers Milling Co. 86
Animated Gift Shippers 8
Arrow Cattle Co. 63
Austin Boot Co. 76

Bandera Hats 19
Bar-Jo Appaloosa Horse Ranch 55
Bauer, Eddie 75, 80
Beery School of Horsemanship 68, 98
Bell, J. Ralph 14, 61
Ben Hur Farms 94
Benoist, Wm. A. 26
Benton, Dalton 79
Bernard Cattle Co. 59
Boeger & Kossow 56
Bond, Paul, Boot Co. 68
Border Boot Co. 90
Borezcz, Louie 58
Braiding Corral 98
Brooks, Earle 60
Brown, H. B. 86
Brown, Shirley, Saddlery 69
Burmeister's Handprint Farms. 60
Burnquist, C. R. 62

Cannon, Ralph S. 62
Canter's Western Corral 75
Choate, Delmar 57
Colorado Saddlery 66
Consolidated Brands 92
Cooper & Stepp 57
Cordovan Corp. 94
Corona Boot Co. 66
Cowtown Mfg. Co. 94
Cromwell Bloodstock Agency . 95
Cross-U-Bar Ranch 66
Culver, E. L. 71
Culver & Talk 56

Danby Farm 93
Davis, H. C., Sons Mfg. Co. . 77, 88
Del Norte Saddlery 80
Dillard, Jo Ann & Hayden ... 58
Donhoy Hat Co. 96
Donoghue Arabrian Horse Farm 57
Drake, Walter 8

E-Z Animal Products Co. 9
Easy Mount Attachment Co. .. 9
Eiser, H. 82
Ewing, John, Co. 52, 53

Fallis Custom Made Saddlery . 76
Fargo Rubber Stamp Works .. 98
Farnam 79, 82
Fastener Supply Co. 94
Fort Dodge Laboratories ... 2, 13
Foster Quarter Horses 59
Fox Hat Co. 66
Fraser, Merle, Jr. 58

Garza, Ralph 72
Good Luck Riding Stables 62
Graham, J. W. 98
Gross Tailors 4
Grumbein Mules 100
Guthrie, Raymond B. 57

Hadan Livestock Co. 58
Hall Boot Co. 95
Halpern & Christenfeld 73
Hammer Blow Tool Co. 70
Haney, Marvin 72
Hansen, Joseph G. 20
Harco Ranch 60
Harder, June 59
Hassed, J. 60
Hatters, Inc. 75
Haynes Mfg. Co. 72
Heflin, Beatrice & Martin 60
Hicks, Dolores R. 10
Hill & Dale Press 72
Hirschfeld Press 92
Hoctor, Emmett 60
Holes, Ray, Saddle Co. 89
Hoofs & Horns 88
Houston Livestock Show Appaloosa Sale 28
Houston QH Breeders' Assoc. . 28
Huffman, Paul 30
Hutcheson, Nolan 57

Ickes, M. W. 62
International Arabian Horse Assoc. 86

Jem Quarter Horses 88
Johnson Appaloosas 56
Johnson, Selma 29
Jones Hatters 86

Kaufman & Paxton 59
Kelly, P. M., & Sons 80, 88
Kimbel, Ken 96
Kossow & Duncan 68

La Kalo Ranch 59
Lama, Tony, Co. ..... Cover 2
Lancaster, Thane & Nadine 56, 99
Langston Quarter Horses 60
Lasso Mfg. Co. 76
Lazy A Ranch 57
Leddy Brothers 93
Leddy, M. L., & Sons 19
Levi Strauss & Co. 32, 64
Lewisfield 68
Ley, E. B. 61
Linville Horse Trailer Co. 83
Lite Scientific Co. 80
Littlefield, W. C. 58
Longhorn Press 8
Lorio, Cecil 97
Luskey's 78, 89

MacDonald Ranch 18
Maggard Ranch 60
Martin, Milton B. 62
Matlock, Harvey & Mitzi 56
McCoy, H. A. 85
McLaughin, Harold & Doris .. 59
Merchants Tire Co. 63
Miles, Carl 25
Miley-Circle M Trailer Co. ... 11
Miller & Co. 77
Miller, Elgin 72
Miller Harness Co. 90
Miller Stockman Supply Co. .. 94
Minnesota Wholesalers 76
Moore Hat Co. 100
Moore, Neva & Bill 91

Nocona Boot Co. 7
North & Judd Mfg. Co. 83

Olive's, Lee, Saddle Shop 9
Opie, Dan & Virginia 61
Osiris Farm 60
Ozark Leather Co. 81

Pal's Saddlery 8
Patterson, R. W. 58
Pearson's 74
Pettigrew, Homer 84
Phillips, L. B. 14
Phoenix Mfg. Co. 80
Pioneer Wear 95
Pony Record 85
Porters 94

Qualls, C. T., & Sons 57
Quick Enterprises 98
Quick, Ervin 100

Ralston Purina Co. 66
Ranchman's Supply 83
Rawhide 92
Robinson, Robby, Ranch 62
Rockdale Monument Co. 100
Rogers Arabian Ranch 56
Ryff, Rita & J. F. 66
Ryon Saddle & Ranch Supply 73, 88

Saddlerock Corp. 3
San Antonio QH Sale 97
Santa Fe Boot 63
Scottsdale Arabian Horse Breeders 72
Seewald, H. 61
Sellers Co. 86
Shetland Pony Identification Bureau 9, 98
Shimon Mfg. Co. 9
Shore Sales Co. 83
Sims Saddle & Leather Co. ... 71
Smith, Gerald L. 61
Smith, R. E., Ranches 5
Snyder, Helen B. 58
Solt, Walter, & Sons 62
Spiller, Glenn, Stables .58, 59, 87
Spohn Medical Co. 89
Standard Arts Co. 99
Stelzig Saddlery Co. 96
Stennick's Quarter Horses ... 62
Stidham, Jack, Horse Trailers. 81
Stineman, Ev 80
Sutherland, Ival & Ruth 56

Tandy Leather 9
Taylor, Russ, Chaps 8
Taylor, Stock Racks 75
Tew, N. C. 80
Texas Appaloosa Horse Club . 15
Tex-Mex Boot Co. 98
Tex Tan 67
Thompson, Norm 89
Thunderbird Saddlery 92
Triangle A Ranch 95
Trotter, Mel & Jane 57
Troy Chemical Co. 63
Tucker, Dale 56
Turnbow Horse Trailers 64

U. S. Vitamin Corp. 69

Valentine, W. F., Co. 95
Veach Saddlery Co. 75
Vigortone Products 94

Wallerius, Doris 62
Walt's Enterprises 63
Walter, R. G. 21, 59
Weinman Art Prints 92
Welsh Pony Society of America 75
Western Brands 89
WH ..... Cover 3, 8, 101
Western Sales Co. 69
Windgate Ranch 58
Wittenburg, Odus 68
Wixom, Eugene C. 57
Wolfe, Jacke, Ranchwear ... 92
Worms, Al, Jr., Horse Trailer Sales 78

Young, W. F., Inc. 55
Ysleta Boot Co. 74
Yucca Boot Co. 72

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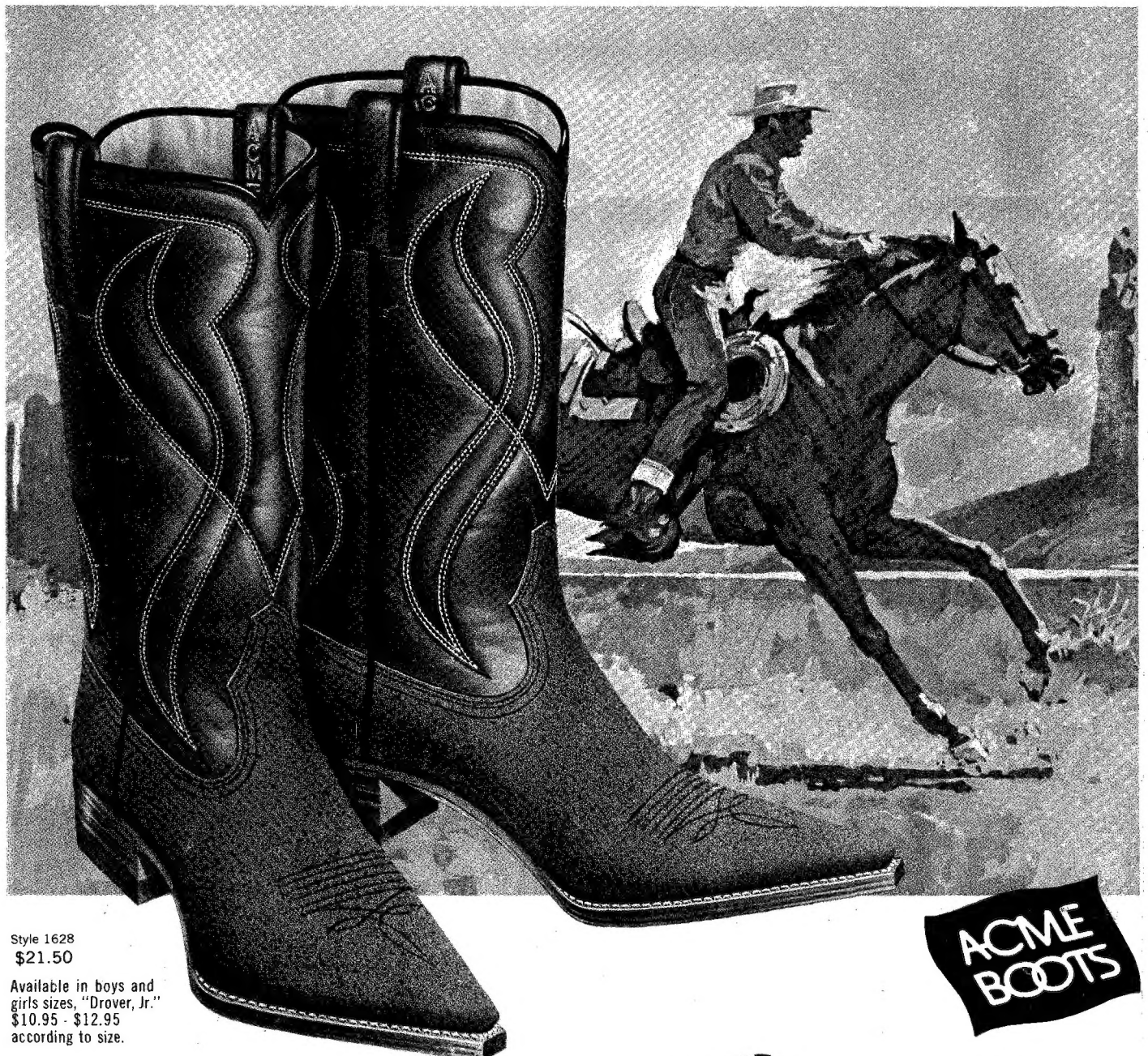

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